

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEV

I

Allegro

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff*, *con brio*, *p*, *pp*, *mp*, *f*, *pp*, *mp*, *f*, *pp*, *mf*, *dim.*, *mp*, *mp*, *p*, *mp*, *mf*, *f*, *pp*, *pp*, and *pp*. Performance instructions include *con brio*, *p leggiero*, *pp con eleganza a punto d'arco*, and *pp a punto d'arco*. The score features several numbered first endings (1-8) and includes technical markings like *pizz.* and *arco*. The piece concludes with a final *pp* marking and a 4-measure rest.

VIOLINI I

Musical score for Violini I, measures 9 through 18. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 9-10: *pp* (pianissimo), *trm* (trills), *pizz.* (pizzicato).
- Measure 10: *f subito* (sudden forte), *arco* (arco).
- Measures 11-12: *ff* (fortissimo), *G.P.* (Grave).
- Measures 13-14: *pp*, *f*, *p*, *mp*, *pp*, *mp*, *p*.
- Measures 15-16: *f*, *ff*.
- Measures 17-18: *ff*, *ff*, triplets.

VIOLINI I

Handwritten musical score for Violini I, measures 19 through 26. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 19-20 are marked *ff*. Measure 20 includes the instruction *con brio*. Measures 21-22 are marked *pp*. Measure 22 includes *pizz.* and *arco*. Measure 23 is marked *f*. Measure 24 is marked *pp con eleganza a punto d'arco*. Measure 25 is marked *pp*. Measure 26 is marked *pp a punto d'ar*. The score includes numerous slurs, accents, and fingerings. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are boxed. There are also some handwritten annotations and markings throughout the score.

VIOLINI I

Musical score for Violini I, measures 27-30. The score is written on four staves. Measure 27 starts with a first finger position (1) and a *pp* dynamic. Measure 28 includes a *pizz.* instruction and a *f subito* dynamic. Measure 29 features a *ff* dynamic and an *arco* instruction. Measure 30 includes a *con brio* instruction and a *p* dynamic. The key signature has two sharps (F# and C#).

II

Larghetto

Musical score for Violini I, measures 30-32. The score is written on five staves. Measure 30 starts with a *pp* dynamic and a *pp molto dolce* instruction. Measure 31 includes a *pp dolce* instruction. Measure 32 includes a *pizz.* instruction and a *pp tranquillo* instruction. The key signature has two sharps (F# and C#).

VIOLINI I

arco
poco cresc. mp dim.

arco
poco cresc. mp dim.

unis. p dim. pp pizz. p > pp

33

34 mp > p mf > mp arco

35 ff senza dim. p subito pp

pp

senza rit.

36 pp molto dolce trm

pp trm

37 div. pp pp 1

VIOLINI I

38

pp tranquillo *p*

pp tranquillo *p*

39 unis.

p dolce

40

p *cresc.*

mf *pp*

41

pp

pp

III
Gavotta

Non troppo allegro

f pesante *f* *f*

42

mf *p* *mf*

Illegible handwritten notes

VIOLINI I

Musical score for Violini I, measures 43-46. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. Measure 43 features a melodic line with accents and dynamics *f* and *ff*. Measure 44 includes trills and dynamics *pp*. Measure 45 is marked *Poco meno* and includes dynamics *pp* and *tr*. Measure 46 includes dynamics *p*, *mp*, and *pp*, with markings for *pizz.* and *arco*.

VIOLINI I

1
 unis. *pp* *V* 1 2 1 3 *pp* 1 2 3 1

60 *pp* 2 *pp*

61 *mf* *f* 1

P *P* 1

P *P* 1

62 *P* *f* *mp* *V* *V* *V* *V*

P *f* *mp* *V* *V* *V* *V*

unis. *mf* *V* *V* *V* *V*

mf *V* *V* *V* *V*

63 *cresc.* *f* *molto dim.* *V* *V* *V* *V*

ppp a punto d'arco *V* *V* *V* *V*

V *V* *V* *V*

VIOLINI I

64

pp

65

pp

div.

p

unis.

mp

66

pp

p

pp

pp

pp

67

unis.

mp

p

mp

68

p

mf

pp

p

mf

f

pizz.

69

arco

mf

mf

70

div.	mf	%	%	%	%	%	-
2	3	di	mi	nu	en	do	1
arco	arco	%	%	%	%	%	-
mf		di	mi	nu	en	do	

VIOLINI I

Violini I score, measures 71-78. The score is written for two staves (Violin I and Violin II) and includes a unison section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as performance instructions like *unis.*, *cresc.*, and *pp scherzando*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated in boxes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and bowings.

Schumann
Sinfonia N. 2

6

VIOLINO I

SCHERZO
Allegro vivace (♩ = 144)

mf

cresc.

f

p

poco rit.

a tempo

Fl.

V.

cresc.

cresc.

acc.

f

f

Fl.

p

Fl.

poco rit.

a tempo

-1-

VIOLINO I

56 *cresc.*

62 *cresc.*

67 *f*

72 *K2*

77 *Viol. II* *cresc.*

82 *f*

87

92 *ff*

98 *Trio I* *p*

106 *f* *p*

777 *MENO* *a tempo*

VIOLINO I

Musical score for Violino I, measures 193-275. The score is written on ten staves. The first staff (193-198) features a melodic line with dynamic markings *f* and *p*. The second staff (199-202) continues the melodic line with a *p* dynamic. The third staff (203-208) is labeled "Viol. II" and includes dynamic markings *p* and *f*. The fourth staff (209-212) is labeled "Vc." and includes a *cresc.* marking. The fifth staff (213-216) features a melodic line with dynamic markings *f* and *p*. The sixth staff (217-223) is labeled "V" and includes dynamic markings *ff* and *p*. The seventh staff (224-234) is labeled "Trio II V" and includes a *p* dynamic. The eighth staff (235-248) is labeled "Ob. I" and includes dynamic markings *p* and *mf*. The ninth staff (249-251) is labeled "Viol. II" and includes a *p* dynamic. The tenth staff (252-275) is labeled "Ob. I" and "Fl. I" and includes dynamic markings *p* and *mf*. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO I

350

355

360 Goda

366 Basso

377

376

387

386

397

Adde lo espressivo

FINALE
Allegro

IV

MOZART.
SINF. N. 34

11

16

21

26

31

36

41

47

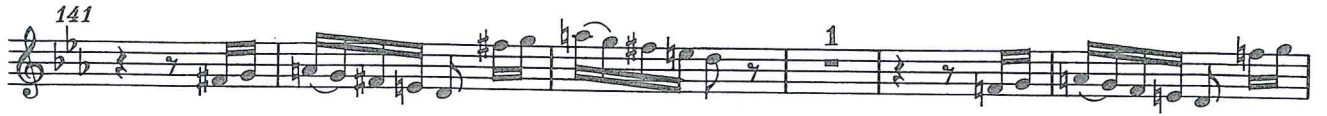
54

p

f

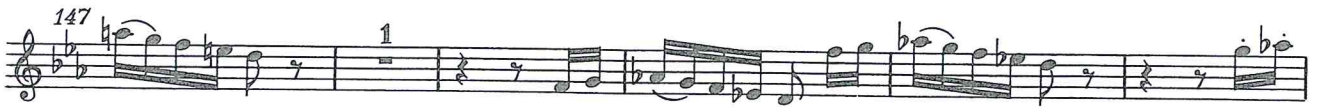
Violino I

141



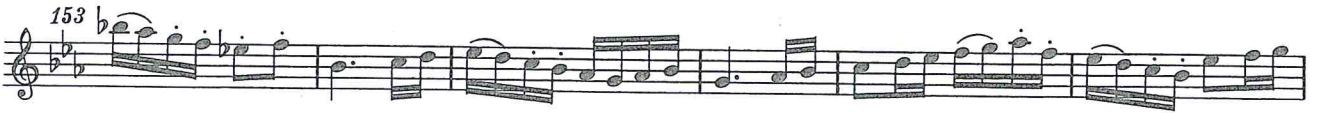
Musical staff 141-146: Treble clef, key signature of two flats (B-flat, E-flat). Measure 141 starts with a whole rest, followed by eighth notes. Measure 142 has a first finger fingering '1' above the staff. Measure 143 has a first finger fingering '1' above the staff. Measure 144 has a first finger fingering '1' above the staff. Measure 145 has a first finger fingering '1' above the staff. Measure 146 has a first finger fingering '1' above the staff.

147



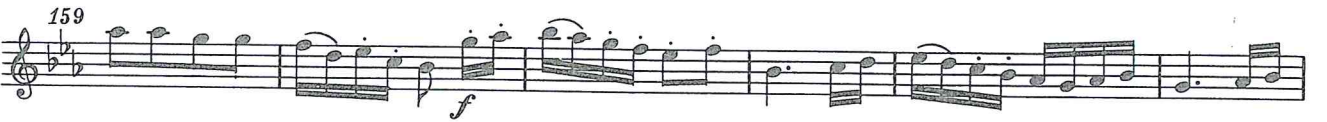
Musical staff 147-152: Treble clef, key signature of two flats. Measure 147 has a first finger fingering '1' above the staff. Measure 148 has a first finger fingering '1' above the staff. Measure 149 has a first finger fingering '1' above the staff. Measure 150 has a first finger fingering '1' above the staff. Measure 151 has a first finger fingering '1' above the staff. Measure 152 has a first finger fingering '1' above the staff.

153



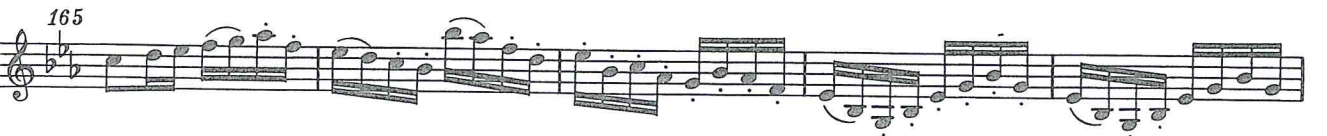
Musical staff 153-158: Treble clef, key signature of two flats. Measure 153 has a first finger fingering '1' above the staff. Measure 154 has a first finger fingering '1' above the staff. Measure 155 has a first finger fingering '1' above the staff. Measure 156 has a first finger fingering '1' above the staff. Measure 157 has a first finger fingering '1' above the staff. Measure 158 has a first finger fingering '1' above the staff.

159



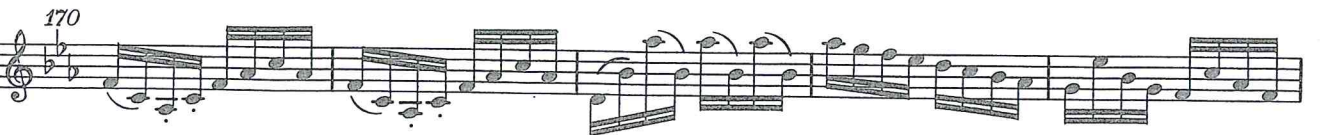
Musical staff 159-164: Treble clef, key signature of two flats. Measure 159 has a first finger fingering '1' above the staff. Measure 160 has a first finger fingering '1' above the staff. Measure 161 has a first finger fingering '1' above the staff. Measure 162 has a first finger fingering '1' above the staff. Measure 163 has a first finger fingering '1' above the staff. Measure 164 has a first finger fingering '1' above the staff. Dynamics: *f* (forte) is indicated below the staff.

165



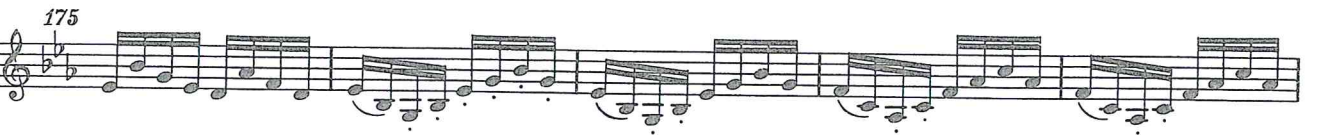
Musical staff 165-169: Treble clef, key signature of two flats. Measure 165 has a first finger fingering '1' above the staff. Measure 166 has a first finger fingering '1' above the staff. Measure 167 has a first finger fingering '1' above the staff. Measure 168 has a first finger fingering '1' above the staff. Measure 169 has a first finger fingering '1' above the staff.

170



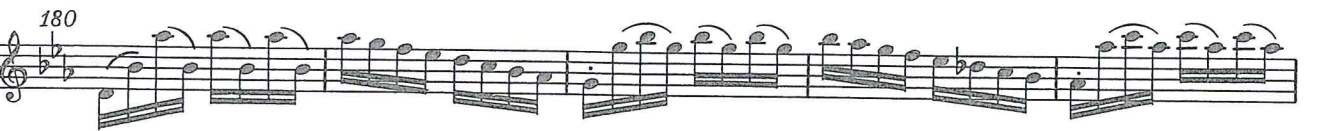
Musical staff 170-174: Treble clef, key signature of two flats. Measure 170 has a first finger fingering '1' above the staff. Measure 171 has a first finger fingering '1' above the staff. Measure 172 has a first finger fingering '1' above the staff. Measure 173 has a first finger fingering '1' above the staff. Measure 174 has a first finger fingering '1' above the staff.

175



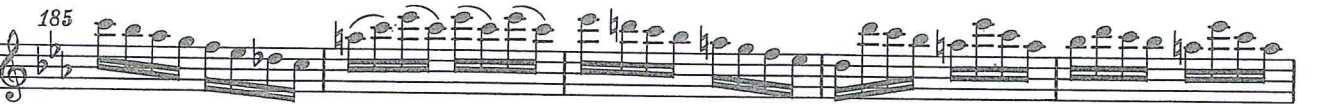
Musical staff 175-179: Treble clef, key signature of two flats. Measure 175 has a first finger fingering '1' above the staff. Measure 176 has a first finger fingering '1' above the staff. Measure 177 has a first finger fingering '1' above the staff. Measure 178 has a first finger fingering '1' above the staff. Measure 179 has a first finger fingering '1' above the staff.

180



Musical staff 180-184: Treble clef, key signature of two flats. Measure 180 has a first finger fingering '1' above the staff. Measure 181 has a first finger fingering '1' above the staff. Measure 182 has a first finger fingering '1' above the staff. Measure 183 has a first finger fingering '1' above the staff. Measure 184 has a first finger fingering '1' above the staff.

185



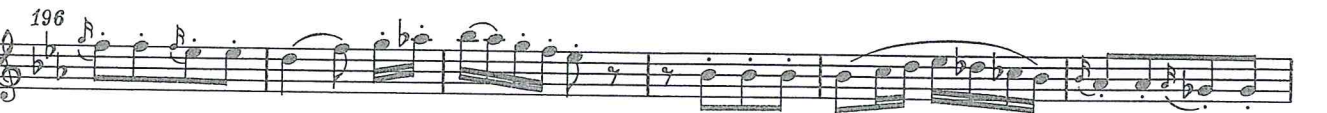
Musical staff 185-189: Treble clef, key signature of two flats. Measure 185 has a first finger fingering '1' above the staff. Measure 186 has a first finger fingering '1' above the staff. Measure 187 has a first finger fingering '1' above the staff. Measure 188 has a first finger fingering '1' above the staff. Measure 189 has a first finger fingering '1' above the staff.

190



Musical staff 190-195: Treble clef, key signature of two flats. Measure 190 has a first finger fingering '1' above the staff. Measure 191 has a first finger fingering '1' above the staff. Measure 192 has a first finger fingering '1' above the staff. Measure 193 has a first finger fingering '1' above the staff. Measure 194 has a first finger fingering '1' above the staff. Measure 195 has a first finger fingering '1' above the staff. Dynamics: *p* (piano) is indicated below the staff.

196



Musical staff 196-200: Treble clef, key signature of two flats. Measure 196 has a first finger fingering '1' above the staff. Measure 197 has a first finger fingering '1' above the staff. Measure 198 has a first finger fingering '1' above the staff. Measure 199 has a first finger fingering '1' above the staff. Measure 200 has a first finger fingering '1' above the staff.

Violino I

202

208

214

220

226

231

238

243

248

254

260

f

p

The image shows a page of musical notation for Violino I, consisting of ten staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered at the beginning of each staff: 202, 208, 214, 220, 226, 231, 238, 243, 248, 254, and 260. The notation includes various note values, rests, and dynamic markings. A forte (*f*) marking appears at the start of measure 208 and at the end of measure 248. A piano (*p*) marking appears at the start of measure 231. The piece concludes with a double bar line and repeat dots at the end of measure 260.

VIOLINE I

Molto esp. 27

53 *f p* *f p* *f p* *f p*

58 *f* *p*

63

66

69

72 *f p* *f p* **PUNTA** *f* *ff* *ff*

77 **PUNTA** *f*

81

84

87 *epesc.* *p* *f*

92

97 *p* *pp*

da 91 a 180

da 278-275

Schönberg Verklärte Nacht Op. 4

Violine I

a tempo Solo arco con sord. *pp*

50 *pp* *rit.* *f*

54 *pp* *tutti* *pp*

58 *p* *ppp* *pp*

63 senza sord. sul sol *p* *mf* *poco accel* *cresc.*

68 *poco più mosso* *ff* *rit.* *Animato*

73 *p*

78 *molto rall.* *pp* *dim.* *molto rall.*

83 *Animato* *p* *pp*

88 *rit.* *Animato* *p*

93 *mf* *f*

Violine I

molto rit.

96 *f* *ff* *ff*

Musical staff 96-100. Starts with a dynamic of *f*, then *ff*, and ends with *ff*. Includes a *molto rall.* marking and various articulations like accents and slurs.

100 *ff* *pp* *p dolce*

Musical staff 100-105. Dynamics range from *ff* to *pp* and *p dolce*. Includes a *molto rall.* marking and various articulations.

Poco Adagio

105 *p* *p* *dolce*

Musical staff 105-110. Dynamics include *p* and *dolce*. Includes a *Solo* marking and various articulations.

110 *rit.* *tutti* *rit.*

Musical staff 110-115. Includes *rit.* and *tutti* markings. Features complex rhythmic patterns with slurs and accents.

115 *p*

Musical staff 115-120. Dynamic of *p*. Includes various articulations and slurs.

120 *Solo* *mf*

Musical staff 120-124. Includes a *Solo* marking and dynamic of *mf*. Features complex rhythmic patterns.

124 *tutti* *ppp* *poco a poco accel.* *cresc.* *f*

Musical staff 124-128. Includes *tutti*, *ppp*, *poco a poco accel.*, *cresc.*, and *f* markings. Features complex rhythmic patterns.

128 *f* *molto cresc.* *ff*

Musical staff 128-132. Dynamics include *f*, *molto cresc.*, and *ff*. Includes various articulations and slurs.

Poco allegro

132 *ff* *ff* *rit.* *a tempo* *ff* *fp*

Musical staff 132-137. Dynamics include *ff*, *ff*, *rit.*, *a tempo*, *ff*, and *fp*. Includes various articulations and slurs.

139 *ff* *ff* *ff* *ff*

Musical staff 139-144. Dynamics include *ff*, *ff*, *ff*, and *ff*. Includes various articulations and slurs.

Violine I

144 a tempo rit. *ff* *fp* *ff* *fp*

149 rit. ----- accel. *ff* *ff* *ff* rit. -----

153 a tempo *f*

159 *f* con sord. *p* 1. Pult (due soli) *ppp* 2. Pult (due soli) *ppp*

162 *ppp* *pp*

164 *f* *mf*

div. div. div.

Violine I

166 *div.* *ff* *6* *3*

168 *div.* *ff* *6* *3* *tutti* *senza sord.* *f* *mf* *6* *3* *3* *3* *p*

171 *uniti* *f* *p* *mf* *poco a poco accel.* *3* *3* *3* *3*

175 *f* *Pesante* *mf* *molto cresc.* *3* *3*

180 *molto rit.* *Grave* *ff* *sf* *sf* *f* *dim* *sul sol*

186 *rit.* *sul sol* *a tempo* *p* *f* *f*

192 *pp* *1*

VERDI
TRAVIATA

ATTO PRIMO

N° 2

INTRODUZIONE

ALL. BRILLANTISSIMO
E MOLTO VIVACE

17 **1** tr

cres.

DUE SOLI **2** tr

pp

TUTTI

pp

21334

3

cres.

DUE SOLI

mp

CRESC.

Pronto è il

TUTTI

tutto? Miei cari, se - dete; è al con - vito che s'apre ogni cor. Ben di -

(Coro)

legato

15

4

...ceste...

21394

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of ten staves of music with various annotations:

- Staff 1:** Starts with a box containing the number "5". Includes dynamic markings *f* and *mp*. Features slurs, accents, and fingerings (1, 2, 3, 4). A section is marked "DUE SOLI" with a first ending bracket.
- Staff 2:** Continues the melodic line with slurs and fingerings.
- Staff 3:** Includes slurs and fingerings (1, 2, 3, 4).
- Staff 4:** Includes slurs and fingerings (1, 2).
- Staff 5:** Includes slurs, fingerings (1, 2), and a box containing "5A".
- Staff 6:** Includes slurs, fingerings (1, 2), and a box containing "5B".
- Staff 7:** Includes slurs, accents, and fingerings (1, 2, 3, 4). A dynamic marking *p* is present.
- Staff 8:** Includes slurs, accents, and fingerings (1, 2, 3, 4). A dynamic marking *cres.* is present.
- Staff 9:** Starts with a box containing "TUTTI". Includes slurs, accents, and fingerings (1, 2, 3, 4). A dynamic marking *cres.* is present.

21334

Handwritten musical score consisting of five systems of staves. The first system is a piano accompaniment with various ornaments and fingerings (2, 1, 3, 4) and dynamics (f, ff, pp). The second system is a vocal line with lyrics: "Dunque a te... Sì, sì, un brindisi." Dynamics include ff, pp, and p. The third system is a vocal line with lyrics: "L'ho già in". The fourth system is a vocal line with lyrics: "cor. Dunque at-tenti. Sì, at-tenti-al can-". It includes a section marked "tor." and a box containing the number "7". The fifth system is a piano accompaniment with a large arrow pointing to the right. The score is written in treble clef with a key signature of two sharps (F# and C#).

MOZART
SINF. N° 41

VIOLINE II

Handwritten musical score for Violin II, measures 1-32. The score is written on four staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a measure number '1' and an arrow pointing to the first measure. The second staff starts at measure 8, the third at 18, and the fourth at 25. The score is heavily annotated with handwritten notes and symbols, including 'p', 'f', 'V', and 'M. J. U.'. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The handwriting is in black ink on a white background.

VICLINE II

Handwritten musical score for Violin II, measures 43-148. The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and performance instructions. The measures are numbered on the left side of each staff: 43, 54, 66, 72, 78, 84, 90, 95, 102, 111, 117, 130, 141, and 148. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

[Handwritten signature]

VIOLINE II

158
174
183
193
203
213
224
238
250
264
270
275
280
286

The musical score for Violin II spans measures 158 to 286. It features ten staves of music with various annotations and performance markings. The score includes dynamic markings such as *pp*, *fz*, and *f*, and articulation markings like *v* (accents) and *1* (fingerings). There are also handwritten notes and symbols, including "N.V." and "D.F.V.", scattered throughout the score. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

MOZART
COSÌ FAN
TUTÈ

Violino II.

N° 31. Finale.
Allegro assai.

Scene 15.

Scena XV.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features several triplet markings (*3*) over groups of notes. The second staff has a dynamic marking of *f* and ends with a *p* marking. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff includes a dynamic marking of *p* and features a *V* (accusato) marking above a note, along with triplet markings. The sixth staff starts with a dynamic marking of *f* and includes triplet markings. The seventh and eighth staves continue the piece with various dynamics. The ninth staff has a dynamic marking of *p* and includes a triplet marking. The tenth staff ends with a dynamic marking of *f*. The score is written in a single system with ten staves.

Violino II.

Handwritten annotations on the score include:
- A circled number '714' in the left margin.
- A handwritten '164' with a diagonal line through it, positioned above the second staff.
- Faint markings 'S... 10' and 'C... VII' below the second staff.

DIVERTIMENTO

BÉLA BARTÓK

I

Allegro non troppo, ♩.=76 - 72

f

8

meno f

Solo Tutti pochiss. allarg.

14 *cresc.*

tornando al tempo

più f

19 poco allarg. *ff*

a tempo poco rall.

25 Solo Tutti

p *p*

molto dim. p

29 Tempo I. Solo

p *f*

Tutti Solo

p *mf* *mf* *f*

Bartók - Divertimento (I mov.)
Violin II

Tutti 33

f *ff*

f *mf*

cresc. *ff*

rall. - - - - al

42 Più tranquillo, ♩.=56-69

Solo Tutti

p leggero *ff*

47

Solo Tutti

p *mf* *ff*

53

Solo

mp *ff*

59

Tutti

p cresc. molto *ff* *p*

67

ff *p*

Solo Tutti con sord. poco allarg. Tempo I. 73 3

p *pp*

Bartók - Divertimento (I mov.)
Violin II

senza sord. poco a poco rallent. al

p

80 Più tranquillo, $\text{♩} = 68 - 66$

cresc.

88

95

Solo *p* *f* Tutti

101

Solo *sempre f* *p*

Tutti

f

107

Solo *sempre f* *p* *f* *p* Tutti Solo

113

Tutti Più mosso, agitato, $\text{♩} = 80$ *f* *sff* *f* *p* *più f*

120

f *ff*

Bartók - Divertimento (I mov.)
Violin II

Tranquillo, $\text{♩} = 69$

Solo

125 Più mosso, $\text{♩} = 80$
Tutti

Tempo I.

IV.....

131

pizz.

div. (in 2)

poco a poco rallent.

unis. arco

138

al Più tranquillo, $\text{♩} = 69$

141

Tempo I.

146

poco allargando

Quasi a tempo, ma più tranquillo, $\text{♩} = 66$

Bartók - Divertimento (I mov.)
Violin II

f *mp* *cresc.* *f*
Tutti

167 Tempo I.
(2 Vl.)
p *cresc.*

poco accel.
(cresc.) (4 Vl.)
p *cresc.*

171 a tempo unis.
ff *p* *ff* *p* *pp*
div.

poco rall. 2 179 a tempo 2 Tranquillo, ♩.=66
p

187 Solo
mf

193 Tutti
mf *cresc. molto*

199 sempre più lento
ff *f* *mf*

p *mf*
♩.= ca. 50
div.
pizz.

DIVERTIMENTO

BÉLA BARTÓK

III

Allegro assai, $\text{♩} = 104$

poco
rall.

14 a tempo Solo Tutti

26 Solo

Tutti 36 Solo

49 Tutti

62 Solo Tutti

68 Solo Tutti

82 4

Bartók - Divertimento
Violin II

92 *ff*

103 Solo *f*

118 Tutti *f*

127

133 Solo *p* Tutti *p* 139 2

Solo Tutti Solo Tutti 146 *f*

154 Solo *p* Tutti *f*

159 Solo *p* 165 *f*

Tutti *f* 171 *f* Solo IV.... *f*

2 *mf* *f* Tutti *ff*

184 $\flat=96-100$ *ff* 192 8

Bartók - Divertimento
Violin II

200 207

f

Musical notation for measures 200-207. Measure 200 starts with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes with various accidentals, including flats and naturals. A slur covers measures 201-203. Measure 207 ends with a double bar line.

mf

Musical notation for measures 208-213. Measure 208 begins with a mezzo-forte (*mf*) dynamic. The piece changes to 3/4 time in measure 211 and back to 2/4 in measure 213. The notation includes eighth and sixteenth notes with a slur over the final two measures.

214

ff

Musical notation for measures 214-221. Measure 214 starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a slur over measures 215-217. Measure 221 ends with a double bar line.

222

mf

Musical notation for measures 222-229. Measure 222 begins with a mezzo-forte (*mf*) dynamic. The notation features eighth and sixteenth notes with accents and slurs. Measure 229 ends with a double bar line.

230 236

p

Musical notation for measures 230-236. Measure 230 starts with a piano (*p*) dynamic. The notation includes a trill in measure 230 and a slur over measures 235-236. Measure 236 ends with a double bar line.

al

Musical notation for measures 237-247. The notation includes trills and slurs. Measure 247 ends with a double bar line.

248 Più lento, ♩=100 rallentando.

Musical notation for measures 248-257. Measure 248 starts with a tempo marking of "Più lento, ♩=100" and a "rallentando" instruction. The notation consists of chords and single notes. Measure 257 ends with a double bar line.

Violino I solo molte volte ad lib. rallent. molto

pp *sf* *sf*

Musical notation for measures 258-267. Measure 258 is marked "Violino I solo" and "colla parte fin al %". The notation features a series of sixteenth notes with slurs and accents. Measure 267 ends with a double bar line.

Bartók - Divertimento
Violin II

257 Ancora lento, $\text{♩} = 120$ 264 Tempo I, $\text{♩} = 100$
Solo

p *p*

274 *Tutti* Solo

p

285 *Tutti*

290 Solo

p

303 *Tutti*

p *p*

p

314 317 Solo

p

f *f* *Tutti* 325

V. S.

Bartók - Divertimento
Violin II

330
Meno mosso, $\text{♩} = 84$
Solo
p

accelerando. Tempo I, $\text{♩} = 104$
pizz. arco
342 Tutti
f

348
ff *f*

355

360
Solo *p* Tutti *p* Solo Tutti

Solo Tutti 370 Solo
f *p*

Tutti 381 Solo
f *p*

389
cresc. *mf*

Tutti
ff

Bartók - Divertimento
Violin II

403 Più mosso, $\text{♩} = 108$



409 *mf*



415

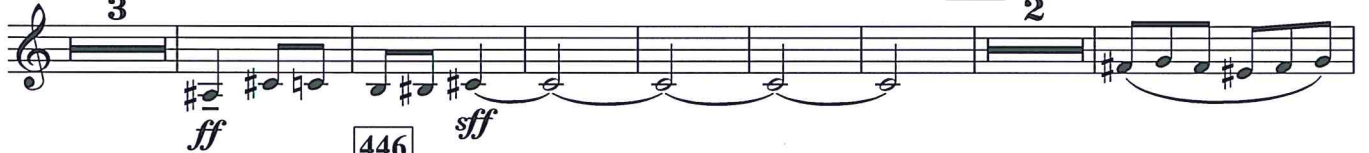


427



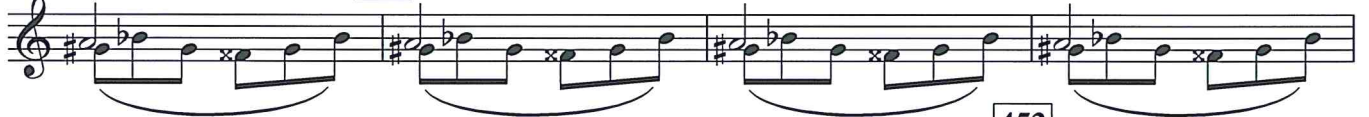
432

436



442

446



453



Vivacissimo, $\text{♩} = 120$

460



cresc.

467



Solo pizz.

476 Tutti arco



più f

Solo poco a poco rallentando - - - - -

487

Tutti



f

p

p

Bartók - Divertimento
Violin II

499

Musical notation for measures 499-510. The first staff shows measures 499-505 with dynamics *mf*, *mp*, *dim.*, and *p*. The second staff shows measures 506-510 with dynamics *f*, *mf*, and *mp*. The tempo is marked *Lento*, $\text{♩} = 100$, and *pizz.*. The word *al* is written above the second staff.

513 *Grazioso, scherzando, poco rubato*, $\text{♩} = 68$

519

Musical notation for measures 513-526. The first staff shows measures 513-519. The second staff shows measures 520-526.

533

arco *Vivace*, $\text{♩} = 108$

Musical notation for measures 533-545. The first staff shows measures 533-540 with dynamics *f* and triplets. The second staff shows measures 541-545.

546 *Vivacissimo*, $\text{♩} = 120$

Musical notation for measures 546-554. The first staff shows measures 546-554.

555

561

Musical notation for measures 555-561. The first staff shows measures 555-561. The piece ends with a *più f* dynamic and a 3/4 time signature.

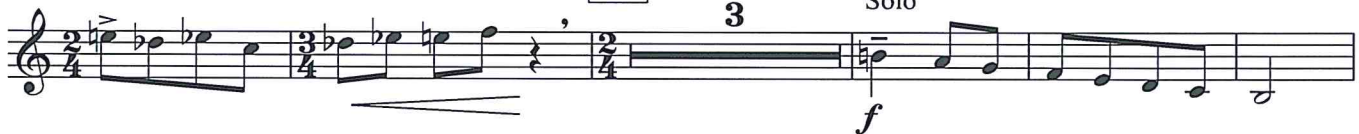
Bartók - Divertimento
Violin II



568 stringendo



574 Tempo I, ♩=100
3 Solo



583
3 Tutti

Vivacissimo, ♩=112

