Audizione per Percussioni con obbligo di tutti gli strumenti a suono indeterminato e a suono determinato (a percussione diretta), esclusi i timpani

PROGRAMMA D'ESAME

Studi

Tamburo: J. Delécluse, Test-Claire
Xilofono: Ø. Sommerfeldt, Musikk for En Slagverker (III mov.)
Grancassa: C. Pirola, studio per grancassa
Piatti: R. Hochrainer, studi n°10 e 8 (come da parti allegate)

Passi d'orchestra

Tamburo
- F. von Suppè, Pique Dame - Overture: estratti indicati
- N. Rimsky Korsakov, Scheherazade - III/IV mov.
- M. Ravel, Bolero
- G. Verdi, Nabucco - Sinfonia: estratti indicati
- S. Prokofiev, Lieutenant Kijé - I. La nascita di Kijé: estratti indicati
- B. Bartòk, Concerto per Orchestra - II. Giuoco delle Coppie: estratti indicati

Xilofono
- G. Gershwin, Porgy & Bess
- S. Prokofiev, Alexander Nevsky - IV. Arise, People of Russia: da 30 a 31
- I. Stravinsky, L'Oiseau de Feu (1910): da 47 a 48 - da 127 a 133

Glockenspiel
- P. Dukas, L'Apprendista Stregone: estratti indicati
- G. Puccini, Turandot (II atto): estratti indicati

Grancassa
- G. Verdi, Don Carlo - II atto, n°9 - Gran Finale: estratti indicati
- S. Prokofiev, Sinfonia n°3 - IV mov. da 137 a 139

Piatti
- S. Rachmaninov, Concerto per Pianoforte n°2 - III mov: da 32 a Allegro Scherzando
- P. I. Tchaikovsky, Romeo e Giulietta - Ouverture: estratti indicati

- P. I. Tchaikovsky, Suite da "Lo Schiaccianoci" - *Danse des Mirlitons*: da C a E

Grancassa e Piatti (1 esecutore)

- I. Stravinsky, Petrouchka (1911): estratti indicati

Tamburello Basco

- G. Bizet, Carmen - Danse Bohème: estratti indicati
- A. Dvorák, Carnival Overture: da Q alla fine
- E. Grieg, Peer Gynt Suite n°2 - Danza Araba: estratto indicato

Triangolo

- A. Dvorák, Sinfonia n°9 - III mov.: estratti indicati
- N. Paganini, Concerto per Violino n°4 - III mov.: estratti indicati
- M. Ravel, Alborada del Gracioso: estratti indicati

in mémoriam Robert TOURTE

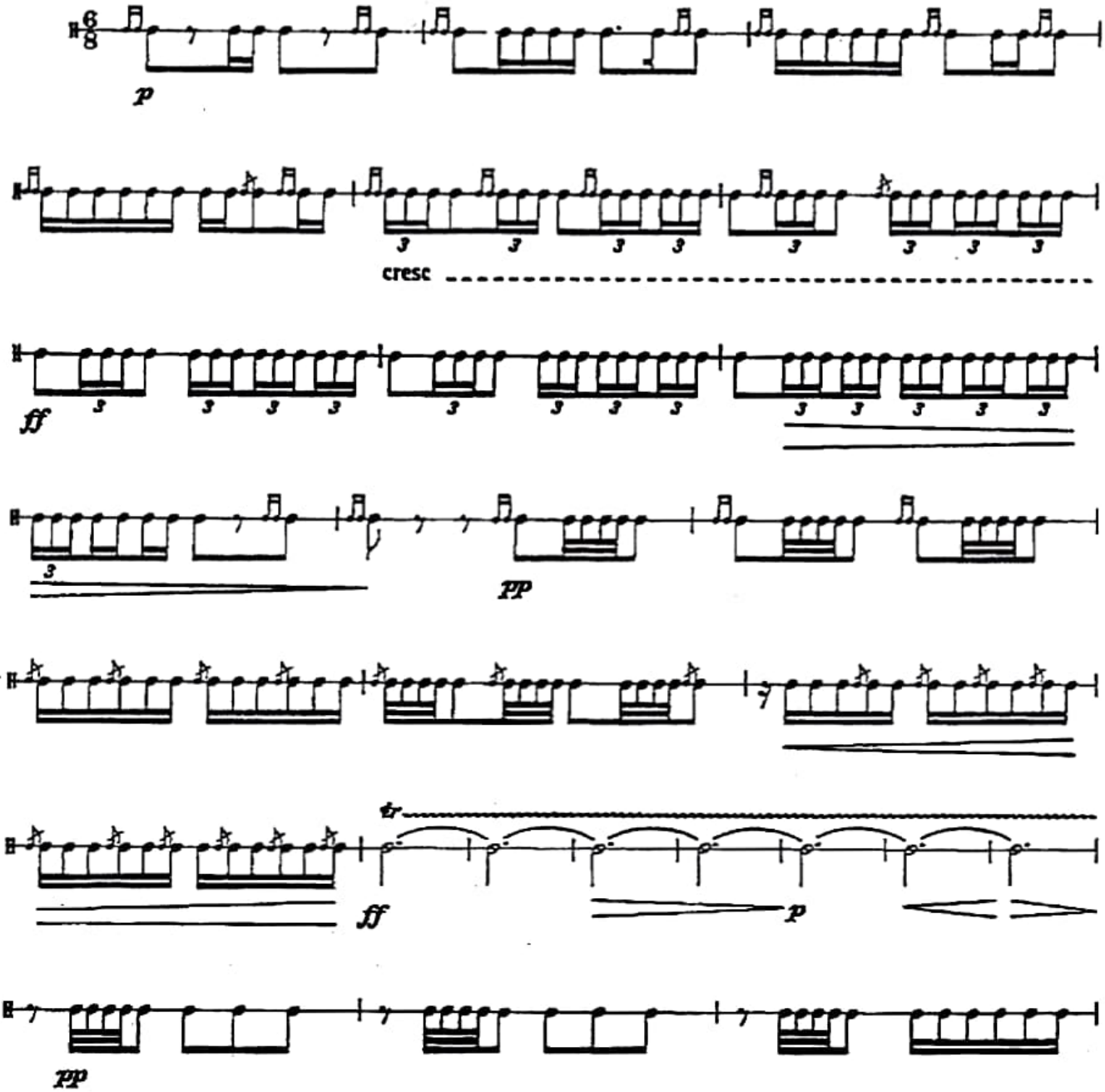
TEST - CLAIRE

pour CAISSE CLAIRE

Durée: 2' circa

Jacques DELÉCLUSE

(env 69 = ♩.)



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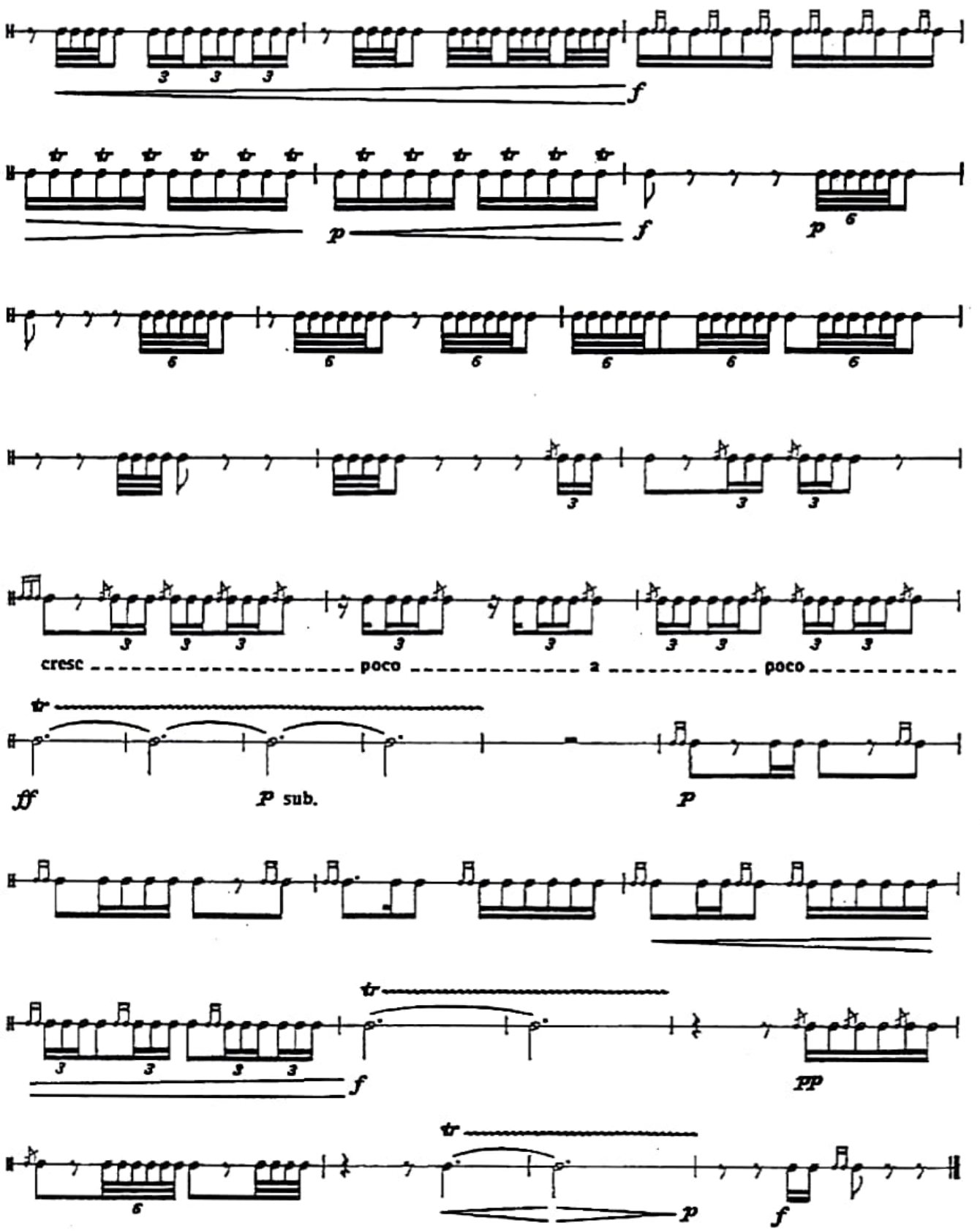
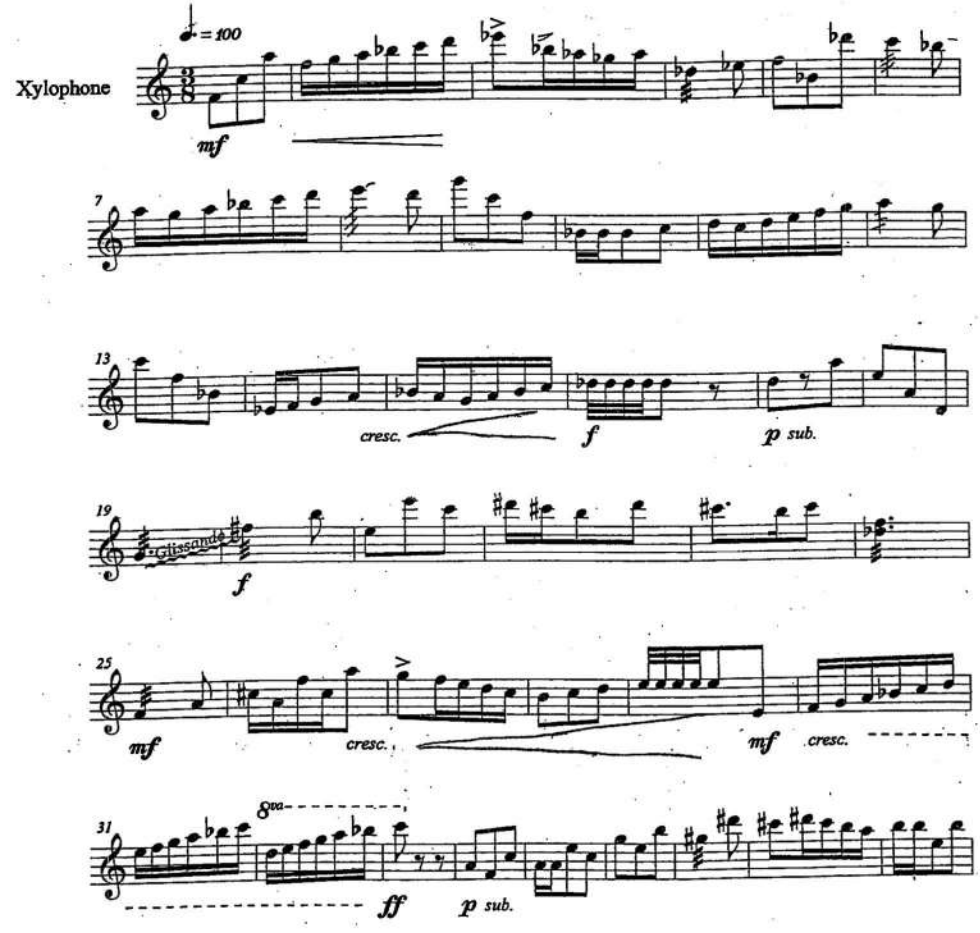
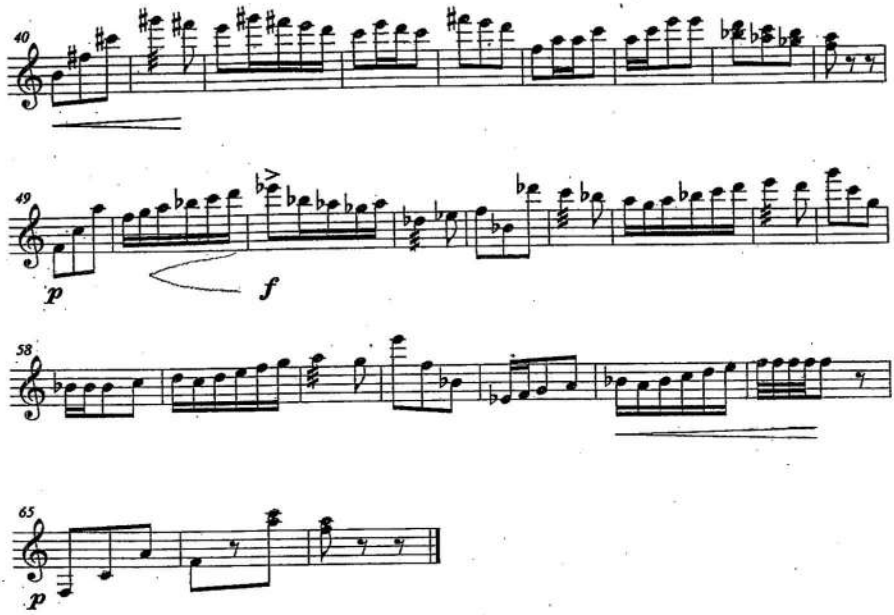

3 3 3
f
p
f
p
6
6 6 6 6 6 6
3 3 3
3 3 3 3 3 3 3 3 3
cresc
poco
a
poco
ff
p sub.
p
3 3 3 3
f
pp
6
p
f

Musikk for En Slagverker
III

Sommerfeldt, Op.24



Musikk for En Slagverker



STUDIO per GRANCASSA

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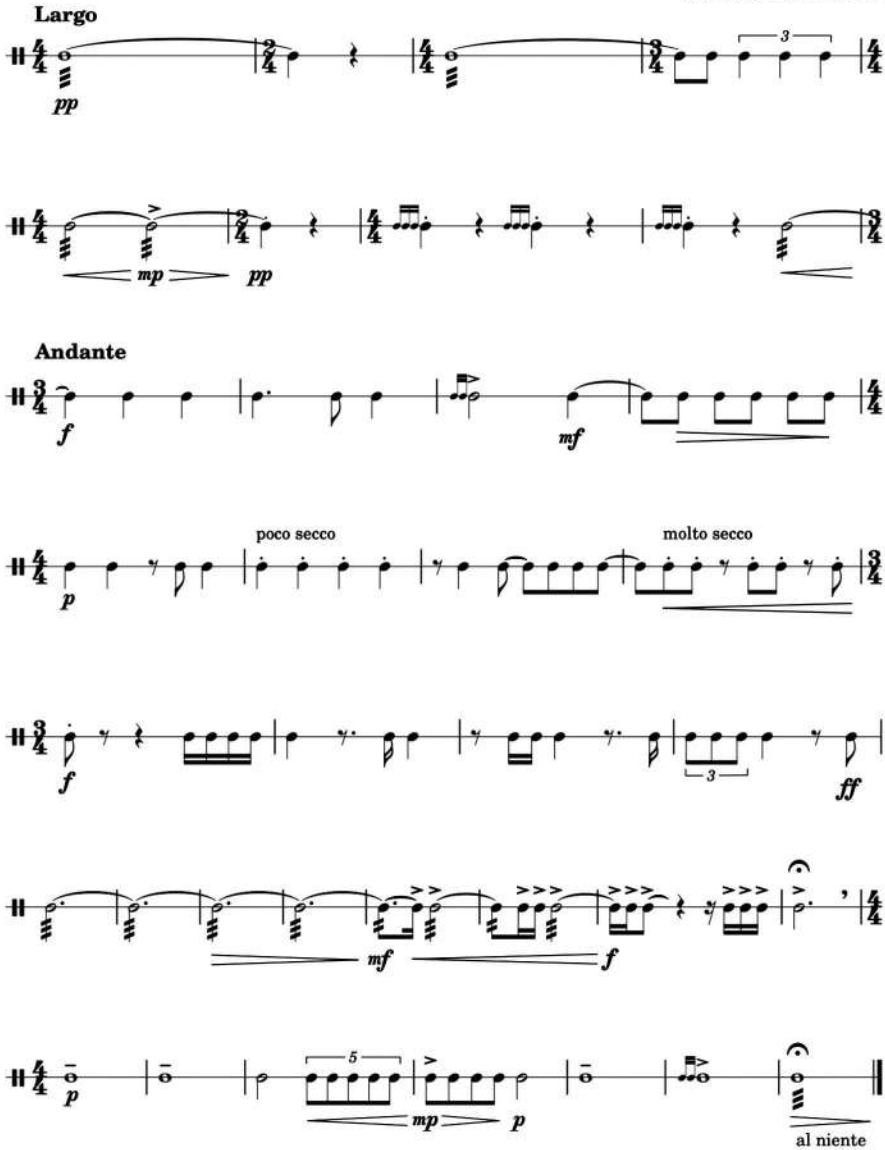
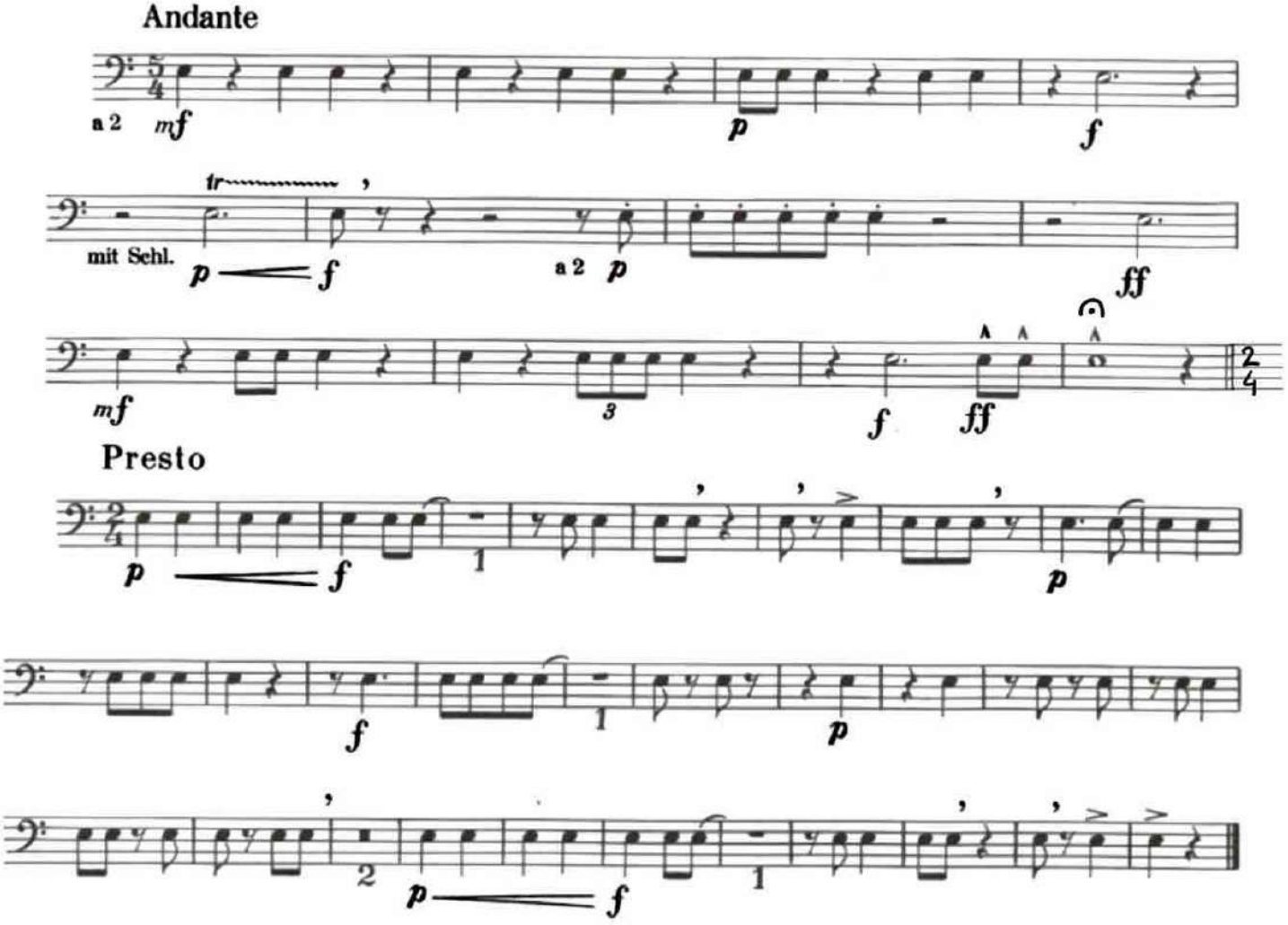


Studio - Piatti

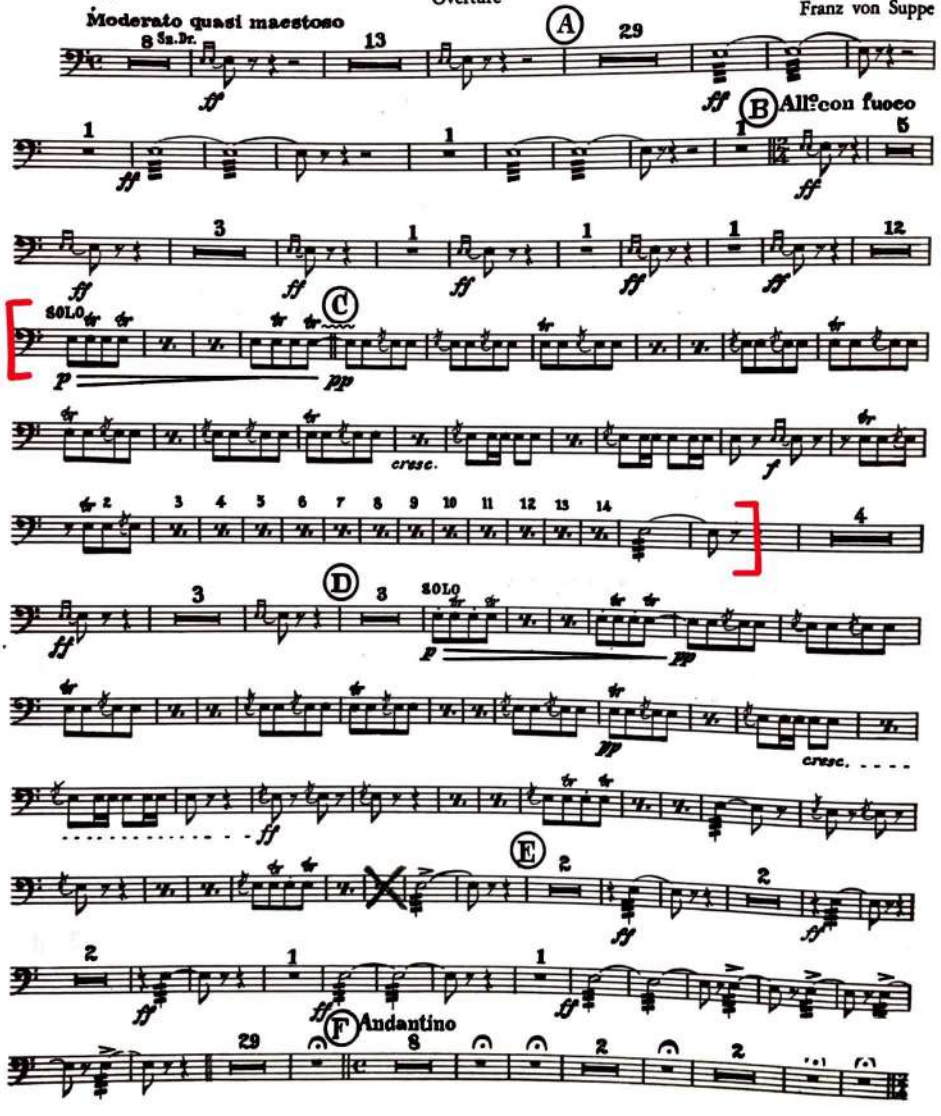


PIQUE DAME

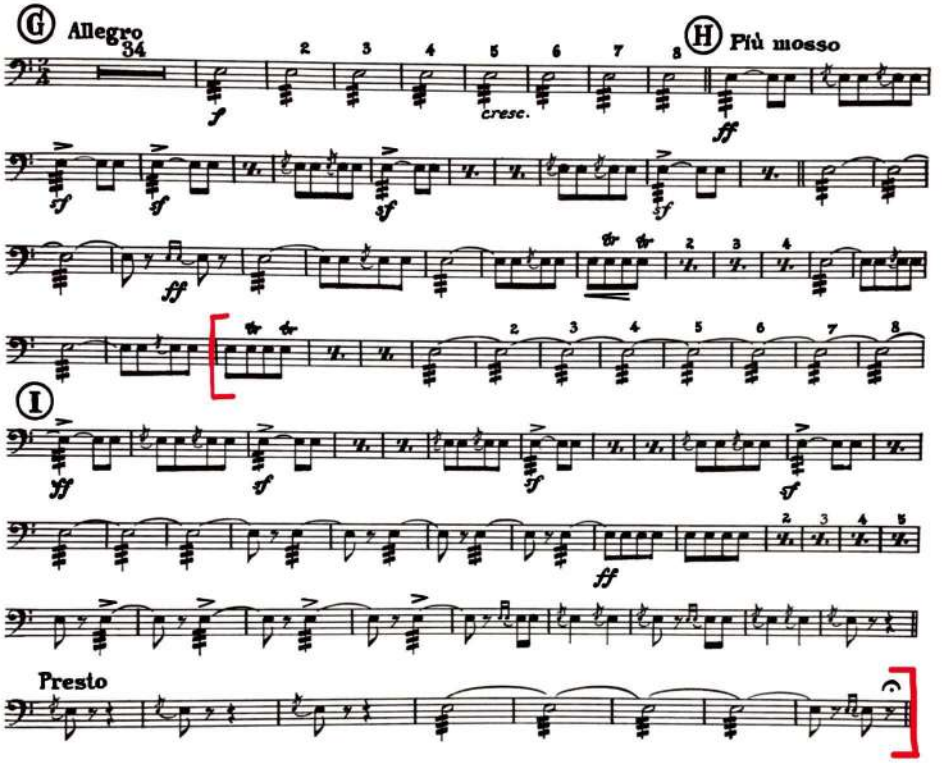
Overture

Franz von Suppe

Snare Drum



PIQUE DAME (Cont'd)



SCHEHERAZADE

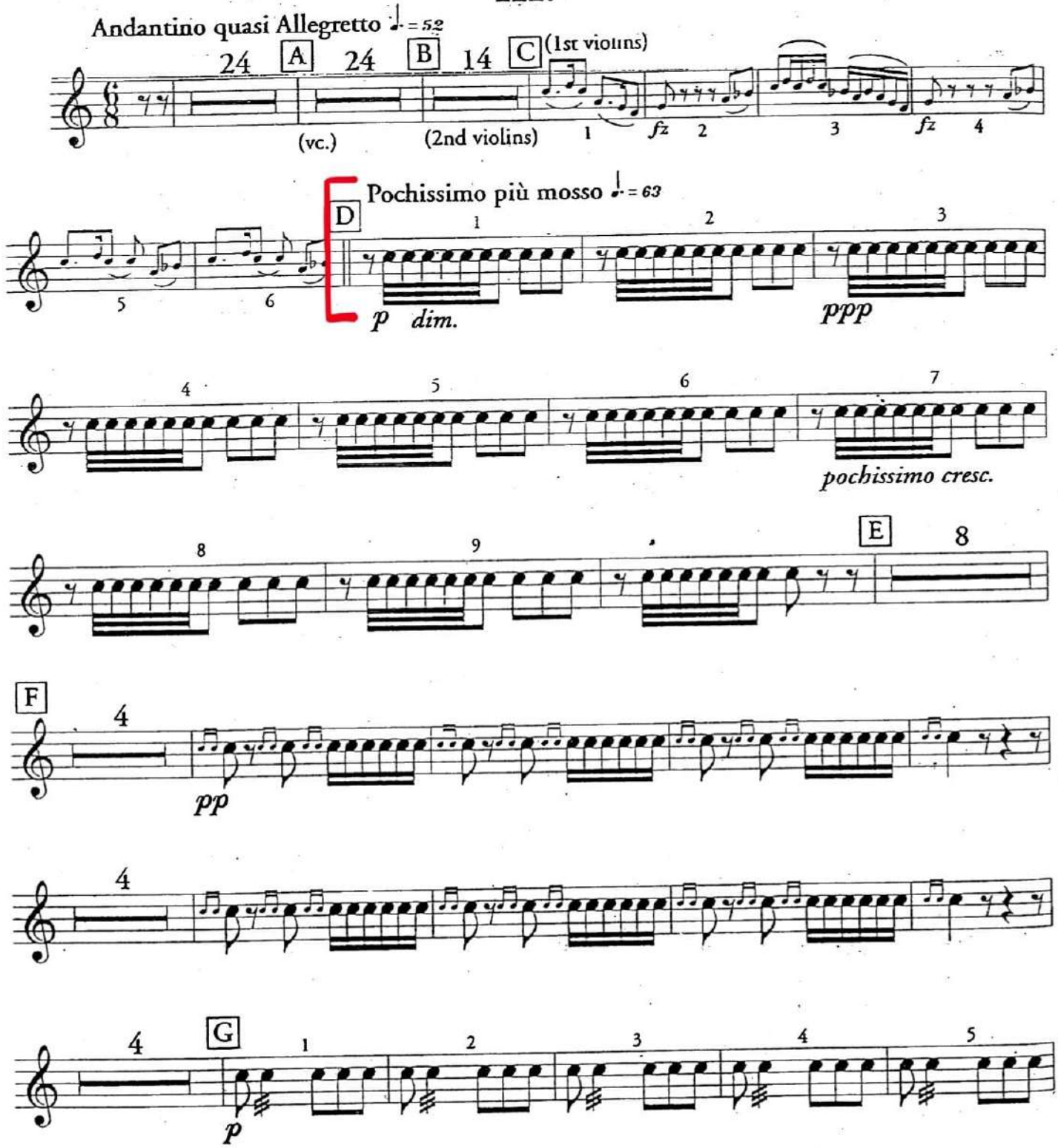
Symphonic Suite

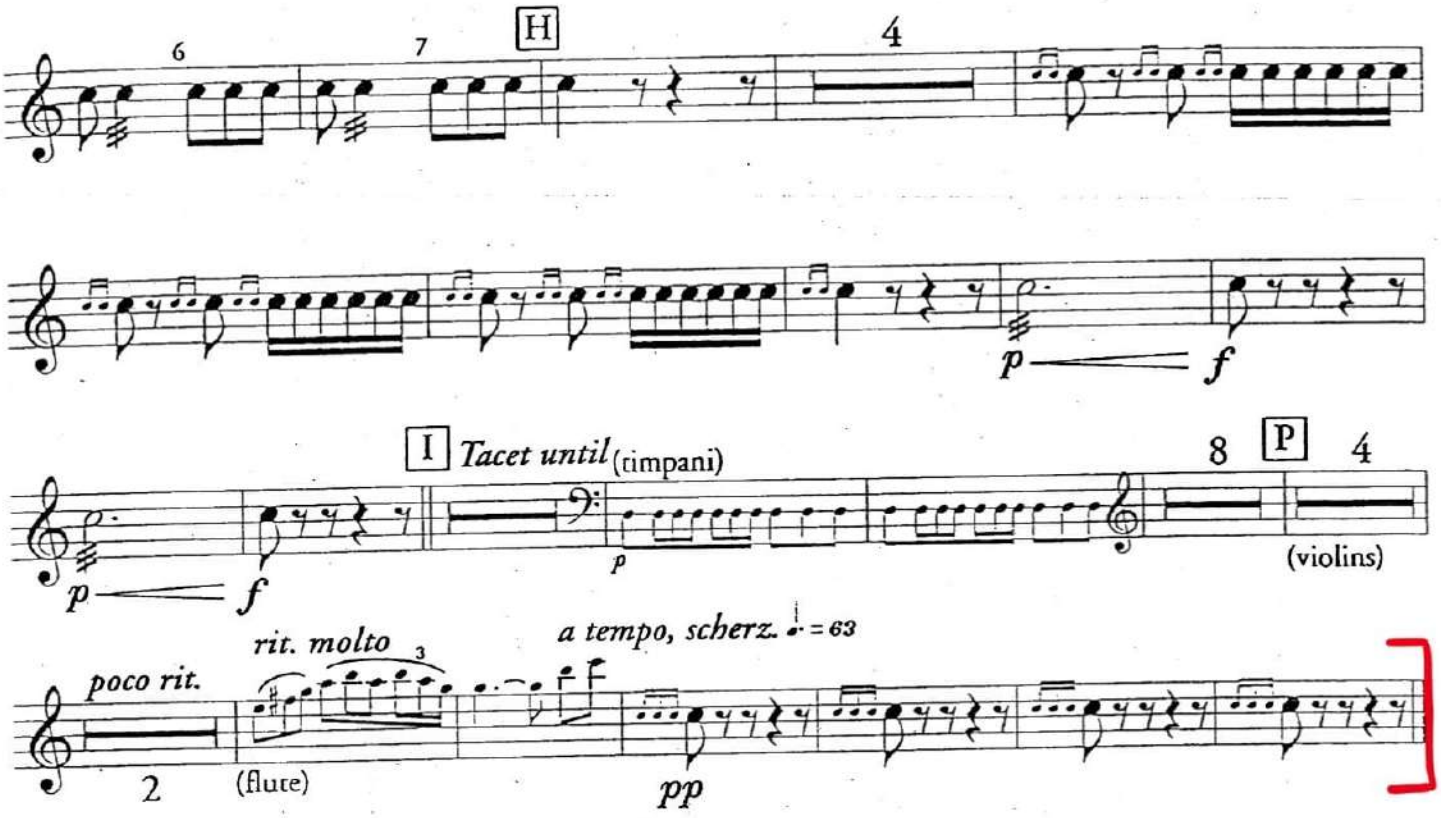
Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

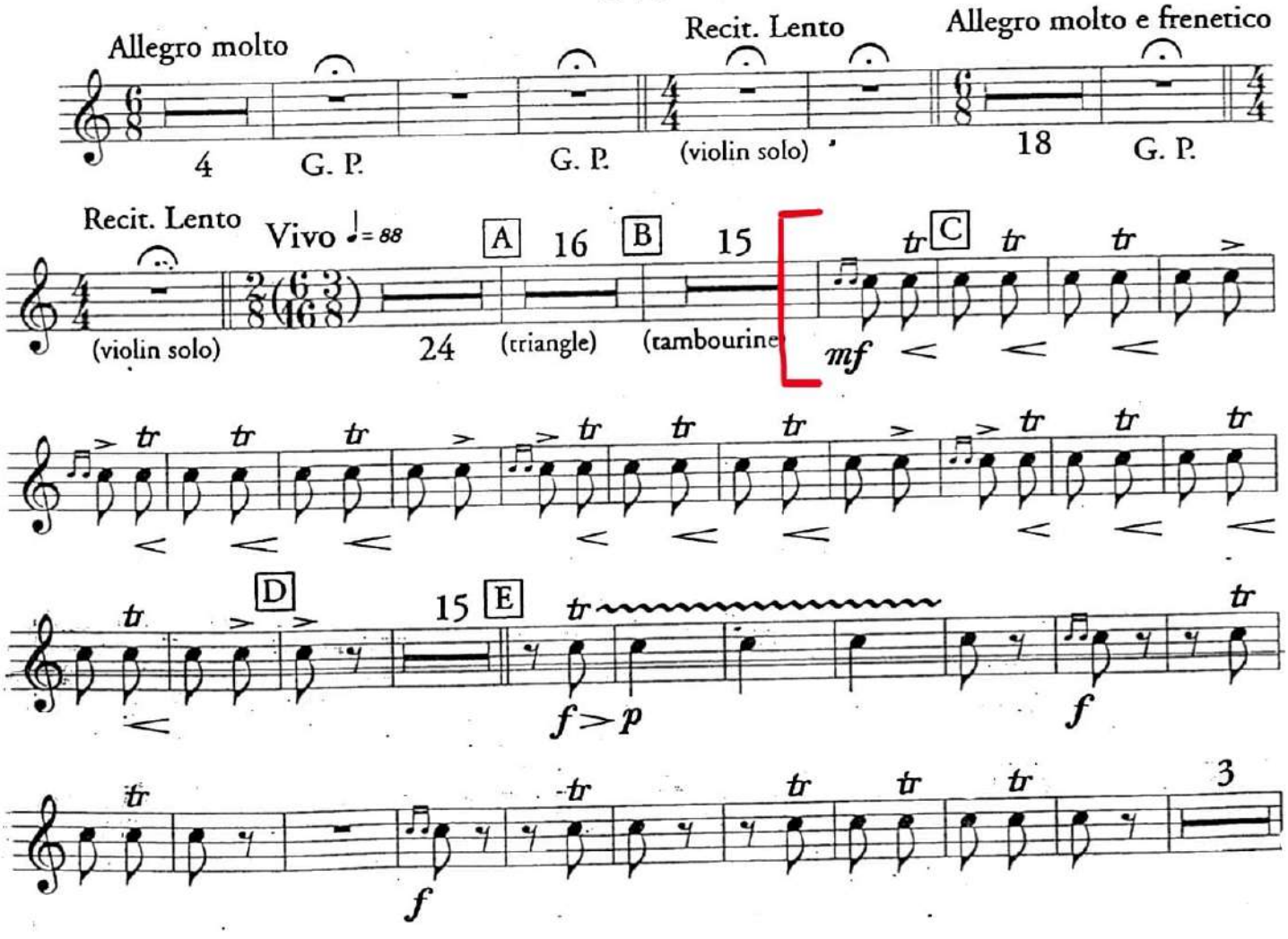
I. II. - TACET

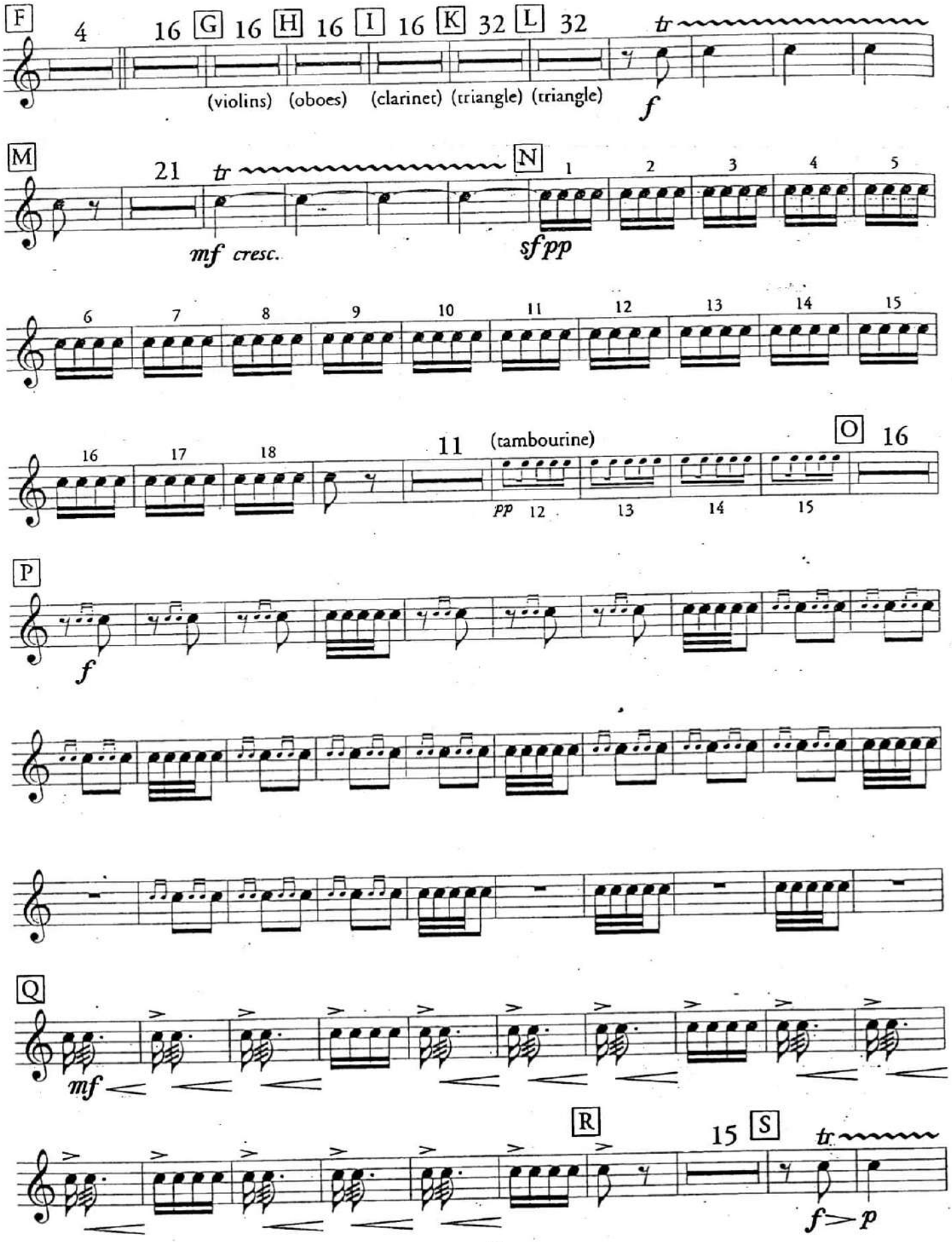
III.

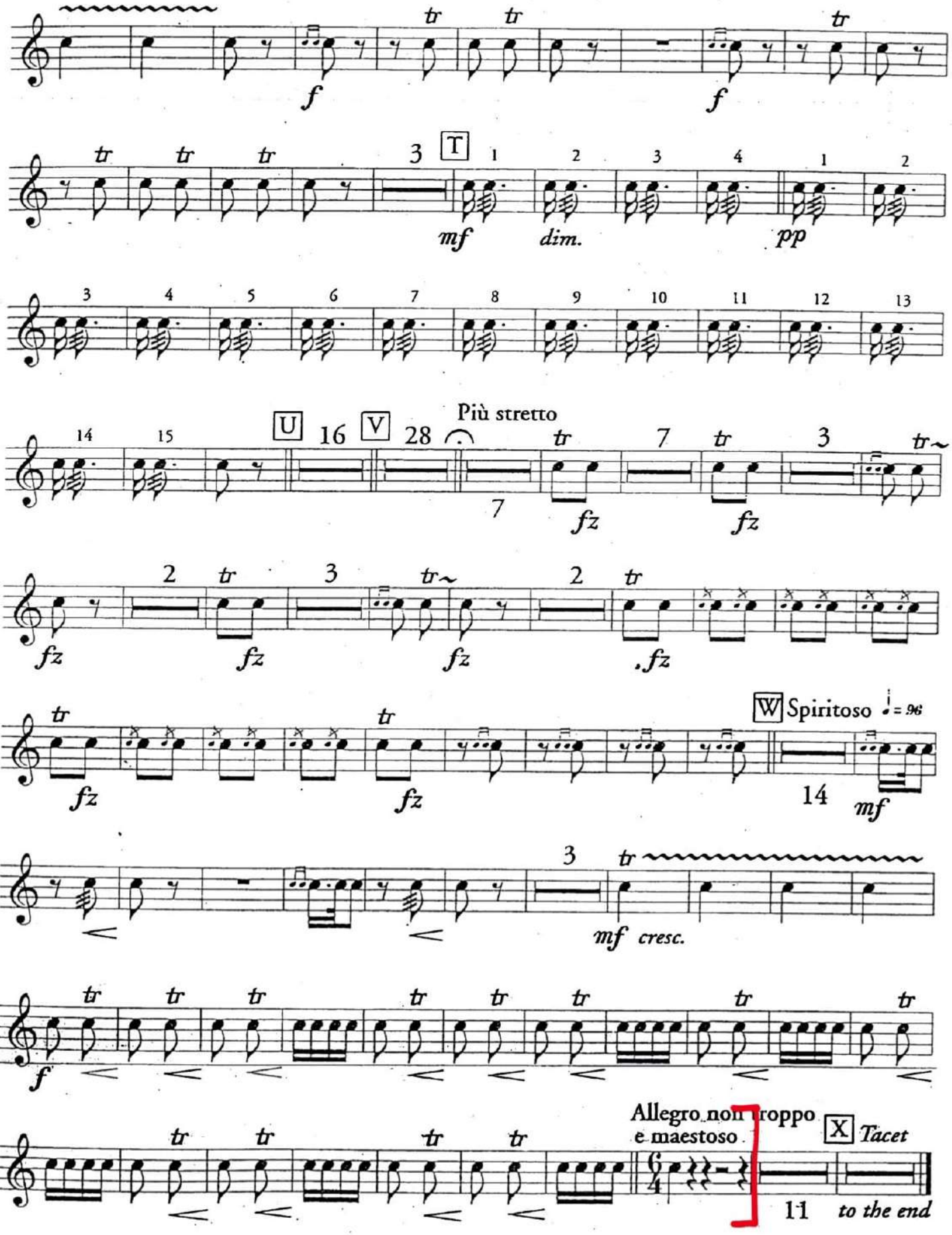



6
7
H
4
p
f
I
Tacet until (timpani)
p
8
P
4
(violins)
p
f
poco rit.
2
rit. molto
3
(flute)
a tempo, scherz.
= 63
pp

IV.


Allegro molto
4
G. P.
G. P.
Recit. Lento
(violin solo)
Allegro molto e frenetico
18
G. P.
Recit. Lento
(violin solo)
Vivo
= 88
A
24
16
(triangle)
B
15
(tambourine)
C
mf
D
15
E
f > p
f
f
3


F
4
16
G
16
H
16
I
16
K
32
L
32
tr
(violins)
(oboes)
(clarinet)
(triangle)
(triangle)
f
M
21
tr
N
1
2
3
4
5
mf cresc.
sf pp
6
7
8
9
10
11
12
13
14
15
16
17
18
11
(tambourine)
O
16
pp
12
13
14
15
P
f
Q
mf
R
15
S
tr
f > p

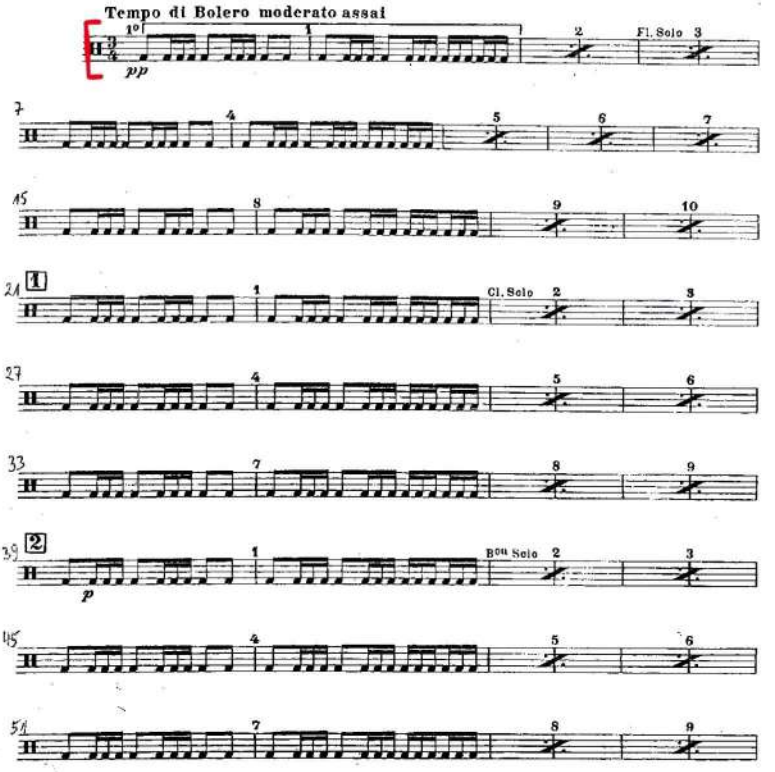


f
f
T
mf
dim.
pp
U
V
Più stretto
fz
W Spiritoso
mf
mf cresc.
f
Allegro non troppo
e maestoso
X Tacet
to the end

BOLERO

MAURICE RAVEL

2 TAMBOURS



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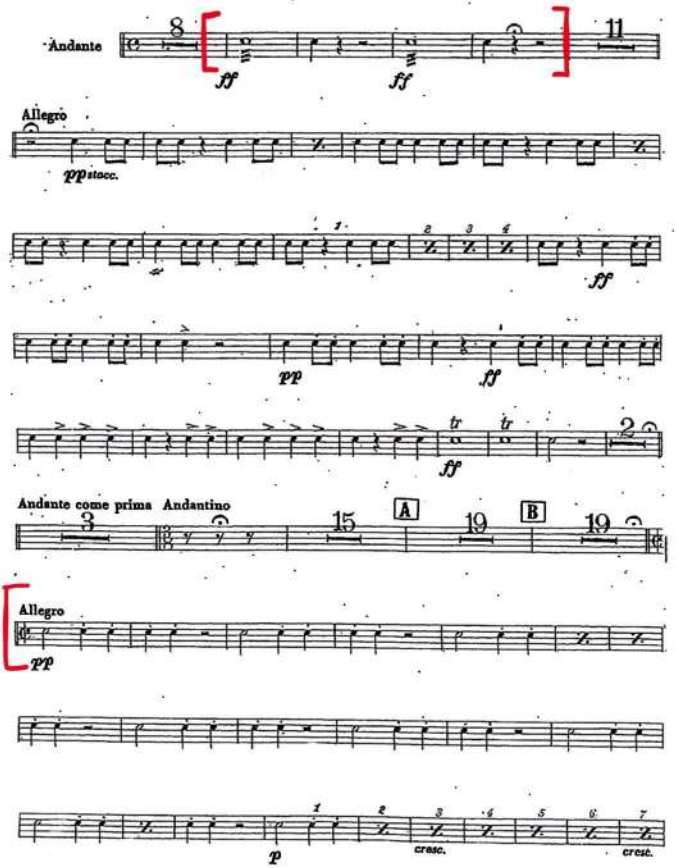
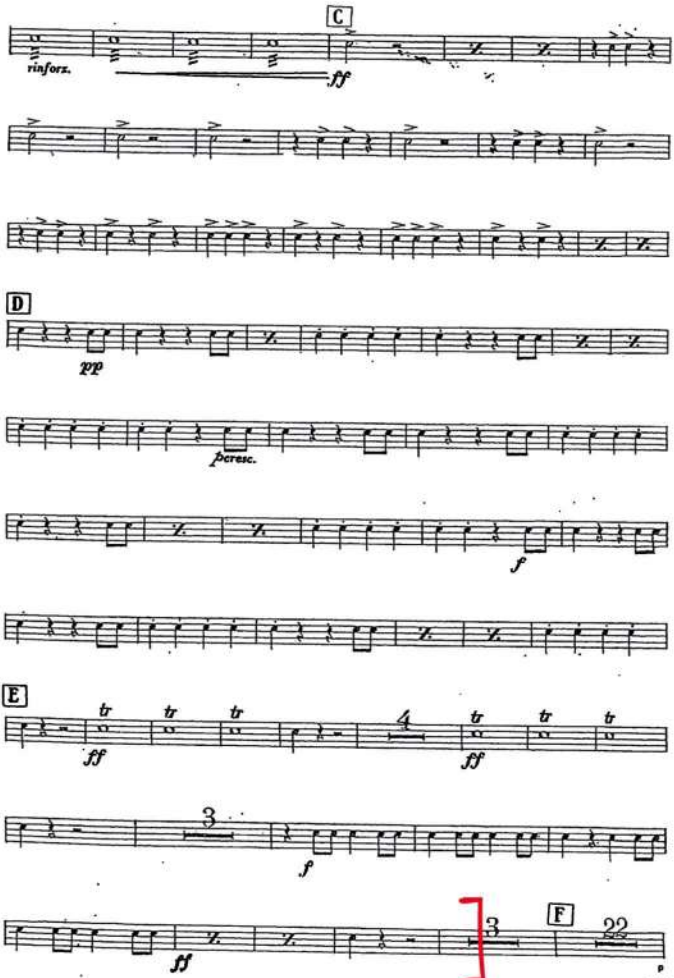


Snare Drum



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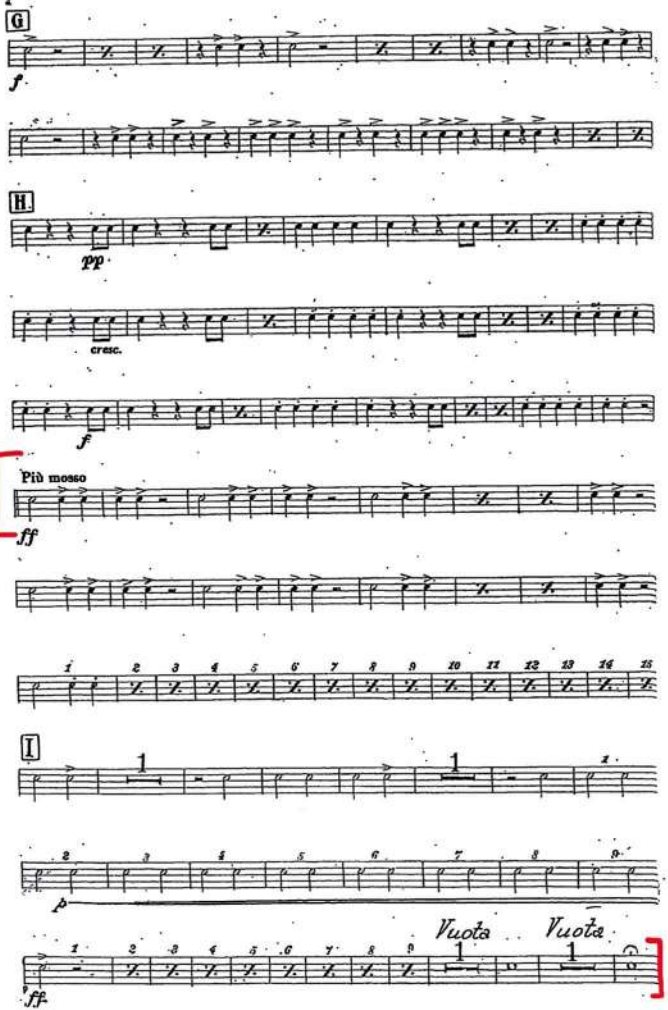

G
f
H
pp
cresc.
f
Più mosso
ff
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
I
1
1
1
2 3 4 5 6 7 8 9
p
1 2 3 4 5 6 7 8 9
Vuota
Vuota
1
1
ff

LIEUTENANT KIJÉ

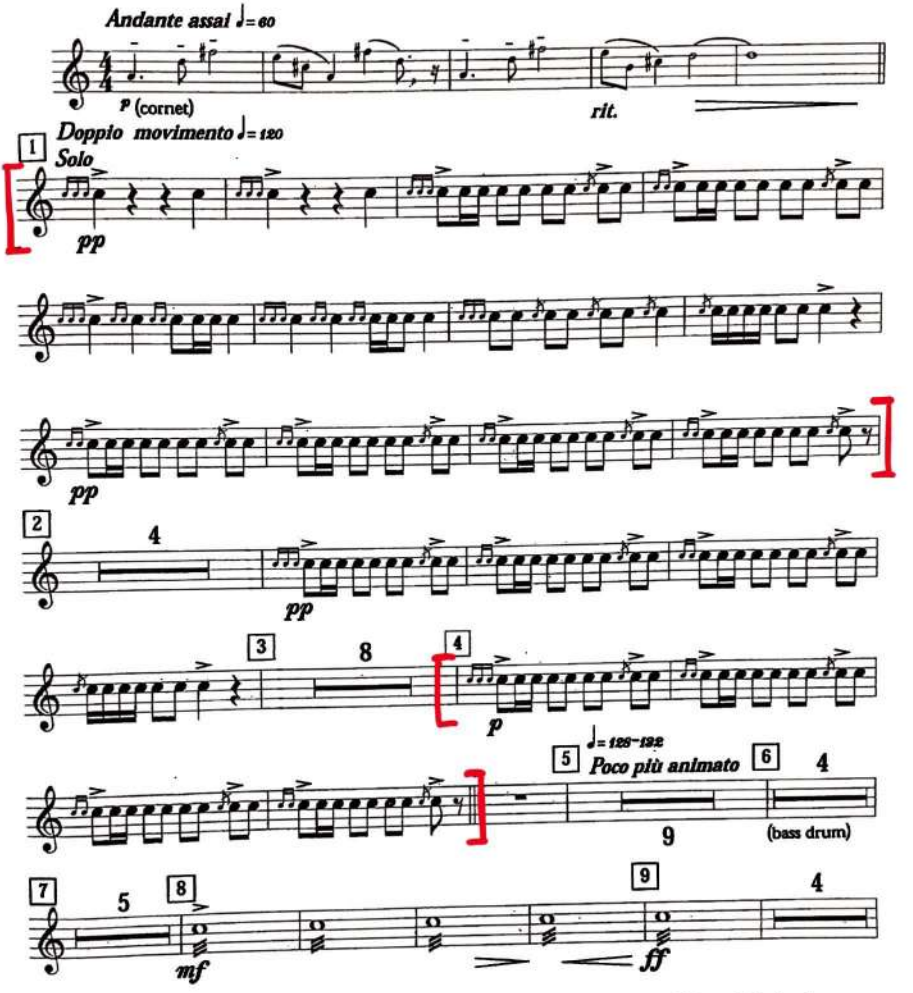
Tamburo militaire

Symphonic Suite

I.

THE BIRTH OF KIJÉ

Sergei Prokofiev
(1891-1952)



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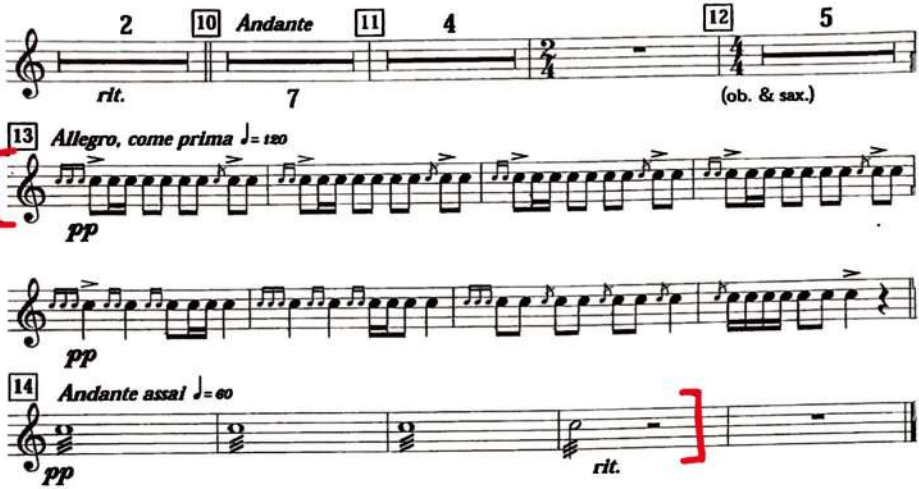
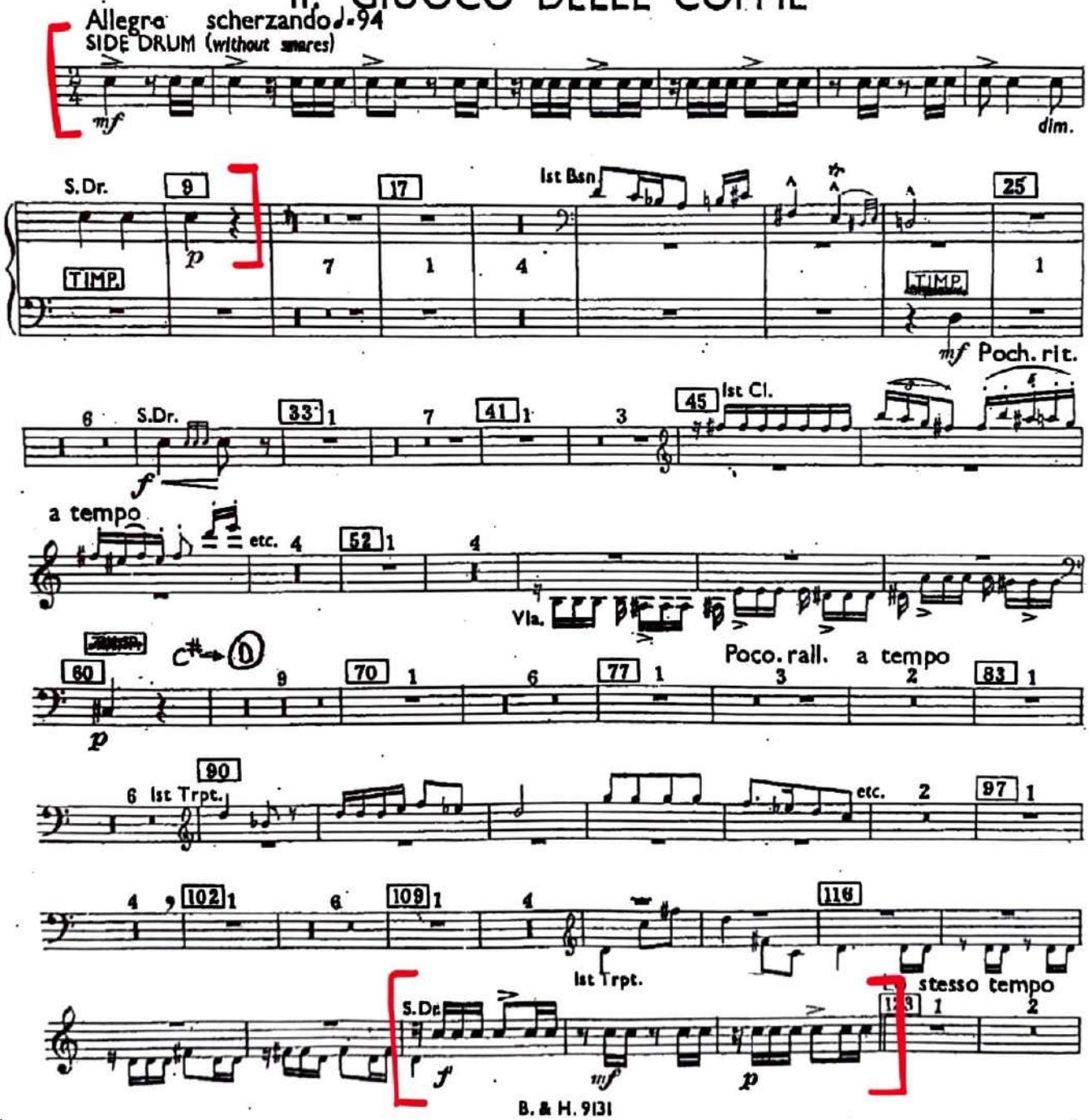
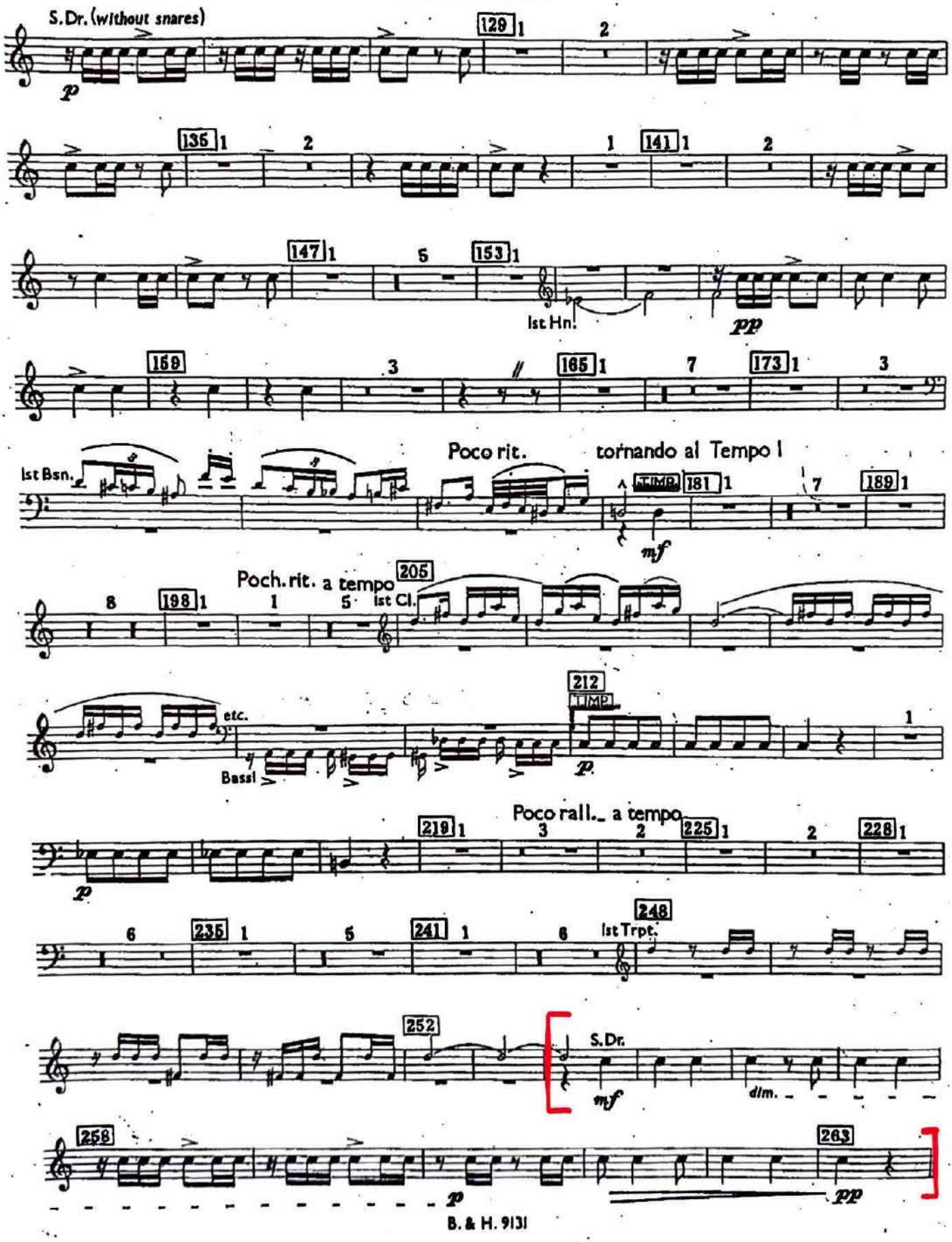

2
10
Andante
11
4
12
5
rit.
7
(ob. & sax.)
13
Allegro, come prima ♩= 120
pp
pp
14
Andante assai ♩= 60
pp
rit.

BELA BARTOK
CONCERTO PER ORCHESTRA

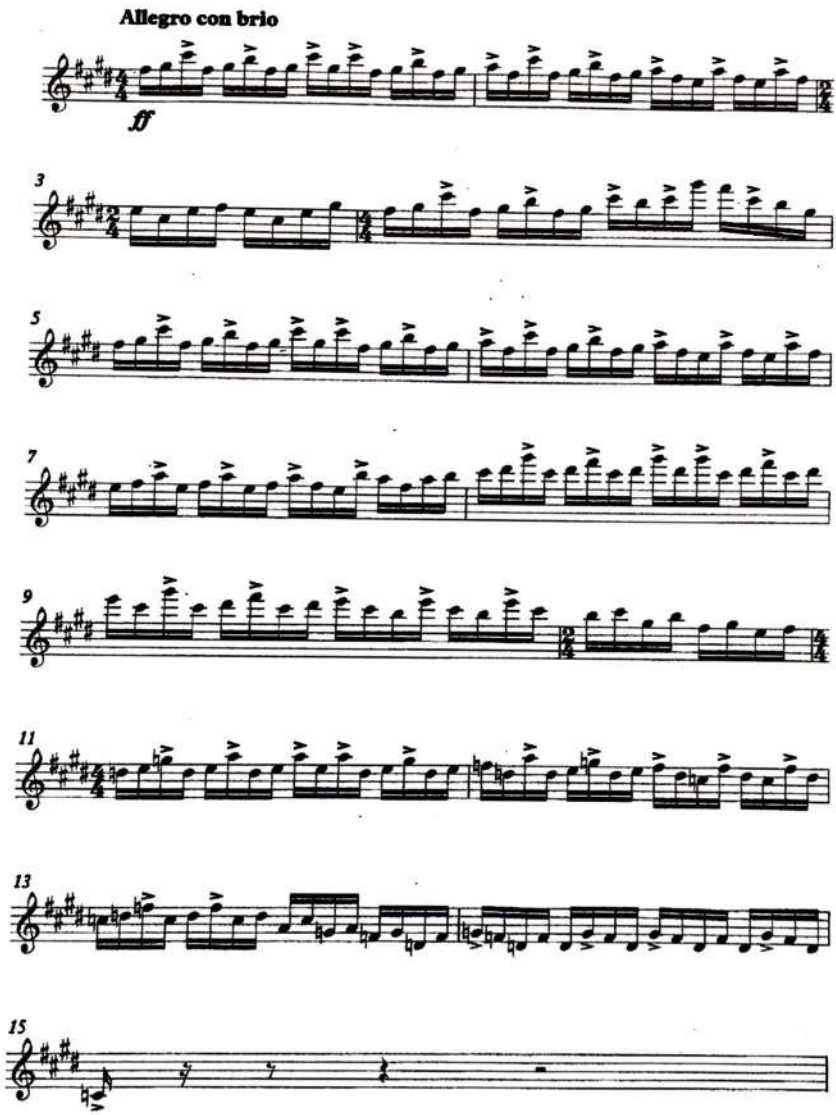
II. GIUOCO DELLE COPPIE



PERCUSSION


S. Dr. (without snares)
129
136
141
147
153
1st Hn.
159
165
173
1st Bsn.
Poco rit.
tornando al Tempo I
TIMP.
181
189
Poch. rit. a tempo
198
205
1st Cl.
etc.
Bassi
212
TIMP.
Poco rall. a tempo
219
225
228
235
241
248
1st Trpt.
252
S. Dr.
dim.
258
263

GERSHWIN, *Porgy and Bess*



Alexander Nevsky

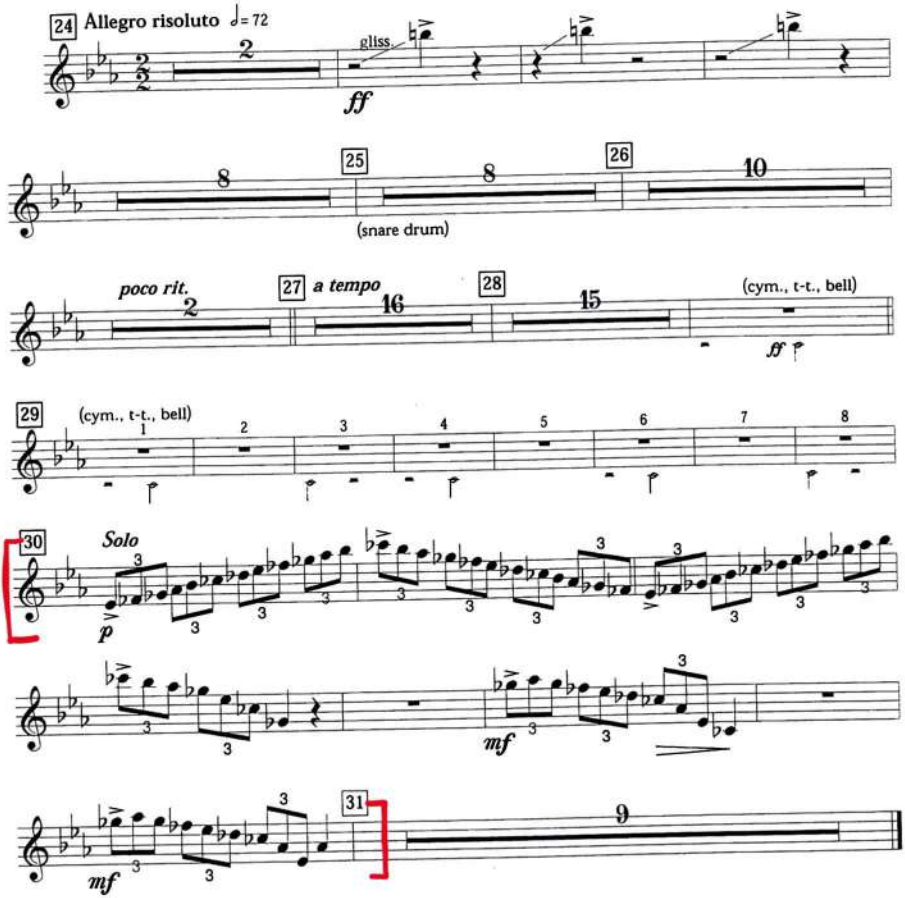
Cantata for Chorus and Orchestra

Silofono

Sergei Prokofiev
(1891-1952)

1. - 3. TACET

4. "Arise, People of Russia"



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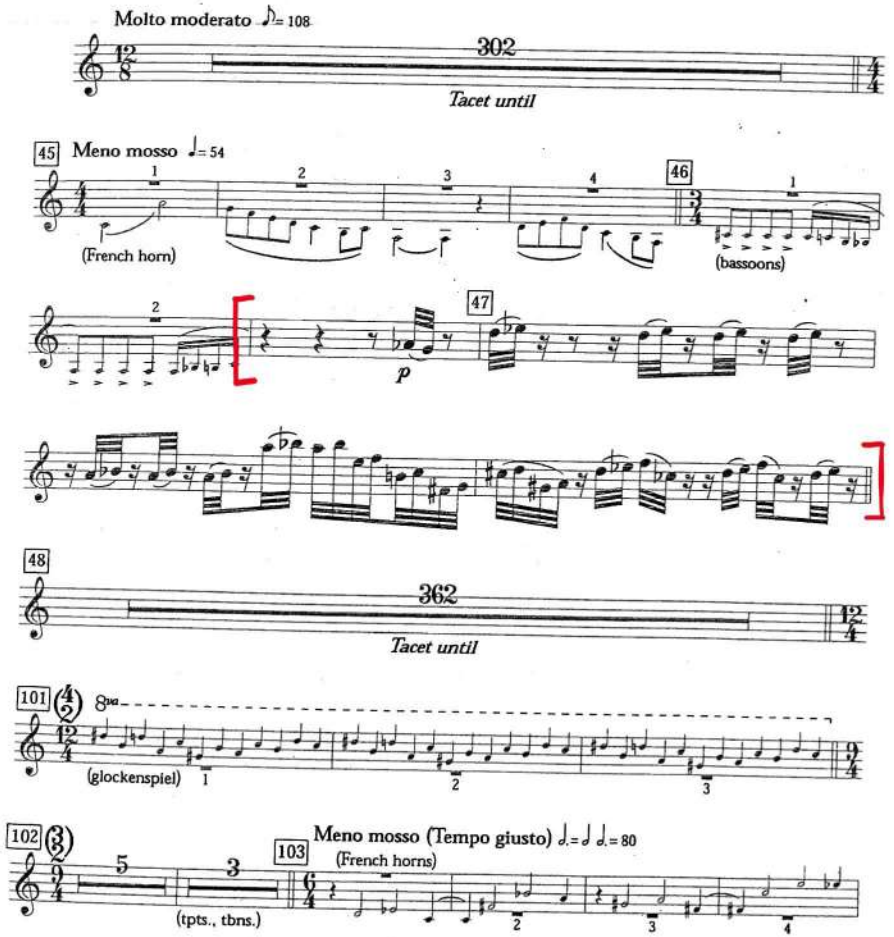
The Firebird

(Original 1910 Ballet)

Silofono

Igor Stravinsky
(1882-1971)



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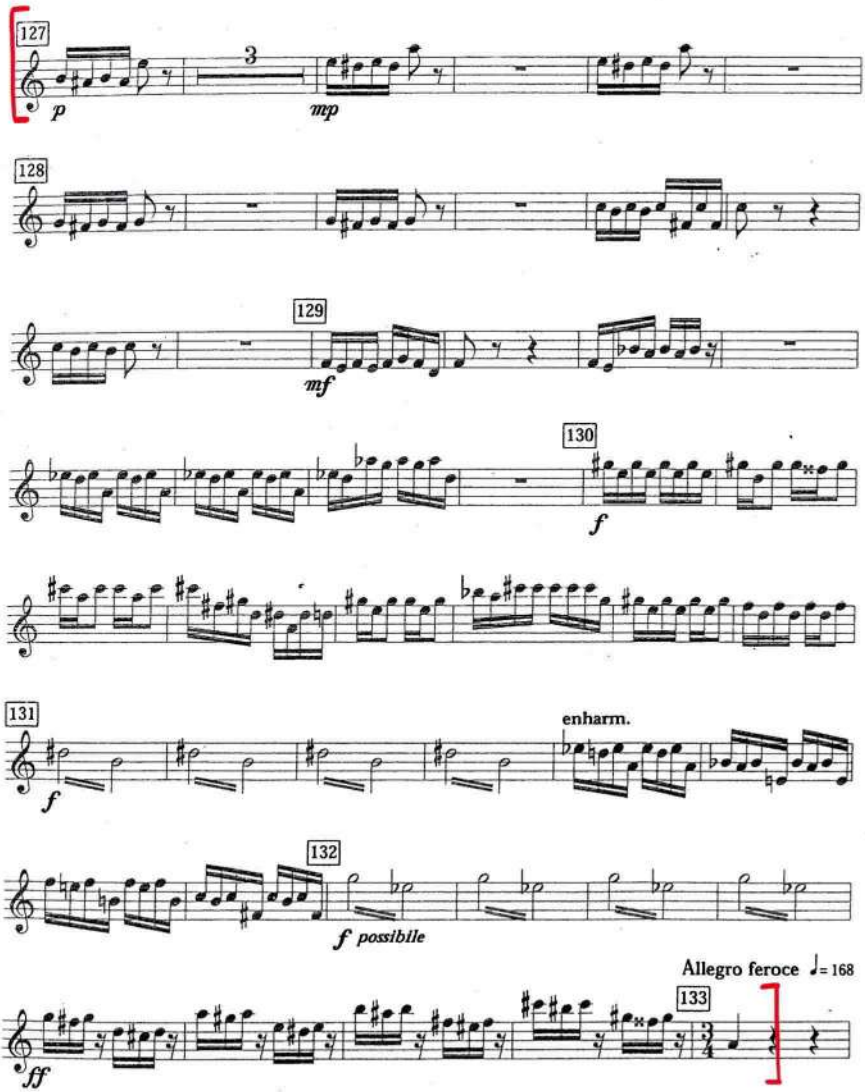
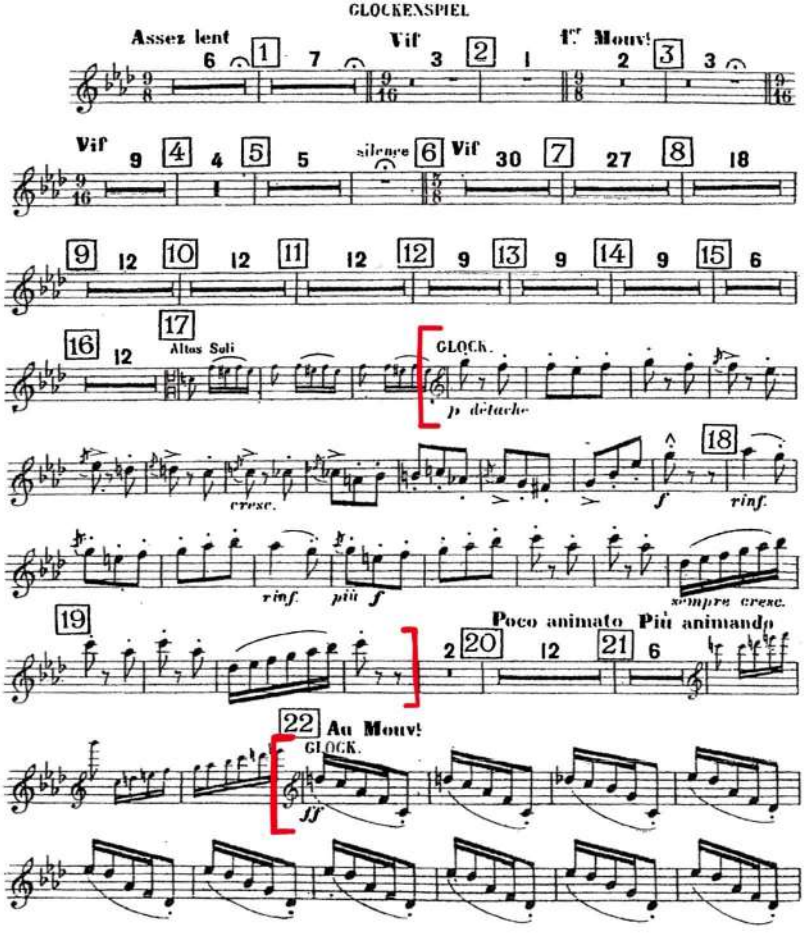

127
3
p
mp
128
129
mf
130
f
131
enharm.
f
132
f possibile
Allegro feroce ♩= 168
133
ff

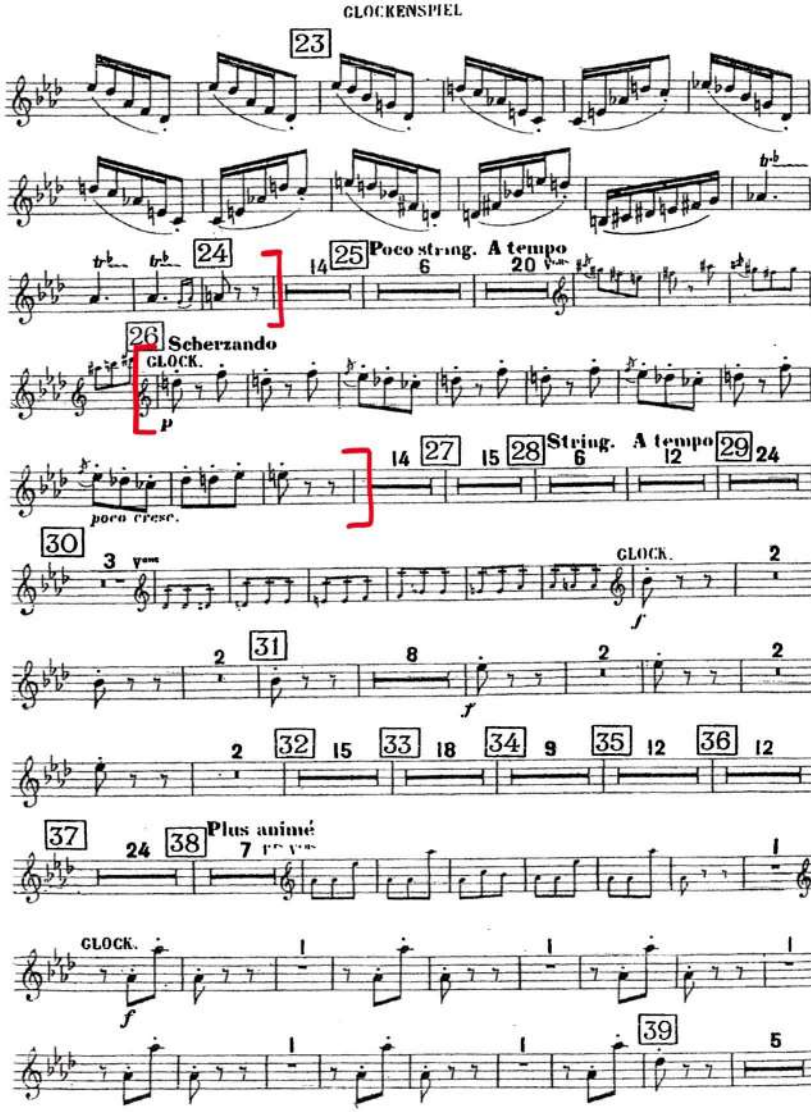
L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Scherzo

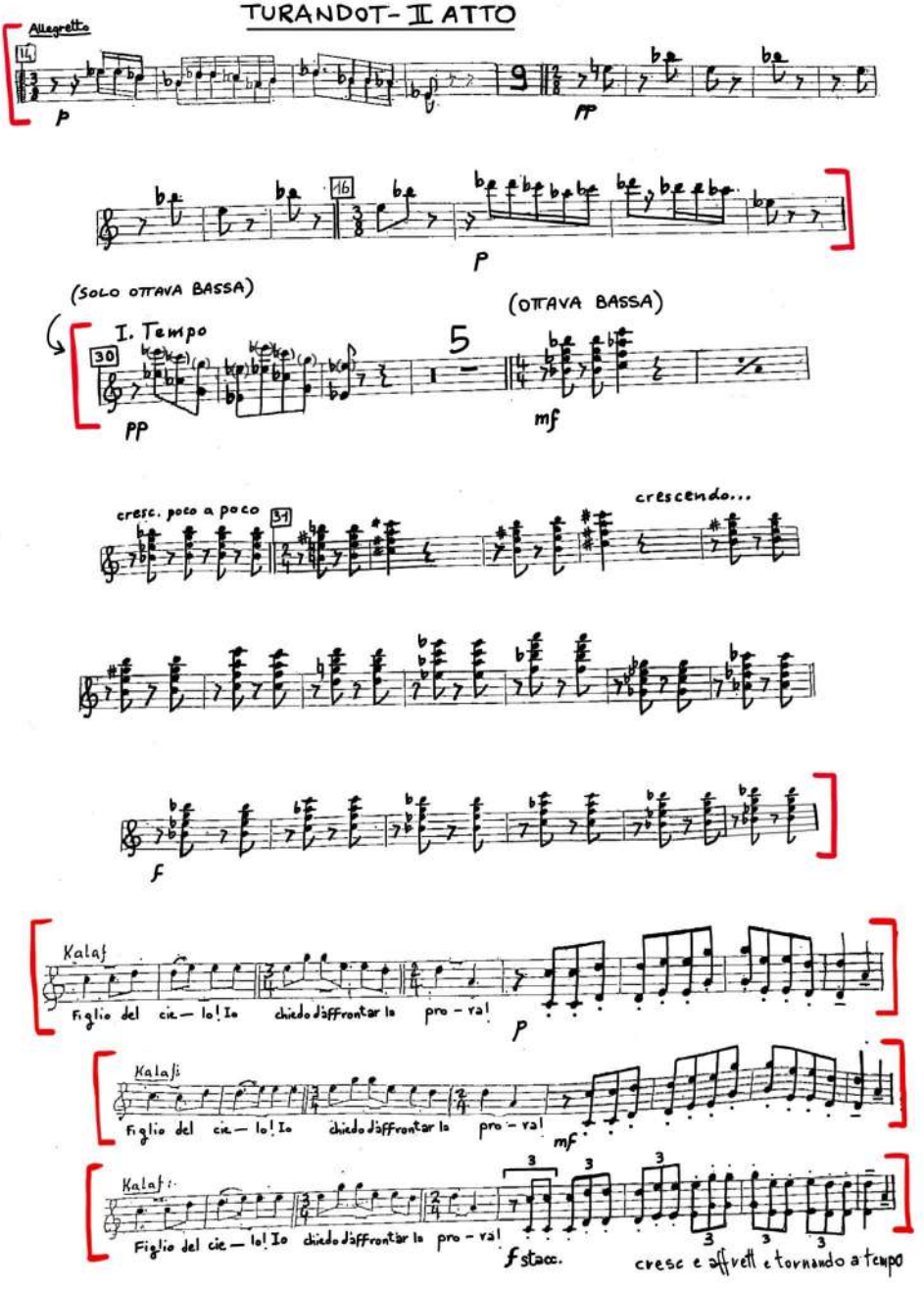
Paul Dukas




GLOCKENSPIEL
23
24
25
Poco string.
A tempo
26
Scherzando
CLOCK.
p
poco cresc.
27
28
String.
A tempo
29
30
GLOCK.
f
31
32
33
34
35
36
37
Plus animé
38
GLOCK.
f
39

GLOCKENSPIEL

TURANDOT - II ATTO



G. CASSA

N.° 7 e 8 *TACET*

DON CARLO

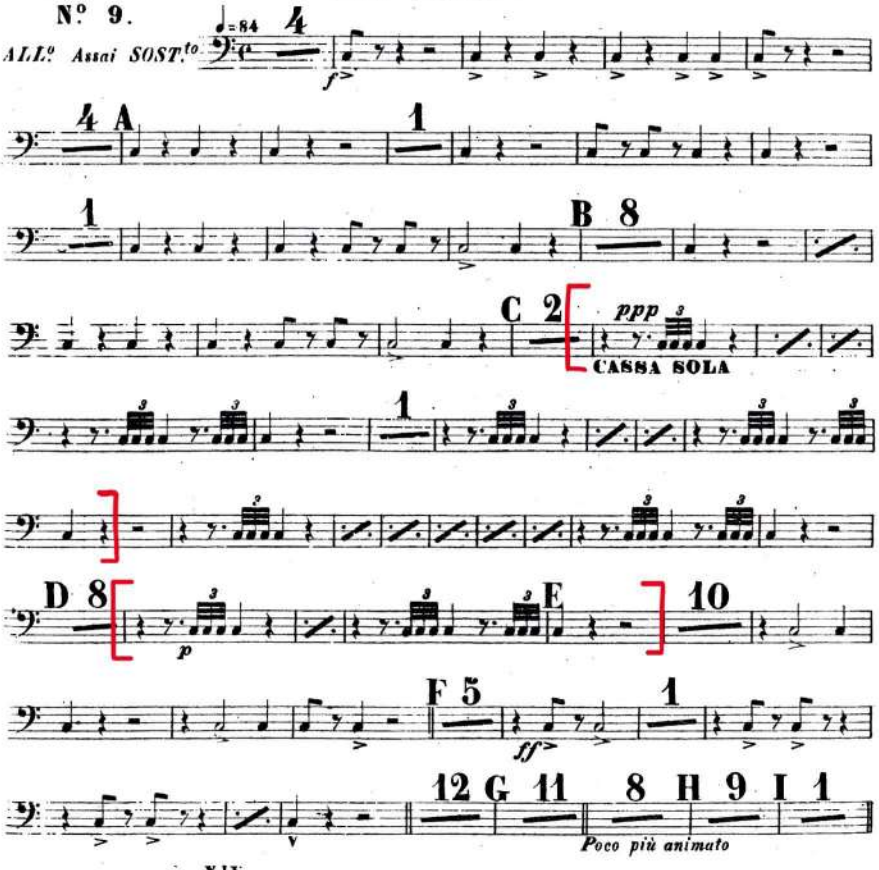
G. VERDI

ATTO 2° PARTE 2ª

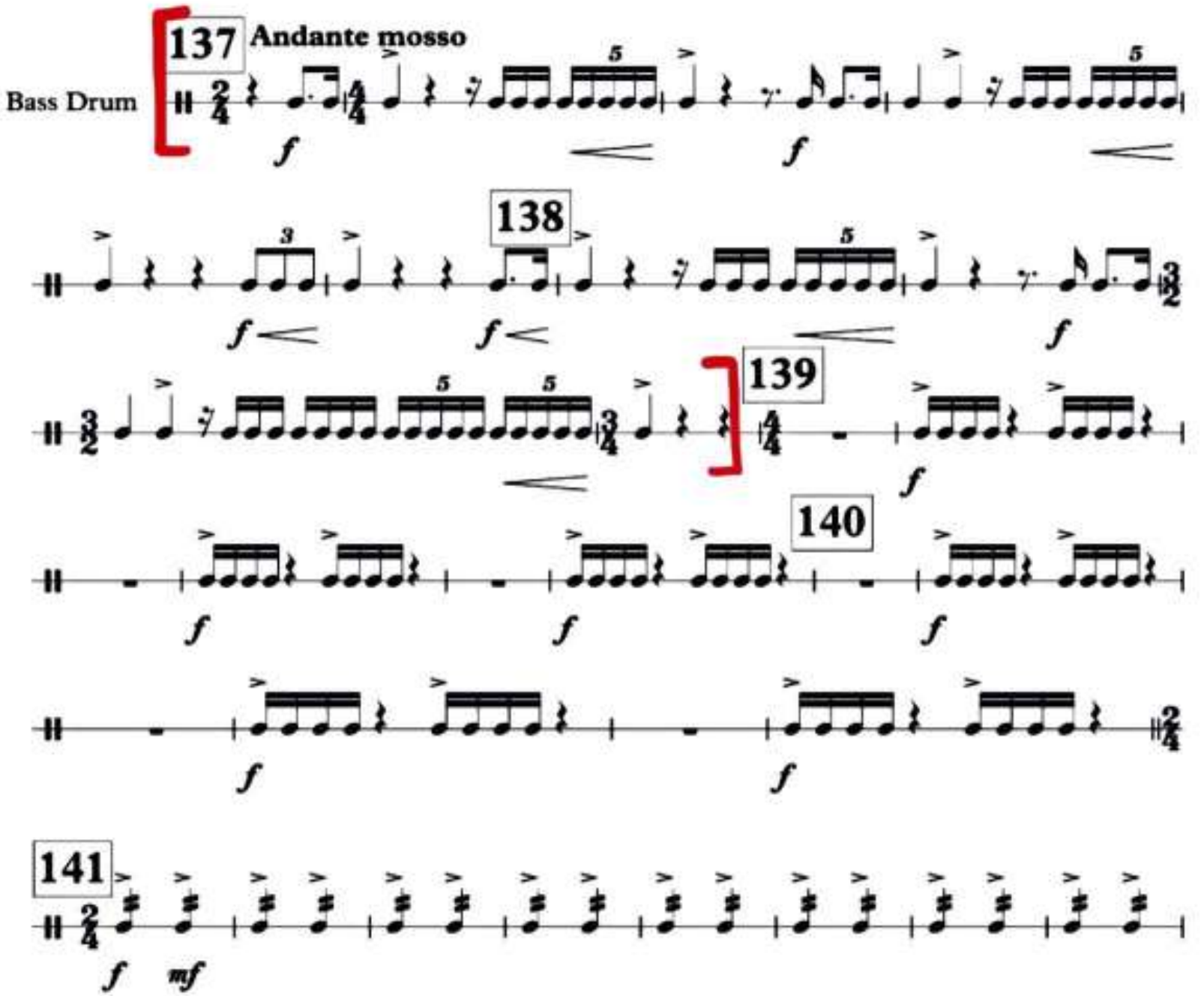
GRAN FINALE

N.° 9.

ALL.° Assai SOST.to



Prokofiev - Symphony No. 3 mvt. 4



PIANO CONCERTO No. 2

Sergei Rachmaninov
(1873-1943)

Piatti

Gran cassa

I. II. - TACET

III.

Allegro scherzando ♩= 116

14

f (vc., cb.)

f

ff

21 | 28 | 22 | 29 | 10 | 8 | 30 | 15 | Meno mosso *rit.* 7

(horns)

(piano solo)

Moderato ♩= 72 *dim e rit.* 31 (bassoon)

14 | 2 | 4

(ob., vla.)

(piano solo)

5 6 7 8

(basson)

9 10 11 12 | 12

(piano solo)

rit. 32 Meno mosso ♩= 48

pp

ritard.

Allegro scherzando (Moto primo) ♩= 116

pp 5 11 | 33 Più mosso ♩= 120 *acceler.* 6 2

f

Presto ♩= 126

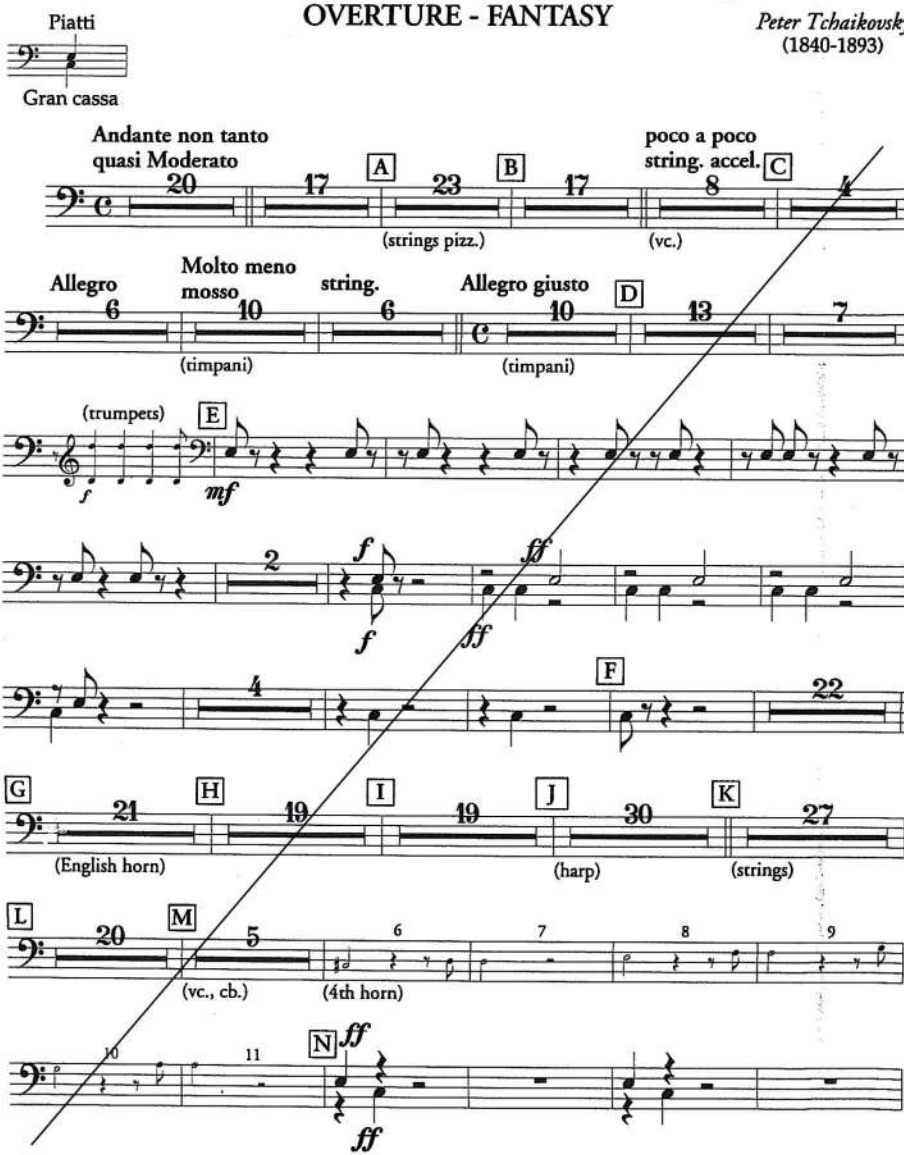
(timpani) 20 (timpani) | 2 | 34 42

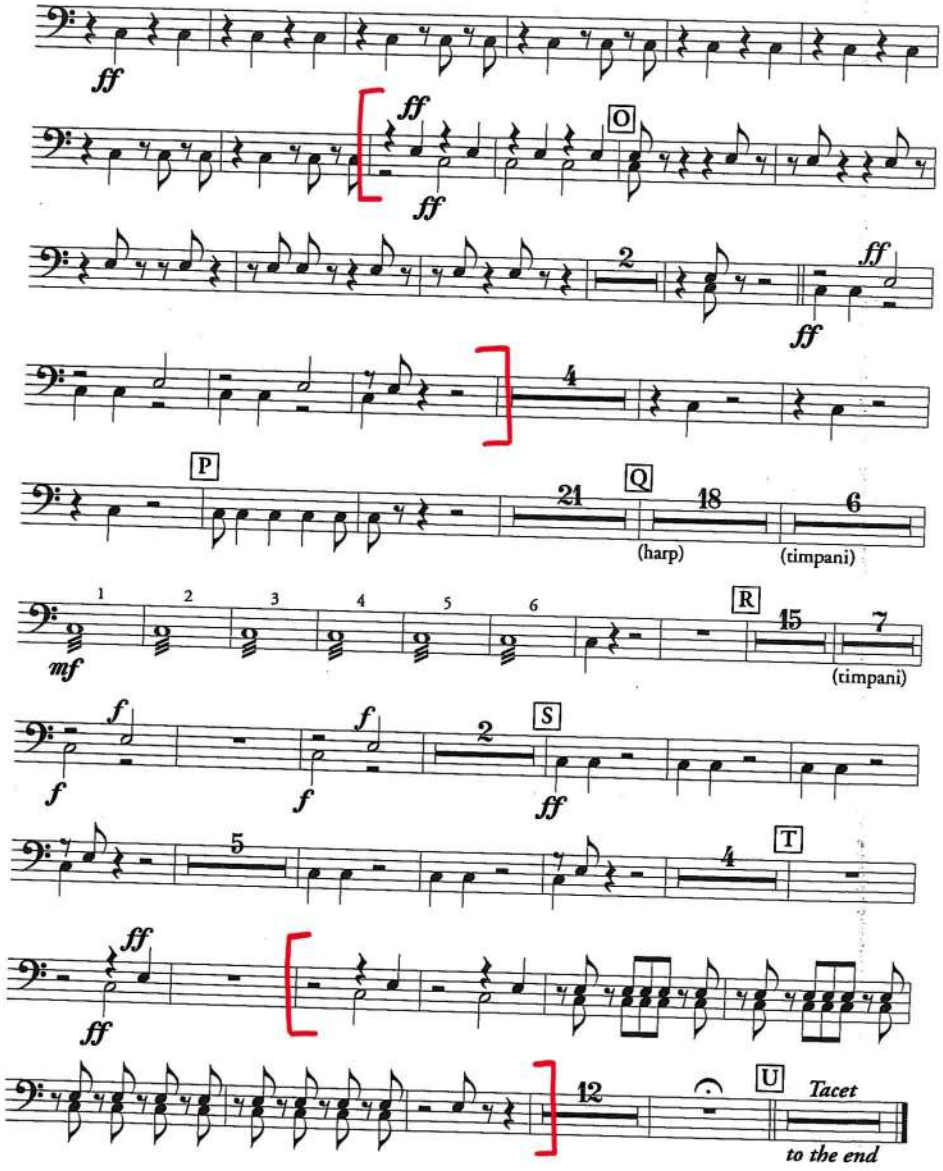
ff *pp*

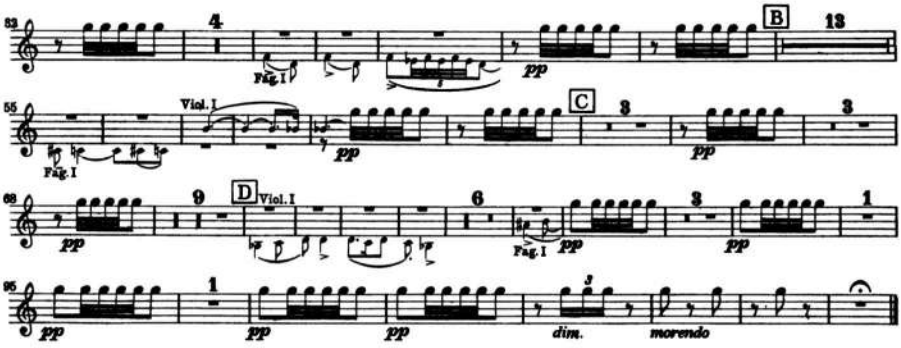
(1st violins)

ROMEO AND JULIET
OVERTURE - FANTASY

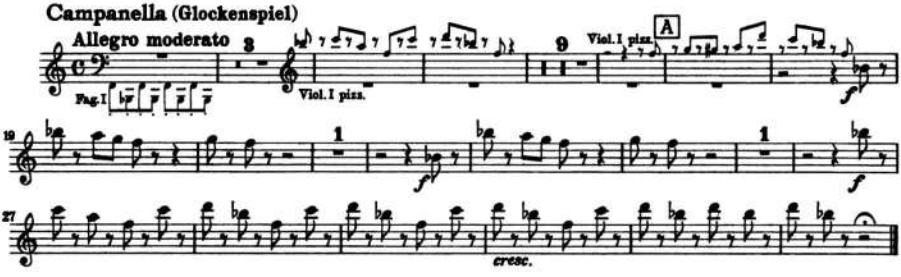
Peter Tchaikovsky
(1840-1893)



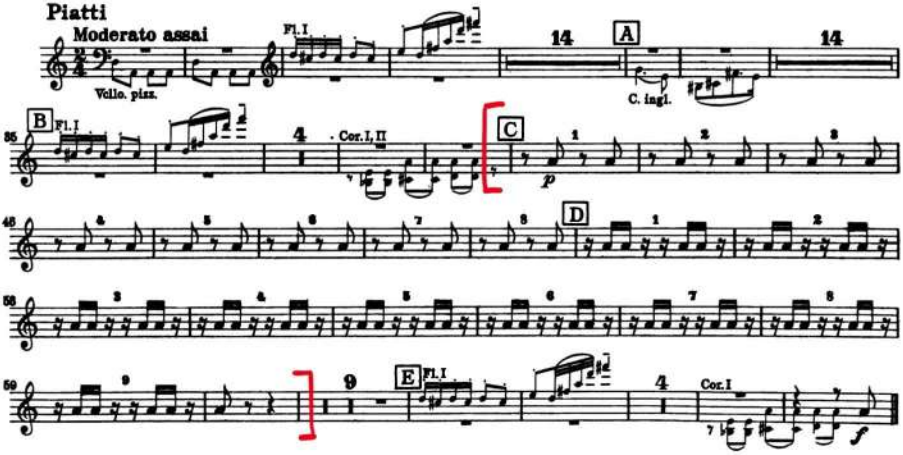

ff
ff
ff
O
2
ff
ff
4
P
21
Q
18
(harp)
6
(timpani)
1
2
3
4
5
6
mf
R
15
7
(timpani)
f
f
f
2
S
ff
5
4
T
ff
ff
12
U
Tacet
to the end



e) Danse Chinoise



f) Danse des Mirlitons

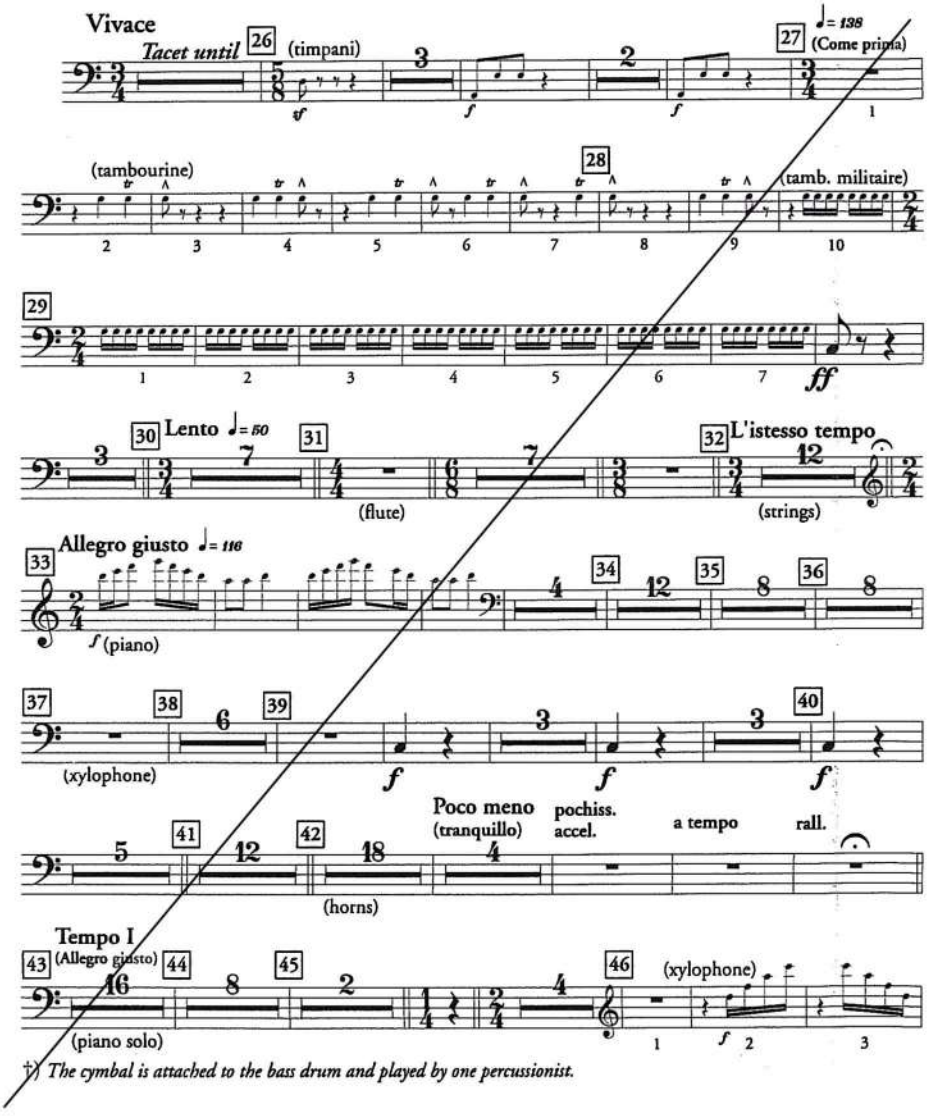


PÉTROUCHKA

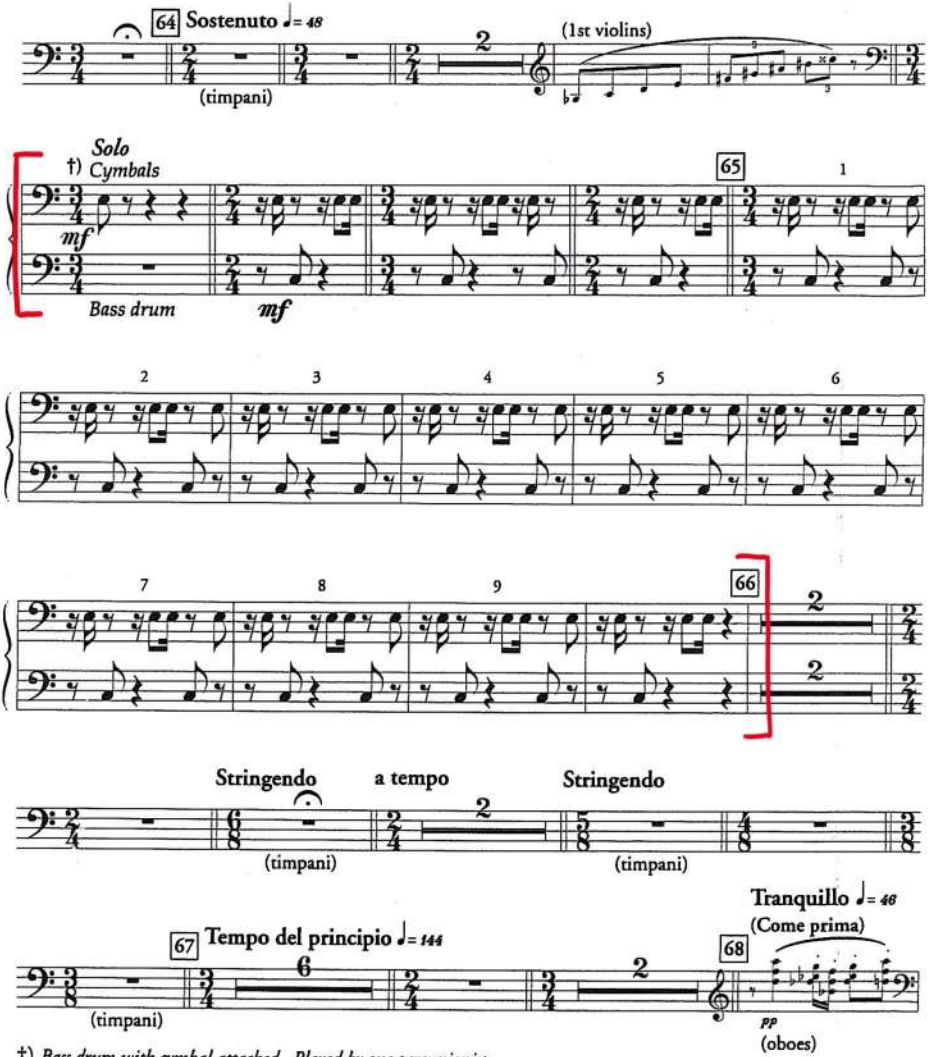
Gran cassa e Piatti †

(Original 1911 Version)

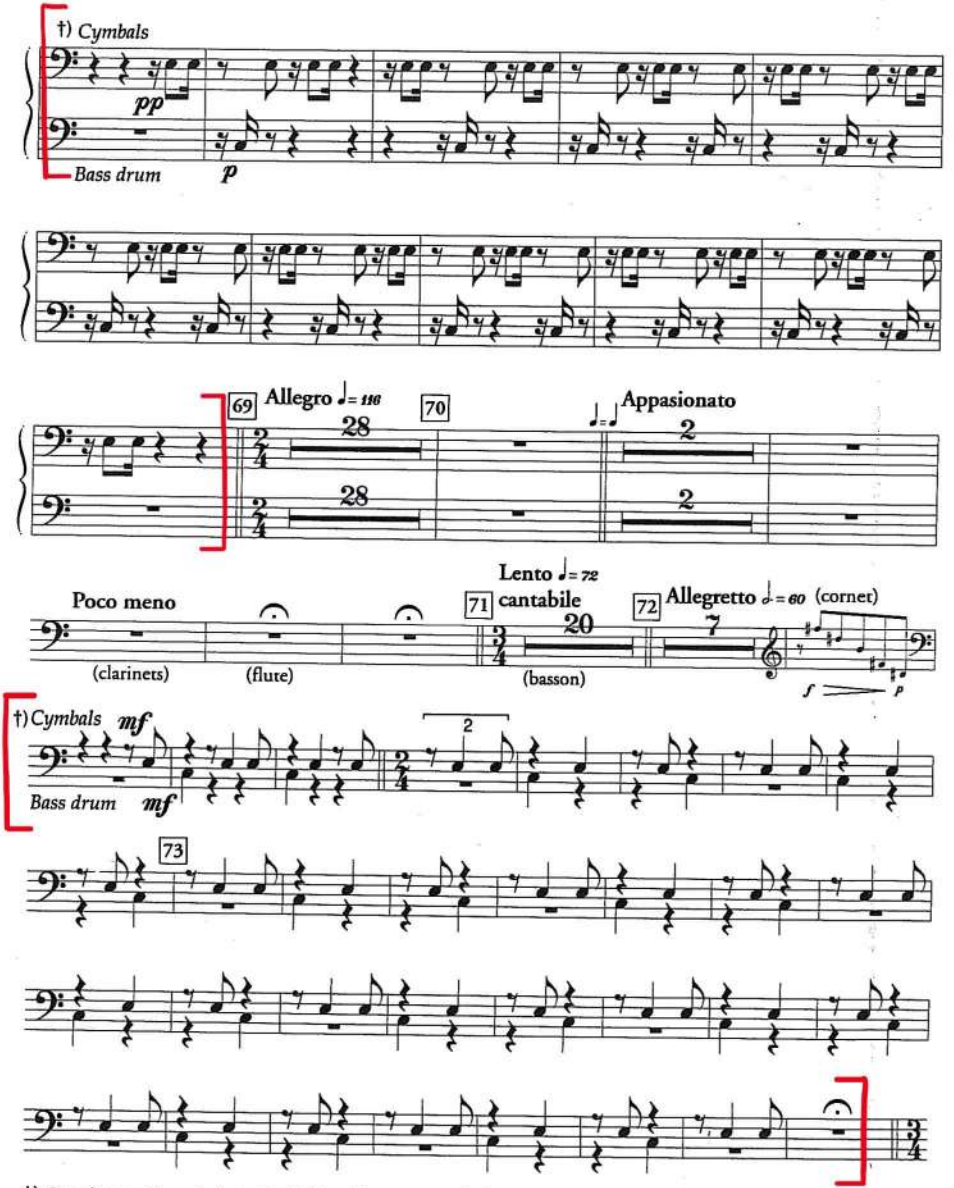
Igor Stravinsky
(1882-1971)



† *The cymbal is attached to the bass drum and played by one percussionist.*

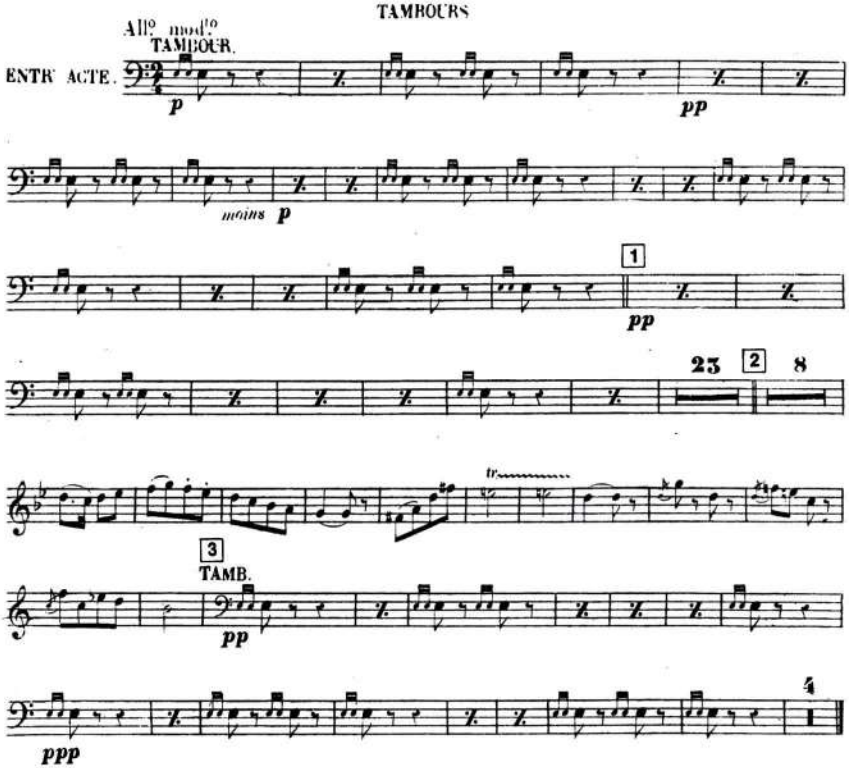


† *Bass drum with cymbal attached. Played by one percussionist.*

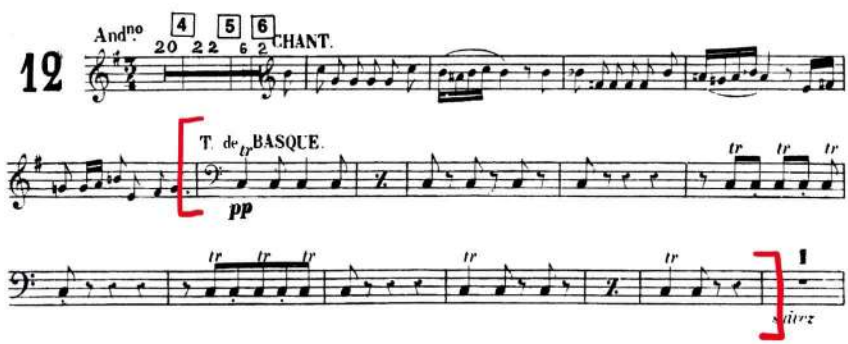


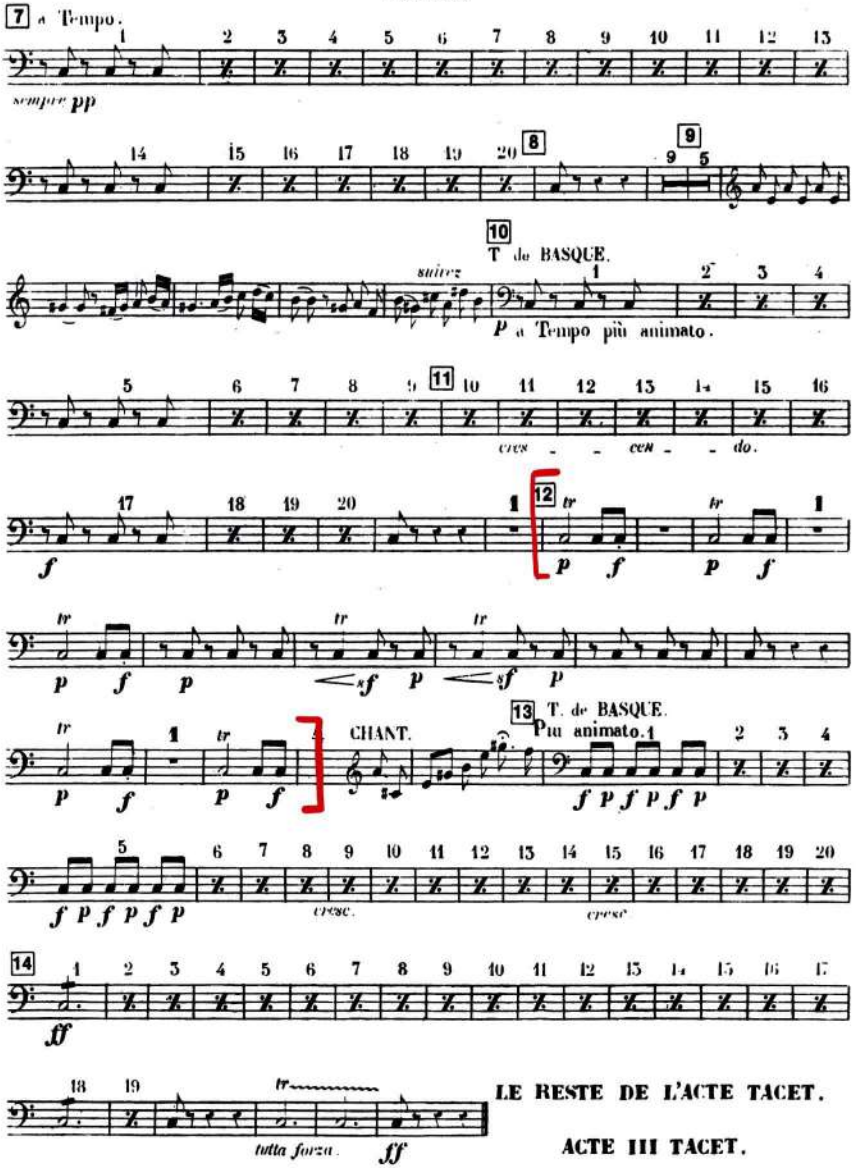
†) *Bass drum with cymbal attached. Played by one percussionist.*

TAMBOURS



ACTE II.





LE RESTE DE L'ACTE TACET.

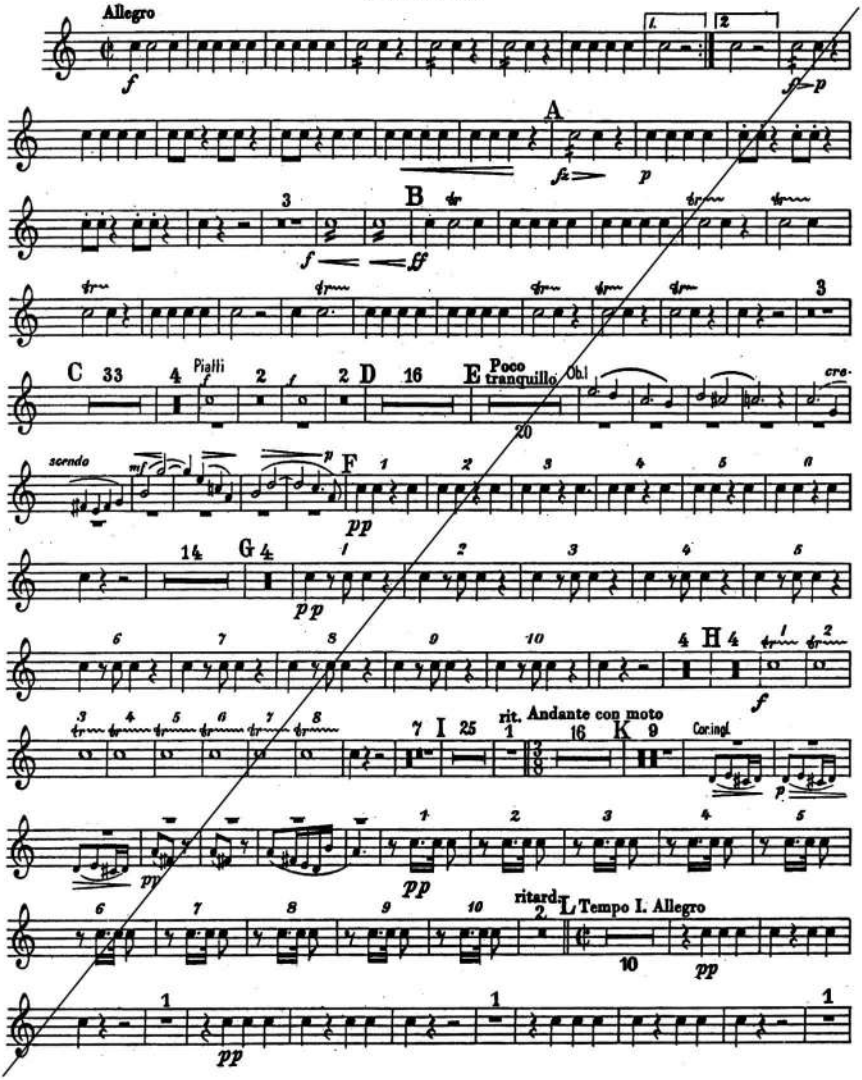
ACTE III TACET.

TAMBOURINE

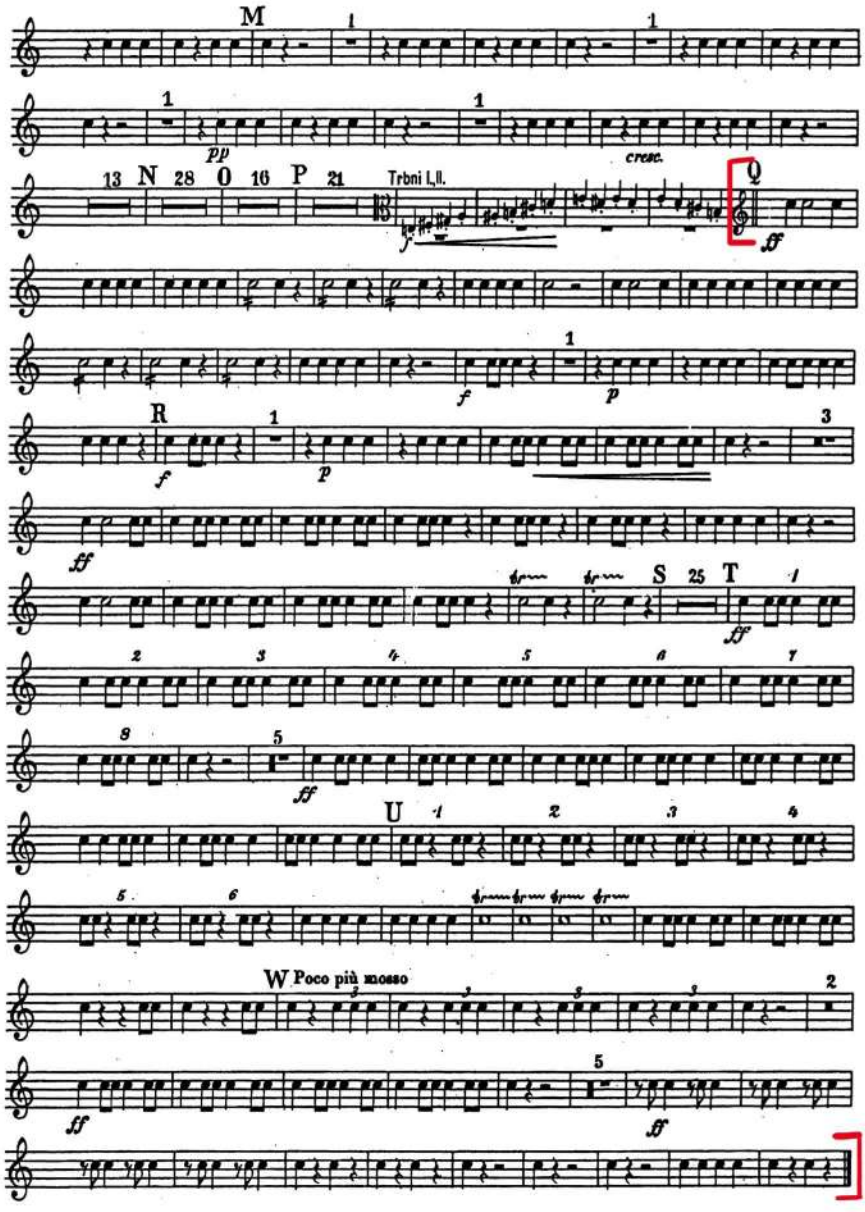
KARNEVAL
CARNIVAL • CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 – 1904)

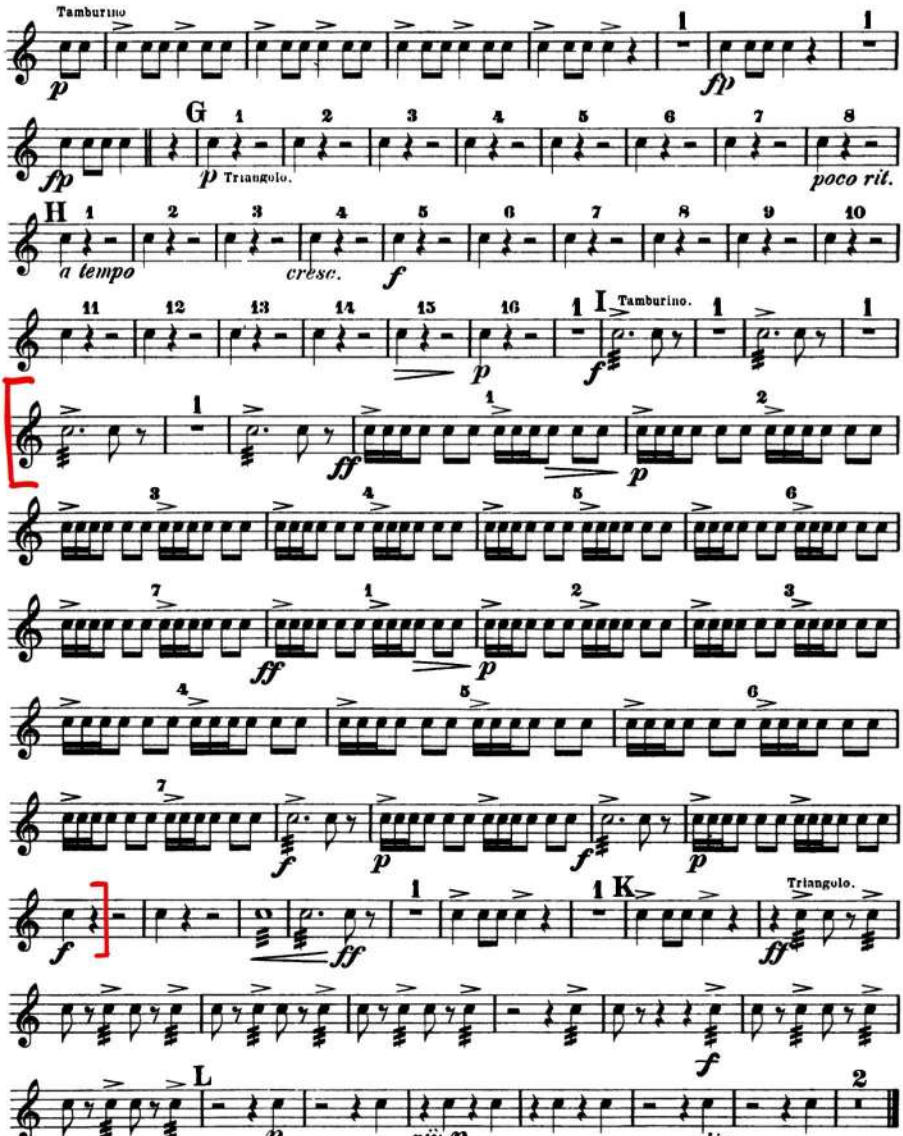


TAMBOURINE



Grieg — Peer Gynt Suite No. 2, Op. 55

Triangolo e Tamburino.



III, IV

tacet.

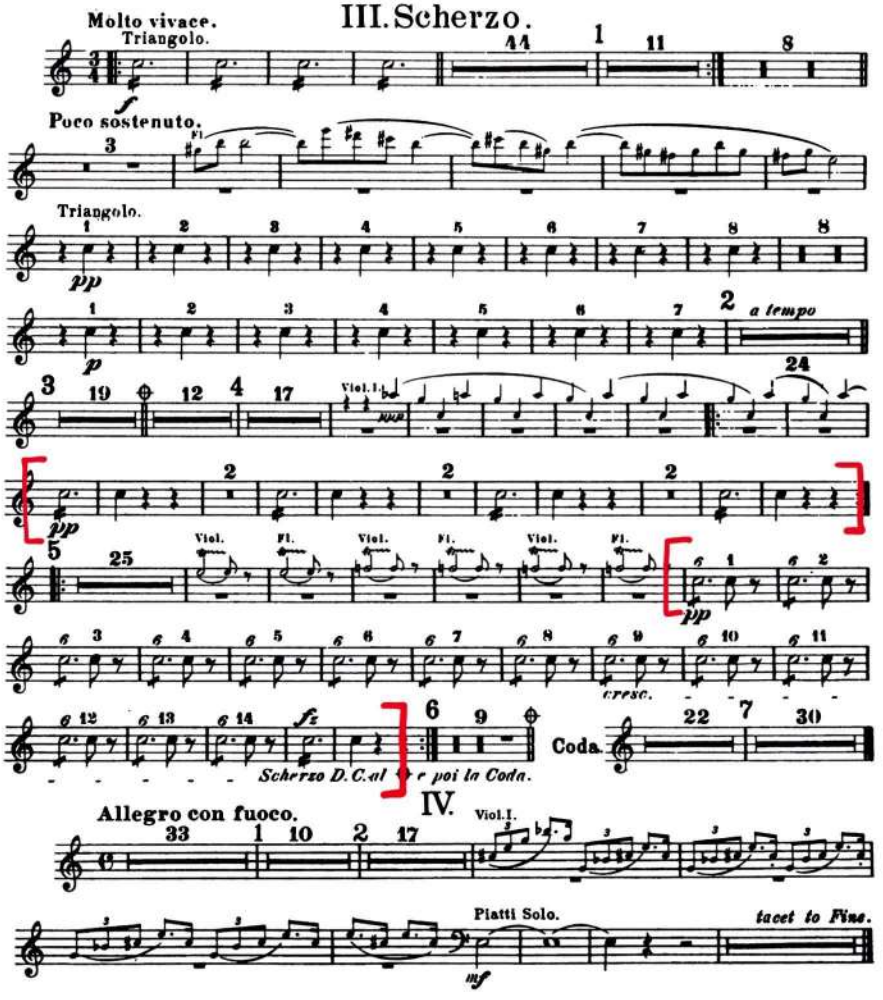
Antonín Dvořák

Symphony No. 9 in E Minor, Op. 95

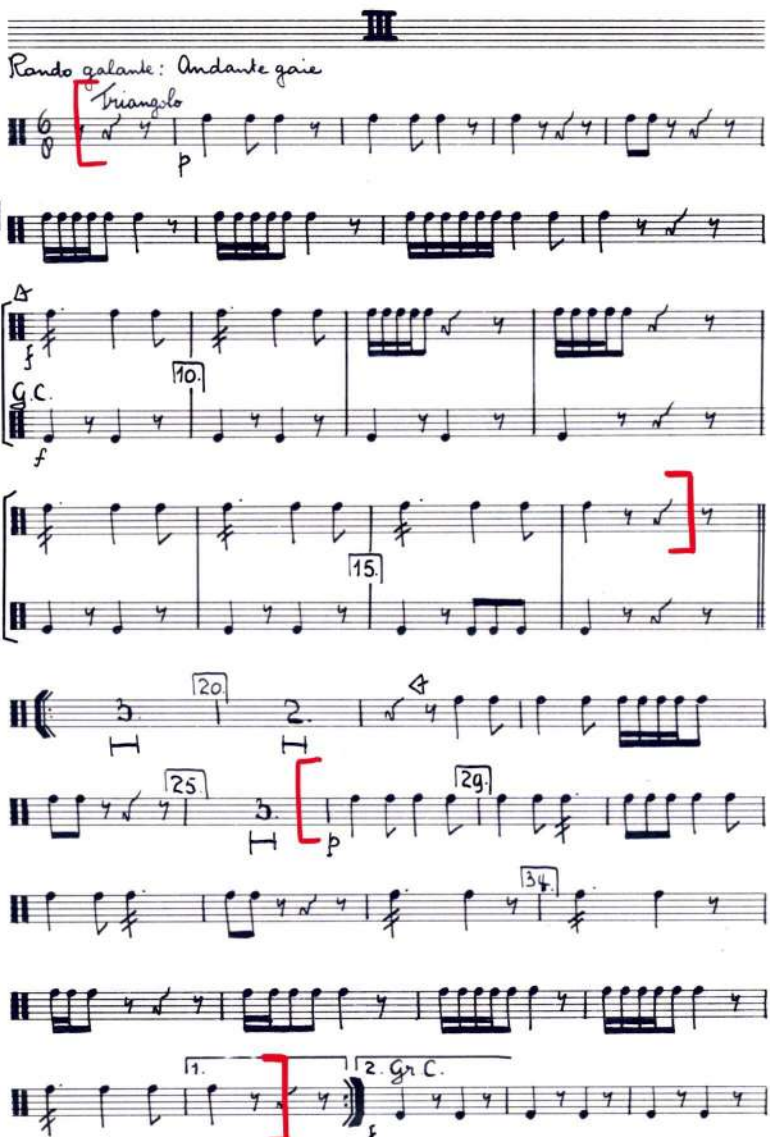
Triangolo e Piatti.

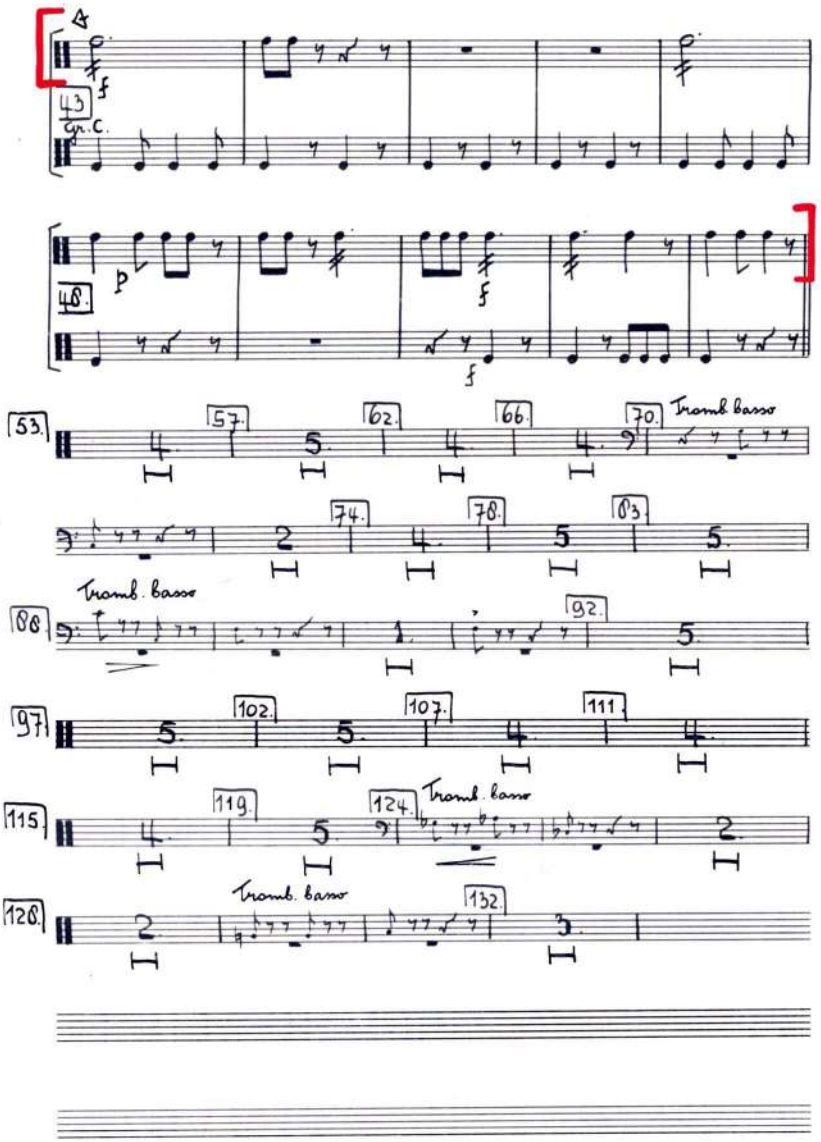
№1 und 2 tacet.

III. Scherzo.

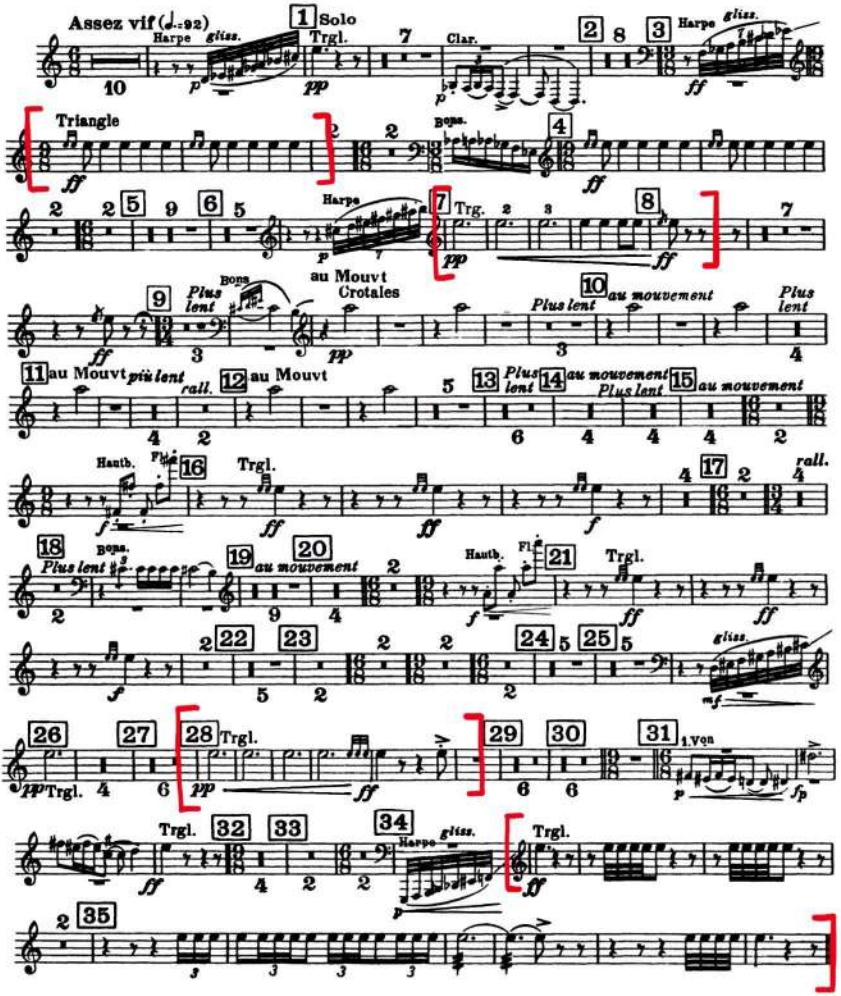


PAGANINI, VIOLIN CONCERTO nº 4




43
Gr.C.
48.
53.
57.
62.
66.
70.
Tromb.basso
74.
78.
83.
Tromb. basso
88
92.
97.
102.
107.
111.
115.
119.
124.
Tromb. basso
128.
Tromb. basso
132.

Maurice Ravel

Alborada del Gracioso

Crotales and Triangle