

SYMPHONY No. 4

L. VAN BEETHOVEN, Op. 60

Allegro vivace
in B♭

p dolce

p

Solo

p

p

p

sempre p

p dolce

p

p

f

Adagio
in B♭

p

cresc.

f

p

cresc.

f

p cantabile

p

f

pp

cresc.

f

f

cresc.

f

CLARINETTO in Sib SINFONIA N° 4

L.V. BEETHOVEN

START

p cantabile *cresc.* I. II.

TERZO TEMPO
Allegro vivace

in Sib *p* *pp* *pp* *sf* *p* *sf*

QUARTO TEMPO
Allegro ma non troppo
SOLO

in Sib *dolce*

END

Beethoven (van) L.- QUINTA SINFONIA

PRIMO TEMPO
Allegro con brio

in Sib *p* *p* *cresc.*

SECONDO TEMPO
Andante con moto

in Sib *dolce* *pp* *f* *dolce* I. II. div.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo ($\text{♩} = 66$)

418 I. in B dolce p

424 dolce 3

435 p

479 f 3 dolce f [p] f

486 [p] f dim. pp

Edition Peters Nr. 8661

31816

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2

2. Satz

Scene am Bach

Andante molto moto ($\text{♩} = 50$)

69 I. in B p

72

75 cresc. p

3. Satz

Lustiges Zusammensein der Landleute

Allegro ($\text{♩} = 108$)

114 I. in B dolce dolce

128 cresc. p

Sinfonie Nr. 8

3. Satz

F-Dur/F major

L. van Beethoven
op. 93

Tempo di Minuetto (♩ = 126)

48 I. in B

dolce cresc. p

53 p cresc. f

61 p dolce cresc. p

66 p dolce p cresc.

73 cresc. p dim. p

Detailed description: This image shows a page of musical notation for the third movement of Beethoven's Symphony No. 8. The music is in 3/4 time, F major, and is marked 'Tempo di Minuetto' with a tempo of 126 quarter notes per minute. The score consists of five staves of music. The first staff begins at measure 48, marked 'I. in B', and features a triplet of eighth notes. The second staff starts at measure 53 and includes first and second endings. The third staff begins at measure 61. The fourth staff starts at measure 66. The fifth staff begins at measure 73. Dynamic markings include 'dolce', 'cresc.', 'p', and 'f'. The notation includes various note values, rests, and phrasing slurs.

Tänze aus Galanta

Zoltán Kodály

Leuto (♩ = 54)
poco più mosso

31 I. in A
mf espr. p p

37 poco string.
f poco a poco cresc. ff

45 Cadenza
p cresc. poco a poco rall.

46 p espr.

51 poco cresc.

56 pochiss. sost.

61 dim. p

Andante maestoso ♩ = 76-80

Allegro Poco meno mosso (♩ = 120)

I. in A 346 p grazioso

352 p espr.

571 Andante maestoso ♩ = 72

572 sostenuto

575 poco rubato accel. cresc. pp

Ein Sommernachtstraum

Scherzo

F. Mendelssohn-Bartholdy
op. 61

Allegro vivace

I. in B

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B major and 3/4 time. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the first measure of the upper staff.

The second system of music consists of two staves. It begins with a measure rest of 8 measures. The music continues with eighth and sixteenth notes. A dynamic marking of *dim.* (diminuendo) is present in the first measure of the second staff. A measure rest of 15 measures is indicated above the first staff. A dynamic marking of *p* (piano) is present in the first measure of the second staff. A measure rest of 20 measures is indicated above the first staff.

The third system of music consists of two staves. It begins with a measure rest of 22 measures. The music continues with eighth and sixteenth notes. A measure rest of 36 measures is indicated above the first staff.

The fourth system of music consists of two staves. It begins with a measure rest of 41 measures. The music features trills (tr) and eighth notes. A dynamic marking of *p* (piano) is present in the first measure of the upper staff. A measure rest of 99 measures is indicated above the first staff. A dynamic marking of *p* (piano) is present in the first measure of the lower staff.

The fifth system of music consists of two staves. It begins with a measure rest of 101 measures. The music continues with eighth and sixteenth notes. A measure rest of 101 measures is indicated above the first staff.

108

Musical score for measures 108-115. The score is written for two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

131 I. in B 151

Musical score for measures 131-151. The score is written for a single staff. The key signature is B major. The dynamics are marked as *p* (piano) for measures 131-140, *f* (forte) for measures 141-145, and *sf dim.* (sforzando then diminuendo) for measures 146-151.

222 I. in B 258

Musical score for measures 222-258. The score is written for two staves. The top staff is labeled "I. in B" and the bottom staff is labeled "II. in B". The dynamics are marked as *p* (piano) for measures 222-250 and *p* (piano) for measures 251-258.

261

Musical score for measures 261-268. The score is written for two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

269 379

Musical score for measures 269-379. The score is written for two staves. The dynamics are marked as *pp* (pianissimo) for measures 269-379. The key signature has one sharp (F#).

SYMPHONY No. 3

Allegro un poco agitato: ("Scotch")

F. MENDELSSOHN, Op. 56

1 in A.

pp *sempre pp*
mf *cresc.*
p *cresc.* *sf*

Vivace non troppo.

in B \flat 7

p *cresc.* *f*
cresc. *f* *cresc.* *f*

This musical score consists of five systems of staves. The first system has two staves, both in treble clef. The second system has two staves, both in treble clef, with a *pp* dynamic marking. The third system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, featuring a *p* dynamic marking and *pp* markings in the right and left hands respectively. The fourth system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, with a *p* dynamic marking. The fifth system has a single treble clef staff with first and second endings marked with '1' and '2' and a *p* dynamic marking.

SYMPHONY No. 4

"Italian"

F. MENDELSSOHN, Op. 90
(1809-1847)

Allegro vivace.

1 in A.

Andante con moto.

1 in A.
2 in A.

Saltarello.
Presto.

cresc.
cresc.

p
cresc.
p legg.
p
cresc.
p legg.

f dim.
f
tr
f dim.
f
tr

p

p

dim.
p
dim. pp

pp leggiero
pp leggiero

cresc.
cresc.

W. A. MOZART - CLEMENZA DI TITO

No. 9. Aria
Adagio

Clarinetto I

"PARTO MA TU BEN MIO"

7

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *Solo* marking and a dynamic of *f*. The melody is marked *Viol. I*. The staff contains several measures of music with slurs and accents.

Musical staff 2: Treble clef. Starts at measure 12. The dynamic is *pp*. The staff contains several measures of music with slurs and accents.

Musical staff 3: Treble clef. Starts at measure 16. The dynamic is *pp*. The staff contains several measures of music with slurs and accents.

Musical staff 4: Treble clef. Starts at measure 19. The dynamic is *p*. The tempo marking *NON PIANO* is present. The staff contains several measures of music with slurs and accents.

Musical staff 5: Treble clef. Starts at measure 24. The staff contains several measures of music with slurs and accents.

Musical staff 6: Treble clef. Starts at measure 28. The staff contains several measures of music with slurs and accents.

Musical staff 7: Treble clef. Starts at measure 32. The staff contains several measures of music with slurs and accents.

Musical staff 8: Treble clef. Starts at measure 35. The staff contains several measures of music with slurs and accents.

Musical staff 9: Treble clef. Starts at measure 39. The staff contains several measures of music with slurs and accents.

Musical staff 10: Treble clef. Starts at measure 41. The staff contains several measures of music with slurs and accents. Ends with a double bar line and a common time signature *C*.

+) Originallage

8 Allegro

Clarinetto I

44 Ob. I

48

51 3

56 dolce libero

61 13

77 Viol. I

81

85 dolce pp libero

90 Allegro assai 4 6

+ Originallage

Clarinetto I

102 Ob-I
mf
sim.

Musical staff 102-105: Treble clef, 7/8 time signature. Measures 102-105. Includes dynamic markings *mf* and *sim.* and articulation marks.

106

Musical staff 106-108: Treble clef, 7/8 time signature. Measures 106-108. Includes dynamic marking *mf*.

109
+) Musical staff 109-115: Treble clef, 7/8 time signature. Measures 109-115. Includes dynamic marking *p* and a *+)* marking. Ends with a 4-measure rest.

116
sim.
(con la voce)

Musical staff 116-118: Treble clef, 7/8 time signature. Measures 116-118. Includes dynamic marking *sim.* and the instruction *(con la voce)*.

119
+) Musical staff 119-121: Treble clef, 7/8 time signature. Measures 119-121. Includes a *+)* marking.

122
1

Musical staff 122-125: Treble clef, 7/8 time signature. Measures 122-125. Includes a first ending bracket labeled '1'.

126
+) Musical staff 126-129: Treble clef, 7/8 time signature. Measures 126-129. Includes a *+)* marking and dynamic marking *mf*.

130
p
3

Musical staff 130-132: Treble clef, 7/8 time signature. Measures 130-132. Includes dynamic marking *p* and triplet markings.

133
MF
1

Musical staff 133-135: Treble clef, 7/8 time signature. Measures 133-135. Includes dynamic marking *MF* and a first ending bracket labeled '1'.

+) Originallage

137

140

143

Peter und der Wolf

Sergej Prokofieff

229 (20) *Nervoso* $\text{♩} = 96$
in A

Flink kletterte die Katze auf den Baum.

233

accel. *ten.*

236

f precipitato

239

p

Tosca

Giacomo Puccini

3. Akt

Andante lento appassionato

in A *sostenendo*

P dolciss. vagamente

rit. *rubando* *rit.* *mf stentate*

sostenendo vagamente *rit.*

p

13

G. ROSSINI - BARRIÈRE DI SIVIGLIA

4

The musical score consists of five systems of piano accompaniment for the 'Barrière de Siviglia' from Rossini's opera. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1 (Measures 13-14):** Starts with *mf*. Measure 13 has a **9** (ninth). Measure 14 has a **1** (first) and is marked *SOLO* and *cantabile*.
- System 2 (Measures 15-16):** Starts with *p*. Measure 15 has a **9** (ninth) and *mf*. Measure 16 has a **9** (ninth) and *mf*.
- System 3 (Measures 17-18):** Starts with *pp dolce*. Measure 17 has a **3** (triple). Measure 18 has *cresc.* and *dim.*.
- System 4 (Measures 19-20):** Starts with *pp dolce*. Measure 19 has a **3** (triple). Measure 20 has *cresc.* and *dim.*.
- System 5 (Measures 21-22):** Starts with *p*. Measure 21 has a **3** (triple) and *p cres. a poco*. Measure 22 has *p*.

G. ROSSINI - BARBIERE DI SIVIGLIA

Clarinet I - II

Fin. 3

CL IN DO

VIVACE

1 *p* 2 3 4 5 4 2

3 4 1 2 3 4 1

2 3 4

1 1 2 3 4 1 2

3 4 *p* *ppp* *cres.*

92

93

p *cres.*

94

f

f

STAMPATO

Detailed description: This page of a musical score contains six systems of music, each consisting of two staves. The first system begins with a piano (*p*) dynamic and includes a *cres.* (crescendo) marking. The second system features a 3/4 time signature. The fifth system is marked with a circled number 94 and includes a forte (*f*) dynamic. The sixth system is marked *STAMPATO*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Clarinet I - II

sf *acc*

First system of musical notation for Clarinet I and II. It consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff contains a bass line with slurs and accents.

Second system of musical notation. Similar to the first system, it features two staves with melodic and bass lines, including slurs and accents.

Third system of musical notation. The upper staff has a complex melodic line with many slurs. The lower staff continues the bass line with slurs.

Fourth system of musical notation. A box containing the number '95' is positioned above the first measure of the upper staff. A brace connects this box to the first measure of the lower staff. The system includes slurs and accents.

Fifth system of musical notation. It features two staves with slurs and accents. A first ending bracket labeled '1' is shown in the lower staff.

Sixth system of musical notation. It features two staves with slurs and accents. A first ending bracket labeled '1' is shown in the lower staff.

N° 12 TRICE

PRENDI IL TOGLIO

CLARINETTO 1° E 2°

IL BARBIERE DI SIVIGLIA

G. ROSSINI

N° 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

ANDANTINO

CLARINETTO 1°
(in Si b)

CLARINETTO 2°
(in Si b)

Quale in - toppol

ff f

116 2 1

p mf

mf f

117 2 1

p mf

Spie - gatevi

mf f

2

p f

118 2

Rossini — Semiramide Overture

2

Klarinette I CL. IN LA

F Allegro

7 8 G 2

f *f* *p*

cresc. *f*

f *ff* *ff* *p*

Solo *p* *p*

7 L 2 *mf* *cresc.*

M 3

I. STRAVINSKY - "HISTOIRE DU SOLDAT"

CLARINETTO IN LA.

$\text{♩} = 12$



1


$\text{♩} = 100$

(6)



p

37



poco sf sub. p sim.

42 (7)



sempre simile
boco sf p subito
Clarinetto

48 (8)

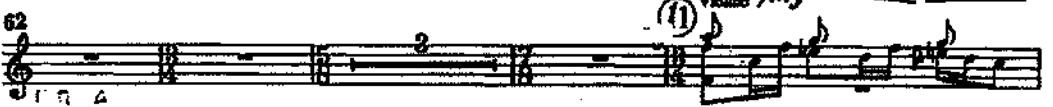


52 (9)



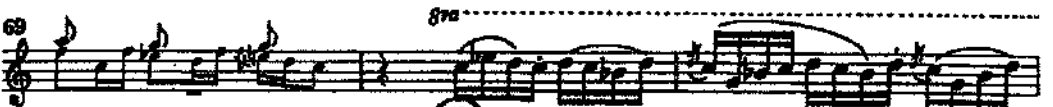
1 8/2
7 2/3 III

62 (10)



poco pesante
Violino *Mf*

69



8va

72 (12)



8va

75 (13)



f

CLARINETTO IN SI_b

$\text{♩} = 138$

9 *8va* *ff* *poco meno f* ②

13 *ma marc.* *ff*

16 *poco meno ma marc. f* ③

20

24 *f*

28

①

51 *8va* ⑧

56

③

Tschaikowsky P. - MOZARTIANA - SUITE

VARIAZIONE I.

in Do

VARIAZIONE IV. SOLO

(Cadenza)

Allegro

rit. molto

Tschaikowsky P. - Suite del balletto « CASSE-NOISETTE »

Allegro giusto

in Si b

in La

Tempo di Valzer

dim.

6

cresc.

3. Akt
1. Szene

Die Macht des Schicksals

Giuseppe Verdi

Andante mosso

60 I. in B

p

67 *cresc*

74 *f*

82 *poco allarg.* *a tempo*

87

92

98

102

105 *poco rall.*

107 *tr*

G. VERDI - TRAVIATA

CLARINET I

20

N° 6. SCENA VIOLETTA

Adagio In *S¹ b* 6 ed or si seriva a lui... SOLO

Allegro 6 *mp*

Adagio

Allegro 8 RECITATIVO 6 t'ame-ra in ve-

All° assai mosso In *DO* 3 -derti tu lo calma... SOLI

p

ff

ad-di-

43

28

G. VERDI
LUISA MILLER
SINFONIA

1/4

Allegro

CLARINETTO I

In Sol 40

ff

ff

f

f

f

f

Musical score for Clarinet in B-flat (cl 4/4), Act 1, Scene 29 of L'italiana in Algeri. The score consists of 12 staves of music. It begins with a *p dolce* marking. The first staff is marked *p dolce*. The second staff is marked *p dolce*. The third staff is marked *con molta espress.* and *p dolce*. The fourth staff is marked *p dolce*. The fifth staff is marked *dim.*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *VUOTA*.

3
D

LUIDA MILLER

CL 3/4

3

in Do

f

f

f

f

f

f

f

f

p

p

VUOTE

VUOTE

VUOTE

4

LUISA MILLER

CL 4/4

31

Musical score for Luisa Miller, page 31, measures 4-11. The score is in 4/4 time and consists of ten staves. The first staff is marked 'H' and 'pp'. The second and third staves are marked 'pp'. The fourth staff is marked 'pp'. The fifth staff is marked 'I'. The sixth staff is marked '4' and 'ff'. The seventh staff is marked 'L'. The eighth staff is marked 'M' and 'Poco più mosso'. The ninth and tenth staves are marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

IV. SYMPHONIE

Klarinette 1 in B u. A

Peter I. Tschaikowsky, Op. 36

in B

I

ritardando *Meno mosso* *ritardando* *solo*

Moderato assai, quasi Andante

3 4 1 *p*

6 2 *p*

1 *p* *pp*

p *p*

33

210 *M* 1 *Solo* *p*

215 2 *mf* *f*

224 *N* 2 *Solo* *p* 1

230 *mf*

234 *mf* 0

D. SHOSTAKOVICH

- SINFONIA N°9 -

II

IN LA Moderato. (♩:208)

28 Solo p

29 f

30 p

III

IN LA

49

Presto. (♩ = 126)

solo

Musical score for section III, measures 49-53. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 126 beats per minute. The piece is in the key of A-flat major (C minor). Measure 49 begins with a red bracket on the left and a dynamic marking of *p*. Measure 50 contains a measure rest. Measure 51 begins with a dynamic marking of *f*. Measure 52 begins with a dynamic marking of *mp* and ends with a *cresc.* marking. Measure 53 begins with a dynamic marking of *f* and ends with a *f marc.* marking. The score features various musical notations including slurs, ties, and accidentals.

Handwritten musical score consisting of four staves. The first staff contains a melodic line with various accidentals and accents. The second staff features chords with a forte (*f*) dynamic marking. The third staff shows a melodic line with a crescendo (*cresc.*) marking. The fourth staff contains chords with a fortissimo (*ff*) dynamic marking and a red bracket on the right side.

5) STRAVINSKY

Firebird Suite (1919), Firebird Variation

9 Variation de l'oiseau de feu

p

mf

p

10

mf

mf

11

mf

mf

12

sff

mf

13

sff

mp

14

2

15

trmn

1

trmn

1

Bolero

(1928)



E♭ Clarinet

Maurice Ravel
(1875-1937)

Tempo di Bolero (♩=60-56)
moderato assai

p espressivo

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1. On most E♭ clarinets the end of the solo is better played with the low F♯ key held down (F33) to avoid being sharp. Make sure the figure  doesn't sound like 

CONCERTO

CLARINETTI

MAURICE RAVEL

I

Allegramente *Ottav.*

in MI \flat 11

in SI \flat 1 2 3 4

15^e beat silent

1

CLAR. *mf* *cresc.*

2

cresc. *f*

Tromba CLAR. *ff*

6 1 2 3 4

3

f in LA *auf B^b*

Clarinetti

4 **Meno vivo** Piano

5 **Solo**

p espressivo

6 **Ottav. Solo** CLAR.

7

8 **Piano**

mf

9 **In A**

CLAR.

1

p

2

mp

10 **Tempo 1°**

3

2

p

11

1

p

1

Clarineti

12

1

13 14

4 8 3 5

mf CHANGE TO RL

15

Piano *mf* *p* *f* in SI b

1 - 2 3 4 -5 (F4)

16

7 7 *p* *f*

1m Bb

17

Piano *ff*

8

Clarineti

18 CLAR. *f*

19 *p* in LA 1 *f*
CHANGE

20 *Meno vivo* 21 22 *Andante* 23 Arpa

24 *Tempo 1°* CLAR. *ff* 25 *Andante*

26 (No beat) in Sib 2 15 *mf* *wechsel*

Clarinetti

27 28 29 Tempo 1° 30 31 Tromba

In 4

p

32 Piano

mf

p

f

mf

ff

pp crescendi

p

f

in Bb CLAR.

33 34

f

35

4

36

mf

f

1

2

Clarineti

II

Adagio assai Piano

in MI \flat 30

in LA

Fl. Solo

On B \flat
 ↓
 Scritture

Ob. Solo

CLAR.

p F B \flat F D \flat C E \flat D \flat C A \flat E \flat F

2

3

4

1 2 5 1

pp in Tempo

in B \flat →

5

3

pp

Clarinetti

Handwritten notes: *cresc.*, *f*, *p*, *(F#)*, *(Bb)*

Handwritten notes: **6**, **7**, **8**, **9**, **10**

9 7 6 6 6

III

Handwritten notes: *in MI b*, *in LA*, *Stay on Bb*

Presto **Piano** **Viol. pizz.**

10

1 2 3 4

Handwritten notes: **1**, **Solo**, *f*, *6*, *3*, *3*

Handwritten notes: **2**, *zahlen*, **3**, **4**, **Piano**, *p*, *Picc*, **12**, **9**

1 2 - (5)

Clarinetti

Clarinetti

10

Handwritten musical notation for measures 10 and 11. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f*, *p*, *f*, *p*, *f*, and *mp*. Measure 10 contains four measures of music, and measure 11 contains two measures.

11 12 13

Piano

Handwritten musical notation for measures 11, 12, and 13. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *Piano*. Measure 11 contains two measures, measure 12 contains two measures, and measure 13 contains two measures. Handwritten numbers 3, 13, 12, 4, 2, 1, and 2 are written below the staves.

14

Handwritten musical notation for measures 14 and 15. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f* and *p*. Measure 14 contains two measures, and measure 15 contains two measures. Handwritten numbers 3, 4, 5, and 6 are written below the staves.

15 16

Fag.

Handwritten musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *mf*. Measure 15 contains two measures, and measure 16 contains two measures. Handwritten numbers 15 and 10 are written below the staves.

CLAR.

mf staccato

Handwritten musical notation for measures 17 and 18. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *mf staccato*. Measure 17 contains two measures, and measure 18 contains two measures.

17

f *mf staccato*

Handwritten musical notation for measures 19 and 20. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of one sharp. Dynamics include *f* and *mf staccato*. Measure 19 contains two measures, and measure 20 contains two measures. A handwritten number 2 is written below the staves.

Play

Clarinetti

18

mf

1 2 3 4 5

Detailed description: This system contains measures 18 through 22. The top staff is a treble clef with a key signature of two flats and a 6/8 time signature. It features a melodic line with eighth-note patterns and rests. The bottom staff is a bass clef with a key signature of two flats, containing a simple accompaniment. Measure numbers 1 through 5 are written below the bottom staff.

19

mf

3

Detailed description: This system contains measures 23 through 27. The top staff has a treble clef, key signature of two flats, and a 6/8 time signature. The bottom staff has a bass clef, key signature of two flats, and a 6/8 time signature. There are dynamic markings of *mf* and a measure number '3' below the bottom staff. The system ends with a double bar line and a 2/4 time signature change.

20

1st Viol.

f

11

1 2

Detailed description: This system contains measures 28 through 32. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is a bass clef with a key signature of three sharps and a 2/4 time signature. It includes dynamic markings of *f* and a measure number '11' below the bottom staff. Measure numbers 1 and 2 are written below the bottom staff.

21

CLAR.

f

3 4

Detailed description: This system contains measures 33 through 37. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is a bass clef with a key signature of three sharps and a 2/4 time signature. It includes dynamic markings of *f* and measure numbers '3' and '4' below the bottom staff.

Detailed description: This system contains measures 38 through 42. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is a bass clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with accents and dynamic markings.

22

SK

Detailed description: This system contains measures 43 through 47. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is a bass clef with a key signature of three sharps and a 2/4 time signature. It includes measure numbers '3' and '4' below the bottom staff. The system ends with a double bar line and a key signature change to two sharps.

Clarinetti

23

Musical score for measures 23-24. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). Measure 23 starts with a 6/8 time signature and a forte (*f*) dynamic. Measure 24 changes to a 2/4 time signature. Fingerings are indicated by numbers 7, 3, and 4. A slur with a forte (*f*) dynamic covers the end of measure 24.

24

Musical score for measures 24-25. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and a key signature of two flats. Measure 24 starts with a 6/8 time signature and a forte (*f*) dynamic. Measure 25 changes to a 2/4 time signature. Fingerings are indicated by numbers 7, 10, 1, and 2. A slur with a forte (*f*) dynamic covers the end of measure 24.

CLAR.

Musical score for measures 25-26. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and a key signature of two flats. Measure 25 starts with a forte (*f*) dynamic. Measure 26 starts with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 3, 4, and 5. The word "CLAR." is written above the upper staff.

25

Musical score for measures 26-27. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and a key signature of two flats. Measure 26 starts with a forte (*f*) dynamic. Measure 27 starts with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 2 and 3.

26

Musical score for measures 27-28. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and a key signature of two flats. Measure 27 starts with a piano (*p*) dynamic. Measure 28 starts with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 4, 1, and 2.

Musical score for measures 28-29. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and a key signature of two flats. Measure 28 starts with a fortissimo (*ff*) dynamic. Measure 29 starts with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 1 and 2.