

Trompete I in D.

115 120 2 125 3 3

*ff* *mf* *mp* *f* *riten.*

Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2.) (Chor)

Allegro. 28 30 35 40 45 50 55 60 64

*mf* *p* *f* *mf* *Tempo I.* *pp* *ff*

Fl. I u. Ob. I. Tr. II.

Nr. 14. „Et in unum“ (Duett: Sopran und Alt). Nr. 15. „Et incarnatus“ (Chor.) } tacet.

Nr. 16. „Crucifixus“ (Chor)

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.

10 15 20 25 30 35 40 45 46 47 50 55 60 65 70 75 80

*ff* *f* *p* *mf* *cresc.* *f* *mp* *f* *mf* *p*

Fl. I. Tr. II.

# Johann Sebastian Bach Magnificat in D Major BWV 243

## 1. Magnificat

### Tromba I in D

Magnificat anima mea Dominum.

5

11

15

24

30

35

42

45

57

1

2

1

1

5

Sopr. I

-gni-fi-cat, ma-gni-fi-cat, ma-

4

1) [ ] = Beginn und Ende der Singstimme [n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Beethoven — Leonore Overture No. 2

Trompete I

367

2

*ff*

Musical staff 367-374: Treble clef, 2/4 time signature. Measures 367-374. Measure 374 has a fermata. Dynamic *ff*.

375

Musical staff 375-381: Treble clef, 2/4 time signature. Measures 375-381.

382

1 2 3 4 5 6 7 8

Musical staff 382-388: Treble clef, 2/4 time signature. Measures 382-388. Measures 382-388 are marked with numbers 1 through 8 above the notes.

390

in Es (auf der Bühne)

Un poco sostenuto

Musical staff 390-394: Treble clef, 2/4 time signature. Measures 390-394. Measure 390 has a fermata. Measure 391 has a pink scribble. Measure 392 has a pink scribble. Measure 393 has a pink scribble. Measure 394 has a pink scribble. Dynamic *Un poco sostenuto*.

395

Tempo I

Un poco sostenuto

*pp*

Musical staff 395-406: Treble clef, 2/4 time signature. Measures 395-406. Measures 395-406 have triplets. Measure 395 has a pink scribble. Measure 396 has a pink scribble. Measure 397 has a pink scribble. Measure 398 has a pink scribble. Measure 399 has a pink scribble. Measure 400 has a pink scribble. Measure 401 has a pink scribble. Measure 402 has a pink scribble. Measure 403 has a pink scribble. Measure 404 has a pink scribble. Measure 405 has a pink scribble. Measure 406 has a pink scribble. Dynamic *Un poco sostenuto*. Handwritten *pp*.

407

in C

Musical staff 407-411: Treble clef, 2/4 time signature. Measures 407-411. Measures 407-411 have triplets. Measure 407 has a pink scribble. Measure 408 has a pink scribble. Measure 409 has a pink scribble. Measure 410 has a pink scribble. Measure 411 has a pink scribble. Key signature change to C major.

412

14

Adagio

6

Tempo I

8

Klar. I

Musical staff 412-442: Treble clef, 2/4 time signature. Measures 412-442. Measures 412-442 have triplets. Measure 412 has a pink scribble. Measure 413 has a pink scribble. Measure 414 has a pink scribble. Measure 415 has a pink scribble. Measure 416 has a pink scribble. Measure 417 has a pink scribble. Measure 418 has a pink scribble. Measure 419 has a pink scribble. Measure 420 has a pink scribble. Measure 421 has a pink scribble. Measure 422 has a pink scribble. Measure 423 has a pink scribble. Measure 424 has a pink scribble. Measure 425 has a pink scribble. Measure 426 has a pink scribble. Measure 427 has a pink scribble. Measure 428 has a pink scribble. Measure 429 has a pink scribble. Measure 430 has a pink scribble. Measure 431 has a pink scribble. Measure 432 has a pink scribble. Measure 433 has a pink scribble. Measure 434 has a pink scribble. Measure 435 has a pink scribble. Measure 436 has a pink scribble. Measure 437 has a pink scribble. Measure 438 has a pink scribble. Measure 439 has a pink scribble. Measure 440 has a pink scribble. Measure 441 has a pink scribble. Measure 442 has a pink scribble. Tempo markings: *Adagio*, *Tempo I*. Instrument marking: Klar. I.

443 Presto

*fff*

*sf*

Musical staff 443-449: Treble clef, 2/4 time signature. Measures 443-449. Measures 443-449 have triplets. Measure 443 has a pink scribble. Measure 444 has a pink scribble. Measure 445 has a pink scribble. Measure 446 has a pink scribble. Measure 447 has a pink scribble. Measure 448 has a pink scribble. Measure 449 has a pink scribble. Dynamic *fff*, *sf*.

450

*sf*

*sf*

*sf*

*sf*

Musical staff 450-455: Treble clef, 2/4 time signature. Measures 450-455. Measures 450-455 have triplets. Measure 450 has a pink scribble. Measure 451 has a pink scribble. Measure 452 has a pink scribble. Measure 453 has a pink scribble. Measure 454 has a pink scribble. Measure 455 has a pink scribble. Dynamic *sf*.

456

*sf*

*sf*

Musical staff 456-461: Treble clef, 2/4 time signature. Measures 456-461. Measures 456-461 have triplets. Measure 456 has a pink scribble. Measure 457 has a pink scribble. Measure 458 has a pink scribble. Measure 459 has a pink scribble. Measure 460 has a pink scribble. Measure 461 has a pink scribble. Dynamic *sf*.

Beethoven — Leonore Overture No. 3

2

TRUMPET I.

ff 4 ff 12 ff p

D 1 4

*f* Trb. I

4 Solo

Tempo I 16

Solo

Tempo I 70 *Rel* *p creso.* *p p w* *acc* *ff*

F *sempre ff* 1 1

*sf sf sf sf sf sf sf*

G 42

Hrn III

3 H *ff* Trb. I

# CARMEN

4

En SI b. *All<sup>to</sup>* *All<sup>o</sup> mod<sup>o</sup>* *All<sup>to</sup>* **PISTONS, solo** **GEORGES BIZET**

17

CHANT.

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39 1/5  
39

# Carmen

## Vorspiel

Andante moderato [  $\text{♩} = \text{ca. } 69$  ]

Georges Bizet

9 I.II. Trp. in A

*f*

10 *ff*

*dim.*

11 *p* *meno p*

*crescendo* *molto* *ff*

## 1. Akt

Marsch und Chor der Gassenjungen

Allegro [  $\text{♩} = \text{ca. } 112$  ]

Trp. in A ( auf der Bühne )

*p*

32 I. (im Orchester)

*f*

Allegro moderato [  $\text{♩} = \text{ca. } 112$  ]

I. Trp. in B

6 33 6 1

*ppp* *ppp* *meno p*

1 34 2 1

*poco a poco crescendo*

# ...explosante-fixe... (1991-1993)

Trompette 1 en ut

## Transitoire V

Pierre Boulez

(\* 1925)

① Assez lent (♩ = 62)

sourd. sèche

*jouer les sons absolument sans attaquer*

ppp > pp > presser enlever la sourd.

ppp > ppp

② Rapide (♩ = 144)

Flatt.

Flatt.

Flatt.

mf > p < f mf < f mf < f

p mp mf f f p mp mf

f p mp mf f

③ Lent (♩ = 50)

p mp p p > pp

p > pp < p > pp < p > pp <

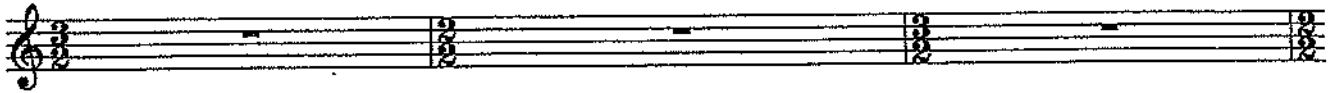
④ Modéré (♩ = 144, ♩ = 72)

mp p mp mf mp mp >

mf<sup>3</sup> mp mf mp

⑤ Flatt. mf > f mf < f > mf mp < f

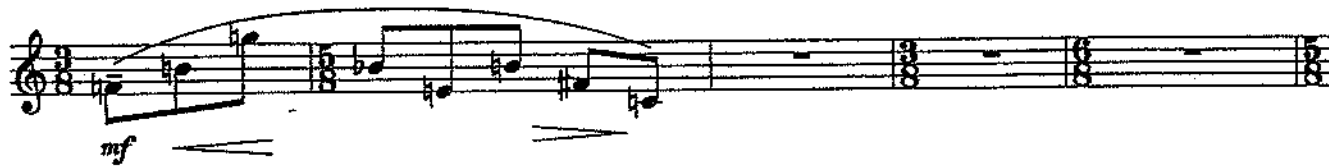
accel. . . . . Un peu plus vif . . . . . revenir au . . . . .



Tempo accel. . . . . Un peu plus vif . . . . . revenir au T<sup>e</sup> ralentir assez peu . . . . .



(28) Modéré (♩ = 72, ♪ = 144)



33

*mf* *mf* *mp* *mf* *mf* *mp*

*mf* *mp* *mp* *mf*

34 Rapide (♩ = 144)

*mp* *mf* *mp*

*mf* *mp* *f*

*mp* *mf* *mf* *mp* *mf*

35

*mf* *mp* *f*

*mp* *mf* *mp* *mf*

36

*mf* *mp* *sffz*

*ff* *f (senza dim./cresc.)*



Trompette II

378 Ob. Hn. VII (D)

392 6 7 3

417 L 19 Vc. p dim.

447 M 8 8 8 16

493 Ob. I 1 1 5

507 1 mp p < > muta in H

*p cresc. p cresc. f*

*mf cresc. ff mf*

*p < > cresc. poco rit. in tempo, sempre tranquillo dim. f*

*f dim. p p dolce p dolce*

*mp p < > muta in H*

Adagio non troppo

in H 11 VI. I 1 A 16

33 B 14 VI. I C 1 1

53 2 D 5 5 Fg. VII E

69 1 10 VI. I p cresc. f f

87 1 F 5 7 p muta in D

*poco f p dol.*

*p cresc. p f*

*pp pp p cresc. f f*

*p*

Allegretto grazioso (Quasi Andantino) tacet

TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

DON PASQUALE

G. DONIZETTI

ATTO 2.<sup>o</sup>

PRELUDIO, SCENA ED ARIA

N.<sup>o</sup> 5

*MAESTOSO*

TROMBA 1.<sup>a</sup>

In SI $\flat$

TROMBA 2.<sup>a</sup>

In SI $\flat$

Musical notation for Tromba 1 and 2, MAESTOSO tempo. The notation is in 2/4 time and features a melodic line with eighth and sixteenth notes, accented. The first measure includes a first ending bracket. Dynamics include *f* and *mf*.

*Cantabile*

*Sola*

Musical notation for the Cantabile section, Sola marking. The notation is in 2/4 time and features a melodic line with eighth and sixteenth notes, accented. Dynamics include *p* and *mf*. A pink bracket highlights the first measure.

Musical notation for the Cantabile section, featuring a melodic line with eighth and sixteenth notes, accented. Dynamics include *p* and *mf*.

Musical notation for the Cantabile section, featuring a melodic line with eighth and sixteenth notes, accented. Dynamics include *p* and *mf*.

Musical notation for the Cantabile section, featuring a melodic line with eighth and sixteenth notes, accented. Dynamics include *p* and *mf*.

Musical notation for the Cantabile section, featuring a melodic line with eighth and sixteenth notes, accented. Dynamics include *p* and *mf*. The section concludes with markings for *rall. a tempo* and *a piacere*. The notation includes first and second endings with triplets.

**RECIT**

a'danni miei con-giura.

*Solo* 3

perder No\_rina,

2 in un foglio i sensi

3

miei.

1 a trasci - nar si vada. *p*

2 **LARGHETTO**

il ben pèrdu - to *p*

*accel.*

3 dal mio core cancel - lar

4

3 **MOD.<sup>to</sup>**

1st Bb Trumpet

*Andante con moto*



*mf* (with felt crown)

*pp*

Detailed description: This block shows a musical staff for the 1st Bb Trumpet. It begins with the tempo marking 'Andante con moto'. The staff contains several notes, with a dynamic marking of 'mf' (mezzo-forte) above the first measure and '(with felt crown)' written below it. A second dynamic marking of 'pp' (pianissimo) appears below the staff towards the end of the line.

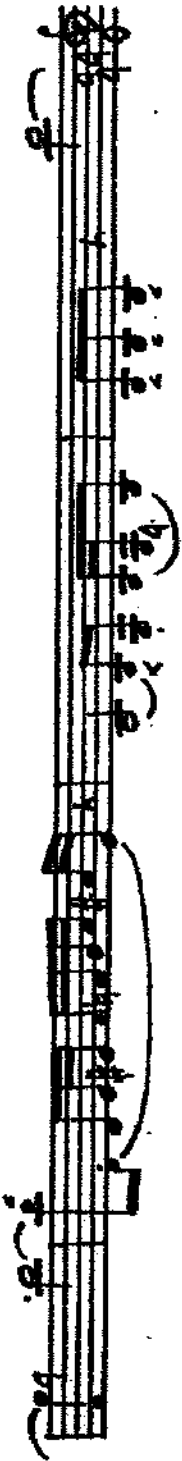


Detailed description: This is a musical staff containing a sequence of notes. It starts with a half note, followed by a quarter note, and then a series of eighth notes. There are several slurs and ties connecting the notes across the staff.

*mp*



Detailed description: This musical staff begins with the dynamic marking 'mp' (mezzo-piano). It contains a series of notes, including a half note, a quarter note, and eighth notes, with various slurs and ties.



Detailed description: This musical staff continues the sequence of notes from the previous staff, featuring a mix of note values and slurs.

①



Detailed description: This is a short musical staff starting with a circled number '1'. It contains a few notes, including a half note and a quarter note, with a slur.

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

*f*

①

*f*

②

2 1 1

*f*

③ ④

2 2 2 *f*

⑤

*f*

19

SORD.

*ff* *p* *pp*

*Larghetto sost.<sup>to</sup>* *Moderato sost.<sup>to</sup>*

*schmel!*

66 *Molto sost.<sup>to</sup> (Solenne eaustero)*

*Largam-nte* *rall. molto* *Trombe si b sul palco*

In B

68

*rall.*

*Allante maestoso e solenne*

*ff*

69 *Sostenendo*

*fff*

*allarg.*

*Volo* *allarg.*

*ff* *Fine dell'Atto IV.*

119770 - X'711

TUTTA LA PARTE

abacca  
ATTO III

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TROMBA

**I**

**Allegramente**  $\text{♩} = 116$

15 Clar. Fl. Tromba Sord.

*mf* 1 2 3 4 *mf*

senza Sord. 2

Meno vivo 4 8 5 Clar. in Mi. Solo

TROMBA Solo Sord. 7 6 Ottav. Solo 8 Clar.

*p espress.* *mf espr.*

TROMBA 9 senza Sord. 7 7 9 8 12 9 3

Piano *mf*

TROMBA senza Sord. 10 Tempo 1° 11 8 12 8 13 7

Trombone Piano TROMBA 14 7

15 Piano TROMBA 9 16 3

**Tromba**

35 5 Piano

2 3

**TROMBA**

*ff*

**II**

**Adagio**

33 1 11 2 8 3 5 4 8 5 Piano

*p*

*cresc.*

**TROMBA** 1 6 10 7 7 8 Corno Ing.

*f*

9 TROMBA 4 10 6

*p* *pp*

**III**

**Presto** 160

12 1 8 2 Ottav.

*ff* *f*

Trombone Corai TROMBA

*p* *mf* *mf*

*ff* *sord.* 3 9 4 11 5 9 6 6

Piano 8 16

TROMBA Sord. 1 7 2

*f* levare la Sord.

5

5

# Scherzerade

Molto moderato Solo *mf* *3* lunga **E** Tempo giusto (Allegro molto) *pp* *G.P.* **H** Solo *p*

string. poco *3* cre - - - scen - - - do *f*

Tempo I *sf*

## 4. Satz

Vivo [♩] = ca. 184 **B** Fl. Ob. **C** I. Trp. in A *mf*

**D** *sf*

**Q** *f*

**R** **S** *sf sf sf sf sf* *f*

*1* *sf* *3*

# Symphonie Nr. 2

C-dur

Robert Schumann op. 61  
herausgegeben von Joachim Draheim

Trompete I

in C **Sostenuto assai** (♩ = 76)

7 **1**

14 **5** *p poco cresc.* *dim.* **1** *cresc.*

**A** 25 **Un poco più vivace** **1** **1** *f* *f* *p* *f* *p*

31 *f* *p* *f* *p cresc.* *marcato*

36 *sf* *sf* *sf* *p* *p*

41 *sf* *p* *sf* *p* *sf*

46 **più e più strin - gen - do** **Allegro ma non troppo** (♩ = 144) **1** **1** **1** **1** **6** *Hr. I/II (C)* *sempre cresc.* *mf cresc.*

60

66 **B** **1** **5** *Hr. I/II (C)* **1**

# Symphonie Nr. 2

C-dur

Robert Schumann op. 61  
herausgegeben von Joachim Draheim

Trompete II

**Sostenuto assai** (♩ = 76)

in C

7

19

*p poco cresc.* *mf* *dim.* *cresc.*

**A** **Un poco più vivace** 1

25

31

*f* *p* *f* *p cresc.* *marcato*

36

41

46 **più e più strin- gen - do Allegro ma non troppo** (♩ = 144)

1 1 1 1 6 Hn. I/II (C) *sempre cresc.* *mf cresc.*

60

66 **B** 1 5 Hn. I/II (C)

# CONCERTO

## FOR

D. Shostakovich, Op. 35

Trumpet (Bb)

# PIANO AND ORCHESTRA

II

24 *Lento*  $\text{♩} = 76$  25 26 27  $\text{♩} = 68$  28

29 30 *Piu mosso*  $\text{♩} = 120$  31  $\text{♩} = 100$  32 *Largo*  $\text{♩} = 68$  33

34 *con sord.* *p espr.* 35

Tromba.

№ 3. Der Fechtmeister.

in B

Ziemlich lebhaft. (*animato assai*) Metr.  $\text{♩} = 72$

*f* *colla parte*

*dim.* *p.*

*fp* *pp*

Schnell. (*vivo*)  $\text{♩} = 4$

*f* *ff* *f*

*ff* *ff*

Tromba.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo Tacet.  
Nº 9. Das Diner.

in C (Tafelmusik und Tanz des Küchenjungen)  
Moderato, alla Marcia.

66 *mf*

67 *f* *fp* *f* *fp* *f*

68 *f*

69 *fp* *f* *fp* *ff*

70 *ff*

71 *f* *mf*

72 *ff*

73 *mf*

74 *f* *mf*

75 *(gemächlich). comodo*

76 *Sehr schnell. Allegro molto*

77 *3*

78 *10*

79 *4*

80 *8*

81 *6*

82 *(gemächlich). comodo Viol.*

83 *(mit Dämpfer) pp*

84 *Andante.  $\text{♩} = \text{♩} \text{den } \frac{3}{4}$*

12

# Tromba.

85 86 7 87 *poco rit.*  
*etwas zu-*  
*rückhaltend.* 88 *poco calando*  
*(mit Dämpfer)* (Dämpfer weg) *poco ac-*  
*celerando.*

Moderato.  
89 90 6 91 7 92 5 93 5 94 Fagotti. 4

95 (Tanz des Küchenjungen)  
Presto. 3 2 96 7 97 10 98 7 99 3 100 10

Viol. 101 102 103 104 *lebhaft (con anima)*

105

106 107 108

109 *poco calando* 2 110 Prestissimo. 111 6

112

113 114 *cresc.*

115 1 1

*cresc.* *ff* *sfz* *sfz*

1. Franzosen

27 28 *Jugl.-Kornu*

29 *Bass-Klar.*

30 *Solo Bratsche.* *pp*

31 32 *pp* 4 6

33 *Solo Bratsche.*

34 *Kornu.*

35 *f* *cresc.* *ff* *f* *cresc.* *ff*

*Viel langsamer.*

36 *(schr. zart)* *IN D*

37 *immer sehr zacht* *cresc.*

38 *Viol.* *mf* *dim* *p* 6 1

39

40 *Bass. Klar.* *pp*

41

42 *Solo Viol.* *poco marcato* *pp*

*Var. IV. Etwas breiter.* *pp*

*Bell.* 8

37 9 38 8 39 6 40 6 41 (Meno mosso)  $\text{♩} = 96$  3 42 C) Andantino  $\text{♩} = 66$  6

43 5 44 6 45 6 46 4 47 4

(Hn. I, solo) (Hn. I, solo)

48 4 49 7 50 6 51 5 52 poco a poco accel. 7

(Bsn. I, solo)

### 4. Tarantella

53  $\text{♩} = 88$  4 54 3 55 7 56 7 57 8 *Fg* 7

58 7 59 5 60 Ob. I, solo

Hn. I

61 8 62 7 63 7 64 6 1 1

*ff* *sf* *attacca*

### (2) 5. Toccata

*f rit.* 65 Allegro,  $\text{♩} = 120$  *Soia* *mf*

66

67

68 *p* *mf*

4 69 3 VI. I, solo 70

Sola 71 *mf*

72 *f*

# 8b. Finale

102 Allegro assai,  $\text{♩} = 144$

103 *ff* *sim.* *mf*

104 8

105 10 106 3 Bsn 1 107 Solo *f*

108 2 *f* *mf* *f* 3 Solo *en dehors*

109 2 *f* *sim.*

110 2 111 10 *f* 1

112 1 *poco sf* 113 8 *f* *ff* *sim.*

114 1 7 *f* *sub. p*

115 6 116 2 *f* 117 *ff*

118 Solo *ff* *sim.*



13

90

14

15

Solo

100

16

sub. ppp

f mais moins fort que les bois

Solo

sub. meno f

110

17

3

18

Solo 120

mf

19

20

2

sf mais moins

fort que les bois

M.M. ♩ = 120

PETIT CONCERT

1

2

10

3

in B $\flat$

Solo  $\text{mf}$

134

Allegro,  $\text{♩} = 118$  Solo

senza sord.  $\text{mf}$

$\text{mf}$

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A slur covers the first half of the staff.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first half of the staff.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first half of the staff.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first half of the staff.

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. A slur covers the first half of the staff.



# Schwanensee

## 3. Akt

## Nr. 26 Neapolitanischer Tanz

Peter Tschaikowsky  
op. 20Andante quasi moderato [ $\text{♩} = \text{ca. } 104$ ]

4 *Solo*  
L. Kornett in A

10

15 *pù f*

18 *molto*  
*mf*

23 *pù mosso*

27 *f*

# Beethoven — Symphony No. 9

TROMBA IN D

Tromba II

Viol. I

162

173

182

191

200

*poco rit.*

*poco Adagio*

*Tempo I*

Viol. I

Detailed description: This page of a musical score is for Tromba II in D major, measures 162-200. It features five staves of music. The first four staves (measures 162-191) are for Violin I, with a bracketed section labeled 'B' spanning measures 162-172. The fifth staff (measures 199-200) is also for Violin I, with a bracketed section labeled 'C' spanning measures 182-191. The score includes dynamic markings such as *f* and *rit.*, and tempo markings *poco Adagio* and *Tempo I*. The key signature is one sharp (F#).

Allego assai.  $\text{♩} = 80.$

48 24 B

