

TUBA BASSA

SOLO TUBA

*Dedicated to the London Symphony Orchestra
First performed by Philip Catchnet at the L.S.O. Jubilee Concert, 19th June 1951*

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 90)

3
p cantabile

cresc

1
p

2

p cantabile

3
f

4
p dolce

5
f

9

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SOLO TUBA

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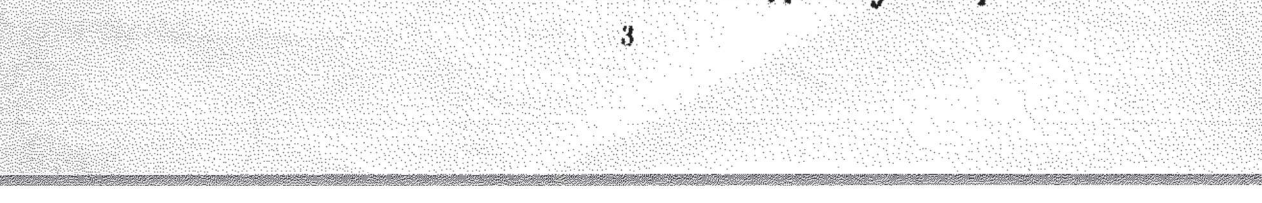
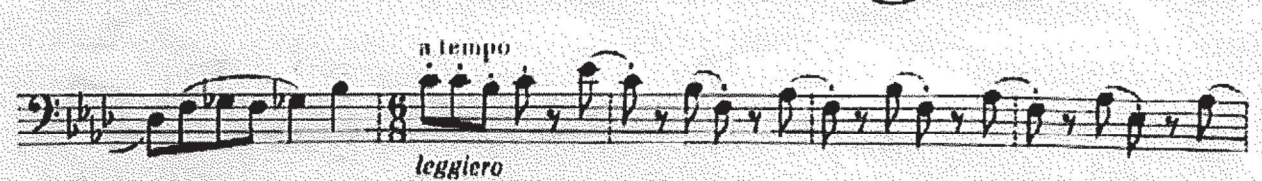
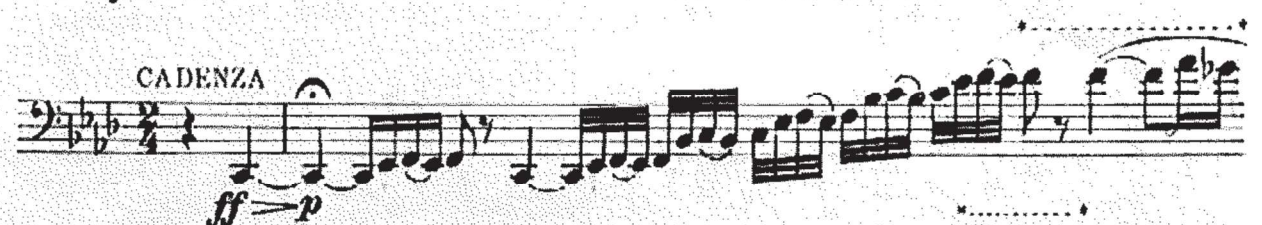
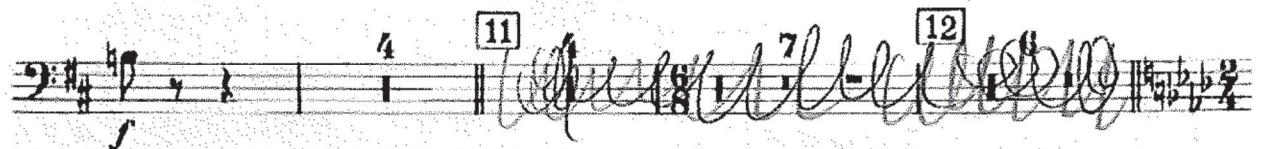
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SOLO TUBA



... may be omitted if preferred

1. Teil III. Szene
Ungarischer Marsch
Allegro marcato [♩ = 88]

Fausts Verdammnis

Hector Berlioz
op. 24

(20)

Tb. *ff*

ff

ff

(21)

(22)

f

ff

ff

Ein Sommernachtstraum

F. Mendelssohn- Bartholdy
op. 21

Edition Peters

Die Meistersinger von Nürnberg

(11) Solo
mf marc. assai

cresc. poco a poco

(12) *molto legato*

f

sempre f

più f

più f

ff

(13)

-6-

TUBA CONTRABBASSA

Mit Genehmigung der Musikverlage
Hans Sikorski, Hamburg

Sinfonie Nr. 5

B-Dur / B^b major

Sergej Prokofjew
op. 100

1. Satz

Andante (♩ = ca 76)

The musical score consists of four staves. The first staff is for the Kbn. Tb. (Kornett und Tromba) and begins with a triplets of eighth notes. The second staff features a forte (f) dynamic and a 'espress.' (espressivo) marking. The third staff includes a mezzo-forte (mf) dynamic and a crescendo. The fourth staff concludes with a forte (f) dynamic, a decrescendo (dim.), and a piano (p) dynamic. The score is written in B major (B-Dur) and includes various time signatures and musical notations.

Edition Peters

31820

R. Wagner

Die Walküre - Atto III

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

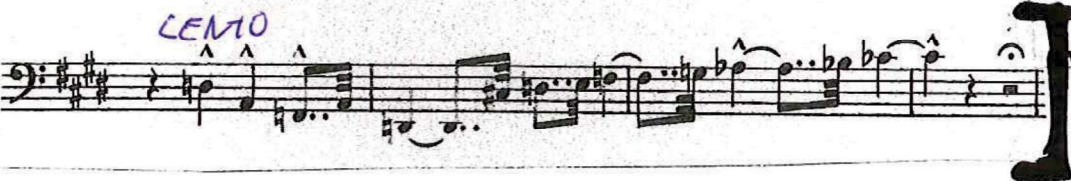
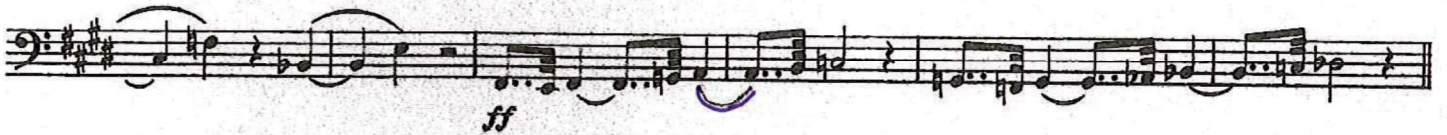
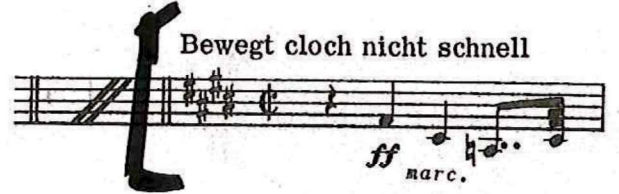
(8)

ff

ff

(9)

Bewegt doch nicht schnell



SYMPHONY NO. 4

Tschaikowsky

Moderato con animo

Allegro con fuoco

CIMBASSO

I VESPRI SICILIANI

CIMBASSO

SINFONIA

All^o. agitato

The musical score for the Cimbasso part of 'I Vespri Siciliani' is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a large bracket on the left. The first staff has a dynamic marking of *f* and a crescendo hairpin leading to *ff*. The second staff continues the melodic line. The third staff starts with a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked 'Prestissimo' and starts with a *ff* dynamic. The eighth staff continues the rapid passage. The ninth staff has a *mf* dynamic. The tenth staff ends with a *f* dynamic and a large bracket on the right.

AIDA

CIMBASSO

ATTO PRIMO

ff

N. 3 Gran Scena Finale Primo

Andante

Più mosso

ff

~~ATTO SECONDO~~

N. 4 Introduzione e Coro

Allº. mosso (In 2)

f

ff

N. 5 Finale Secondo

-nier

f

ff

Allegro

Cimbasso

RIGOLETTO

G.Verdi

Vivace (in rit.) **28** **[**

pp cresc. a poco

36 *più mosso*

Mf

]

[**45** **#**

]

MACBETH

G. Verdi

Ballabile N. 1

All^o. ritenuto

f

ff

Ballabile N. 2

All^o. assai

Andante

Ballabile N. 3

All^o. vivacissimo (in 1)

Più mosso (in 1)

Falstaff

Giuseppe Verdi

1. Akt 1. Bild

Più lento, maestoso (♩ = ca. 96)

(8)

Tb. Solo

3. Akt 5. Bild

Andante sostenuto (♩ = ca. 54)

(7)

Tb.

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