

Verklärte Nacht op. 4

Bearbeitung für Streichorchester
Revision 1943

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1 Grave

1

pp sehr weich

5

ve. I

9

pp

Sola *pp*

12

tutte

1. Pult

tutte

16

1. Pult

1. 2. Pult

1. 2. 3. Pult

tutte

cresc.

espr.

20

rit.

[V]

H Sola

f

f

p

espr.

24

tutte

poco a poco accel.

rit. — molto rit. —

cresc.

1

H bezeichnet den Beginn einer Hauptstimme
 N bezeichnet den Beginn einer Nebenstimme
 7 bezeichnet das Ende einer Haupt- oder Nebenstimme

Viola I

Poco più mosso

poco accel.

29 **H** *p* *p cresc.*

33 **H** *f* *mf* **Moderato**

37 *ff* *ff* *ff* **rit.** **a tempo**

41 **Calando** *p d.m.* *sf* *p* *f sf*

47 *f* *pp* **rit.** **a tempo** **Sola H** **con sord.**

52 *pp*

55 **tutte** *pp* *f* *p* *ppp*

60 **Sola** **rit.** **tutte senza sord.** **H sul sol** *pp* *p* *p* *sf* *sf*

66 *sf* *sf* *p cresc.* *ff* **poco accel.** **Poco più mosso**

div.

Viola I

10

296 *senza sord.* *mf* *H* *rit.* *a tempo*

301 *f* *H*

304 *poco a poco accel.* *poco a poco cresc.*

306 *cresc.*

308 *cresc.*

310 *Poco più mosso* *pp* *p* *pp*

313 *p* *p* *cresc.*

315 *mf* *ff*

317 *ff* *ff* *rit.* *molto rit.*

Gioacchino Rossini La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 **A** *f* *cresc.* *f* *tr.*

30 *cresc.* *ff* *tr.*

36 *p* **B** *div.* *f* *tr.*

44 *tr.* *unis.*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 Kl. Tr. **Allegro.** *pp legg.*

66 *V*

72 *V⁴*

78 **Bb** *ff* *pp* *poco rit.*

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122 *sf*

129 *sf f cresc. ff*

136 *sf f cresc.*

141 *ff marc.*

146 *sf sf sf sf ff marc.*

153 *pp* G.P. Fag.

165 *p* *D pizz. (poco tranquillo)* *(poco animato)*

527 *f* *cresc.* *ff* *sf* → *sf*

536 *cresc.*

543 *f* *ff* *ff*

550 *sf* *sf*

557 *sf* *sf*

F.B. Mendelssohn, Sinfonia n.4 II e IV mov. II

Andante con moto 1833 *f* *p*

7 *p*

21 *cresc.* *sf* *p* 3

Saltarello

1833

Presto
arco

f *ff* *f*

5 *dim.* *p* 1-6 2

17 3 4 5 6

21 *sf*

25 *cresc.*

29 *al.* *ff* *f*

35 *f*

40 *f*

44 *f*

49 *ff* *p* A 1

115

p

119 **1** V V V V V

dim. *pp* V V

125

130 *p* V P P

135

139 P

143 P V V V P V V V P

148 V V P V P P V V P V V P

154 V C 1 V V V P V V

160 P 1 V *cresc.* 1 *f*

167

173 V V P V P

178 V P *f* 1

183 *ff* P V *ff* P V P V P

ff
BEETHOVEN SINF. 5
Andante con moto

A musical staff in 3/8 time, starting with a red vertical bar on the left. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *p dolce* at the beginning and *f* at the end.

8

Viol. II

A musical staff for Violin II in 4/4 time. It begins with a measure rest. The staff contains a sequence of notes with various dynamics: *p*, *f*, *p*, *p*, *cresc. f*, *p*, *f*, and *p*.

23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *f* **C** *arco*

115

122 *pp* 1-5 2 3 4 5 *sempre pp* *f* 9

CAIKOVSKY
Serenata
Allegro Moderato

Viola

82 *f* *fff* *p* *pp* *poco cresc.* *p* *piu f* *cresc.* *mf*

88 **D** *p* *pp*

94 *p* *pp*

99 *pp* *pp*

104 **E** *poco cresc.*

110 *p* *piu f* *cresc.* *mf*

117 *pizz.* *arco* **F** *pizz.* *f* *ff*

125 *arco* *ff* *ff* *(mf)*

132 *sempre ff* **G** *(p)*

139 *div. pizz.* *p* *pizz.* *p* *cresc. poco a poco* *unif. arco*

145 *fff*

152 **H** *f* *cresc.*

160 *cresc.*

168 *ff* *p* *cresc. al*

Waltzer

Viola

102 *ff* *dim.* *p*

111 *p* *cresc.*

119 *mf. cresc.*

125 *mf. cresc.*

131 *f* *a tempo* *stringendo* *rit.* Viol. I. II

147 *pp.* Viol. I. II

155 *pp.* *più f* *cresc.*

162 *mf* *f*

174 *f*

181 *f*

191 *mf* *dim.*

203 *pp*

214 *ppp* *pizz.* *ppp*

Élégie

Viola

85 *f* largamente *p* molto espr. **B**

72 *mf* *ff* poco dim. *p*

79 *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

86 **C**

91 *f* *f* *sf* *sf* *p* *mf* *p* *più f* *mf* stringendo

101 *f* *rit. molto* *Tempo I* *con sord.* *pp* *mp*
Più mosso Viol. I
mettete i sord.

112 *pp* *mf* *pp* *pp*

119 *mf* *sf* *cresc.* *sf* *mf* *dim.* *p*

127 *mf* *f* *sf* *ff* *f*

134 *p* *pp* *pp* *cresc.* **D**

142 *f* *dim.* *sf* *sf* *sf* *sf*

149 *p* *sf* *p* *pp* *ppp* *sempre pp*

153 *dim.* *p* *pp* *ppp* *pppp*

SYMPHONIE CLASSIQUE

VIOLE

101038

Serge PROKOFIEFF
Op.25

Allegro

ff con brio *p* *ff* *p*
p *p*
p *f* *ff* *p*
p
mf trm *p trm*
pp *p* *p* *f trm*
p *pp* *p*
p
dim. *mp*
div. P *mp* *mf* *f* *f*
p *mp* *mf* *f*

16

VIOLE

7 2 4 8 oi. 3 3

mf *f* *pp* *f* *ff* *f* *ff* *p* *f* *ff* *p* *cresc.* *f* *ff*

div. *f* *f* *ff*

non div.

G.P. 12

9 5

10 8 8

11 7 7 7

13

14

15

16

Musical score for Violin, measures 54-60. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. Measure 54 is marked with a box containing the number 54. Measure 55 is marked with a box containing the number 55. Measure 56 is marked with a box containing the number 56. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 58 and has a red vertical bar on the left side. Measure 59 is marked with a box containing the number 59. Measure 60 is marked with a box containing the number 60. The score includes various dynamic markings: *p*, *f*, *pp*, *ff*, and *pp a punto d'arco*. There are also performance instructions such as *div.* and *3*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and blue markings on the score.

VIOLE

Musical score for Violin, measures 61-69. The score includes various dynamics (p, mf, ff, f, mp, pp, cresc.), articulations (pizz., arco), and performance markings (1, 2, 3, div.). A red vertical bar is present in measure 62.

Measure 61: *p*, *mf*, *pizz.*, *arco*.
 Measure 62: *mf*, *f*, *mp*.
 Measure 63: *f* *molto dim.*, *p*, *pizz.*.
 Measure 64: *arco*, *pp*.
 Measure 65: *p*, *p*, *div.*, *ff*.
 Measure 66: *unis.*, *pp*, *p*, *div.*, *f*.
 Measure 67: *unis. pizz.*, *mp*, *pp*, *arco*, *mp*.
 Measure 68: *mp*, *mf*.
 Measure 69: *mp*, *f*, *mf*, *di - mi -*.

5 *tutte* *Violonis.* *mf* 8 *V*

Musical staff 5-8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 5 starts with a dynamic marking of *mf*. Measure 8 has a *V* (vibrato) marking. The staff contains eighth and sixteenth notes with various articulations.

9 *p poco sf* *poco sf*

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 9 has dynamic markings *p poco sf* and *poco sf*. The staff contains eighth and sixteenth notes.

10 *div. a 3* *sub.* *unis.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 10 has markings *div. a 3*, *sub.*, and *unis.*. The staff contains eighth and sixteenth notes.

tutte unis. 11 *marc.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 11 has markings *tutte unis.* and *marc.*. The staff contains eighth and sixteenth notes.

Musical staff 12 (top): Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 12 has a *#* (sharp) marking. The staff contains eighth and sixteenth notes.

12 *unis.* *faulaton* *simile* *arco faulaton* *dimin.* *div. a 3* *pizz.* *f*

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 12 has markings *unis.*, *faulaton*, *simile*, *arco faulaton*, *dimin.*, *div. a 3*, and *pizz.*. The staff contains eighth and sixteenth notes.

unis. 13 *mf*

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 13 has markings *unis.* and *mf*. The staff contains eighth and sixteenth notes.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 14 has a *V* (vibrato) marking. The staff contains eighth and sixteenth notes.

tr. - tranne *tranne* 15 *V*

Musical staff 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 15 has markings *tr. - tranne*, *tranne*, and *V*. The staff contains eighth and sixteenth notes.

Viola

Measures 1-5. Fingerings: 1, 2, 3, 4. Dynamics: *p*, *f*.

Measures 6-10. Measure number 16. Fingerings: 3, 4. Dynamic: *sub.meno f*.

Measures 11-15. Measure number 17. Fingerings: 1, 2.

Measures 16-20. Measure number 19. Dynamics: *div. a3*, *cresc.*, *ff*, *unis.*, *benf marc.*. A red vertical bar is present between measures 19 and 20.

Measures 21-25. Measure number 18. Fingerings: 1, 2, 3, 4. Dynamic: *sempre*.

Measures 26-30. Measure number 19. Fingerings: 1, 2, 3, 4. Dynamic: *simile*.

Measures 31-35. Measure number 20. Fingerings: 1, 2, 3, 4. Dynamic: *f*.

Measures 36-40. Measure numbers 21, 22. Fingerings: 1, 2, 3, 4.

Measures 41-45. Measure number 23. Fingerings: 1, 2, 3, 4. Dynamic: *f*.

Viola

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

7 *sf* *p* *sf* *p*

11 *sf* *p*

16 **Allegro** *sf* *p* *sf* *p* *sf*

29 *p* *f* *p* *f* *p*

33 *simile*

37 *f* *sf*

41 *sf* *sf*

45 *sf* *simile*

49 *sf* *sf*

Bratsche

arco

189 *pp*

199 *p*

205

211

216 *sempre cresc.*

222

228 *p*

234 *cresc.* *mf* *cresc.*

241

247 *f*

253 *f*

259 *pizz.* *p*

Volte