

Fagotto PRIMO

Audizione 2026

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

6

101

109

118

146

157

162

170

206

217

233

1-6 2 3 4 5 6

8

3

f

fp

p

1 1 1

1 1

1 1 1

1 1

1 1 1 1 1 1

8

3

Così fan tutte.

Fagotto I.
Ouverture.

W. A. Mozart, Werk 585

Handwritten musical score for Fagotto I. Overture, featuring various musical notations, dynamics, and red bracketed annotations. The score is written on ten staves, with measures numbered 3, 34, 41, 80, 95, 105, 114, 125, 148, 151, 163, and 170. The key signature is one flat (B-flat). The tempo is marked *PRESTO*. Dynamics include *p* (piano), *f* (forte), and *ten.* (tension). The score includes various musical notations such as slurs, ties, and accidentals. Red brackets are used to highlight specific sections of the music, including measures 34-41, 80-95, 105-114, 125-148, 151-163, and 170-179. The word "Solo." is written above measures 34, 151, and 170. The word "Segue" is written at the bottom of the page, followed by an arrow pointing to the right.

SEGUE →

FINALE ATTO I

Handwritten musical score for "FINALE ATTO I". The tempo is marked **ALLEGRO**. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *fp*, *f*, and *p*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. There are handwritten annotations in red ink, including a large bracket on the first staff and a smaller bracket on the second staff. The score is divided into measures by bar lines, and there are handwritten markings like "3/4" and "1/2" indicating time signatures or measures.



Handwritten musical score for "FINALE ATTO I". The tempo is marked **ALLEGRO**. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *fp*, *f*, and *p*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. There are handwritten annotations in red ink, including a large bracket on the first staff and a smaller bracket on the second staff. The score is divided into measures by bar lines, and there are handwritten markings like "3/4" and "1/2" indicating time signatures or measures.

Sinfonie C-Dur

ENTE DEI POMERIGGI
MUSICALI DI MILANO

1

Allegro vivace

Fagott I

Wolfgang Amadeus Mozart, KV 551

50 A 6 *p*

58 *f* 9 Bb

105 *p* *f*

112

134 *f*

143 2

154 *mp* 3 *mp*

165 2 *mf* *f* *mf*

MOLTO
ALLEGRO

BEETHOVEN

SINFONIA N. 6

p

The image shows a handwritten musical score for Beethoven's Symphony No. 6. It consists of three staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the marking 'Solo' and contains a series of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature. It begins with '(p dolce)' and 'Solo', followed by a series of notes. The third staff is in bass clef with the same key signature and time signature, containing a series of notes. Dynamics and markings are indicated throughout: 'p' at the top, '(p dolce)' and 'Solo' on the first staff, '(pp) m p' on the second staff, 'ff' and 'ff stacc.' on the second staff, and 'ff' on the third staff.

Solo

(p dolce)

Solo

(pp) m p

ff

ff stacc.

KONZERT

für Violine mit Begleitung des Orchesters

FAGOTTO I

CONSERVATORIO DI MILANO
ENTE DEL POMERIGGIO
L. van Beethoven, op. 61

Allegro, ma non troppo

Tutti 1

Measures 1-30 of the Bassoon I part. The score includes dynamics such as *p dolce*, *cresc. sf*, and *p*, and articulation like *dolce* and *dimin.*. Red brackets highlight specific passages.

Larghetto

Tutti 10

Solo 3

Clar.

Measures 31-60 of the Bassoon I part. The score includes dynamics such as *p dolce* and *cresc.*. Red brackets highlight specific passages.

RONDO

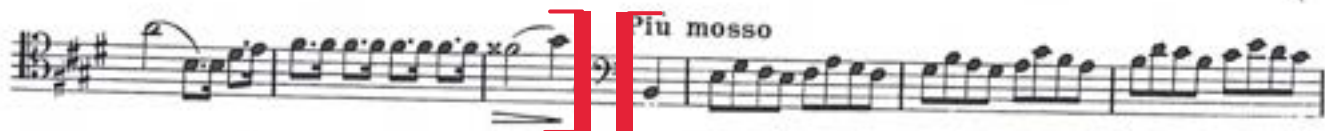
Allegro

Measures 61-90 of the Bassoon I part. The score includes dynamics such as *p dolce* and *Solo*. Red brackets highlight specific passages.

IL BARBIERE DI SIVIGLIA

Allegro con brio

G. ROSSINI



Allegro vivace



Gioacchino Rossini
La Gazza Ladra Overture



80 FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE
G. DONIZETTI

N.º 11

LARGHETTO

FAGOTTO 4.^o 

FAGOTTO 2.^o 



Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Fagott I

Var. IV

Andante con moto

Ob. I

146 *più f* **D** 5 *mf*

162 **E** 4 Fag. II *più f*

176 *p sf sf p semplice* **F** *p*

188 *più f*

197 *p sf p sf p*

Var. V

Vivace

K.B.

206 *sfp legg. sf sf*

211 *f p legg. sfp* **G** 1

249 *p pp legg.*

257 *pp*

Var. VIII

Presto non troppo

Vel.

322 *pp sempre*

330 **K** *pp*

341 4. mal 6 Ob. I 2. mal *pp f*

355

RAVEL CONCERTO
IN SOL

9 FAGOTTI

Solo

mf vibrato

10 Tempo 1°

8

PRESTO

FAGOTTI

ESEGUIRE LE PARTI DEL PRIMO E DEL
SECONDO SEPARATAMENTE

15

2

3

4

(Revised 1949 Version)

1. Sinfonia
(Ouverture)

comobliothek · Hire Library
Lützowufer 26 · 10787 Berlin

16 $\text{♩} = 112$

3

Solo

17

sf

28 29 30 D) Allegro, $\text{♩} = 96$

[illegible]

1 2 3 4

33

35

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation shows a series of eighth and sixteenth notes, with a measure number 36 indicated in a box. A red vertical line is placed between measures 36 and 37.

mf tr 39 6 40

50 6 51 1 (Meno mosso) $\text{♩} = 96$ *f* Solo 52 C) Andantino poco a poco accel.

[52] poco a poco accel.

CORNO 1
(accel.)

mf

tr

poco più f

4. Tarantella

53 $\text{♩} = 88$

4 3 7 2 VI. I

54 55 56 57

mf staccatiss.

58 59 60 Ob. I, solo

6 5

5. Toccata

4/4 ← 2

65 Allegro, $\text{♩} = 120$

69 70 71 72

sempre stacc.

staccato

f

ff

6. Gavotta

73 Allegro moderato, $\text{♩} = 50-56$

Handwritten notes: *arco* and *mf*. The score consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The tempo is Allegro moderato, with a quarter note equal to 50-56 beats per minute. The music features eighth and sixteenth notes with slurs and accents. A red bracket highlights measures 73 and 74.

dolcissimo (accompagnando)

Variazione 1a

77 Allegretto, $\text{♩} = 100$

The score consists of two staves in the same key signature as the previous section. The tempo is Allegretto, with a quarter note equal to 100 beats per minute. The music features eighth and sixteenth notes with slurs and accents. A red bracket highlights measures 77 and 78.

Variazione 2a

81 Allegro più tosto moderato, $\text{♩} = 88$

The score consists of two staves in the same key signature. The tempo is Allegro più tosto moderato, with a quarter note equal to 88 beats per minute. The music features eighth and sixteenth notes with slurs and accents. A red bracket highlights measures 81 and 82. The score includes measure numbers 81, 82, 83, and 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket highlights measures 87 and 88.

accompagnando

PROKOFIEV

PIERINO E IL LUPO

Handwritten musical score for Prokofiev's *Pierino e il Lupo*. The score is written on five staves, with measures 18 and 19 highlighted in boxes.

Measure 18: *Andante* *pesante*. The tempo is marked *Andante* and the mood is *pesante*. The dynamics include *mf*, *f*, and *f energico*. The notation includes a *voce* marking and a *3* (triple) marking.

Measure 19: *Andante molto*. The tempo is marked *Andante molto*. The dynamics include *f* and *f energico*. The notation includes a *senza sord.* marking and a *4* (quadruple) marking.

The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violinkonzert

D-Dur/D major

Johannes Brahms
Op. 77

2. Satz Adagio

II.

10

18

73

75 calando Tempo I.

93

pp p f dim.

cre - - - scen - - - da = p

Fagotto SECONDO

Audizione 2026

Le nozze di Figaro-Ouverture
K. 492 Vienna 1786

W. A. MOZART

Presto
a 2
pp

Solo

Solo

Solo

Solo

Solo

pp

Solo

I vespri siciliani
Milano 1856

G. VERDI

Sinfonia

Largo $\text{♩} = 52$

Soli p

p

I. Solo

p dolce

3

3

3

3

3

L. V. BEETHOVEN: SINF. N° 4

Allegro ma non troppo $\text{♩} = 80$

IV. Tempo
Finale

Handwritten musical score for the finale of Beethoven's Symphony No. 4. The score consists of five staves, each with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'Solo' marking and a 'p' (piano) dynamic. The second staff also has a 'Solo' marking and a 'p' dynamic. The third staff features a 'Solo' marking, a 'p dolce' (piano dolce) dynamic, and a handwritten 'Verano' above the staff. The fourth staff has a 'Solo' marking, a 'pp' (pianissimo) dynamic, and a 'ff stacc.' (fortissimo staccato) marking. The fifth staff is a single line of music.

Solo p

Solo p

Solo p dolce

Solo pp ff ff stacc.

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio

II.

p

10

pp

p

18

73

f

dim.

75

calando

Tempo I.

93

pp

pp

cre - - - scen - - - do = p

✓dvinskij - Pulcinella

RE#

-11-

s/acc.

Allegro moderato

6. Gavotta
con 2 variazioni

pp

dolciss. (accompagnando)

5

Variazione 1.
Allegretto

attacca

Solo la parte del Fagotto II

Variazione 2.

All.^o piuttosto moderato



accompagnando



2° solo

accompagnando



Concerto per pianof. e orch.
1931

M. RAVEL

Meno vivo

mf

The first system of music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano part with a melodic line and an orchestral accompaniment. The tempo is marked 'Meno vivo' and the dynamic is 'mf'.

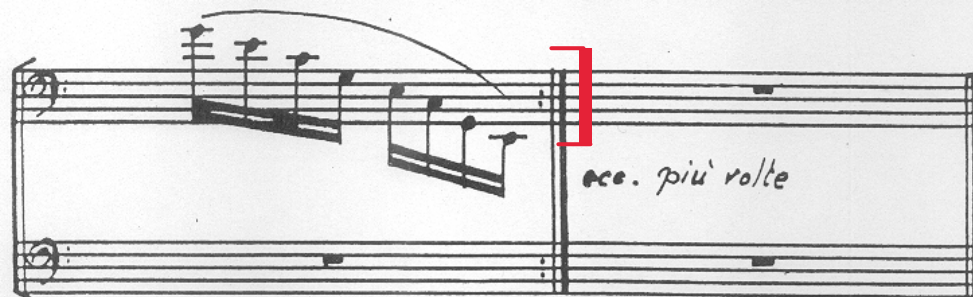
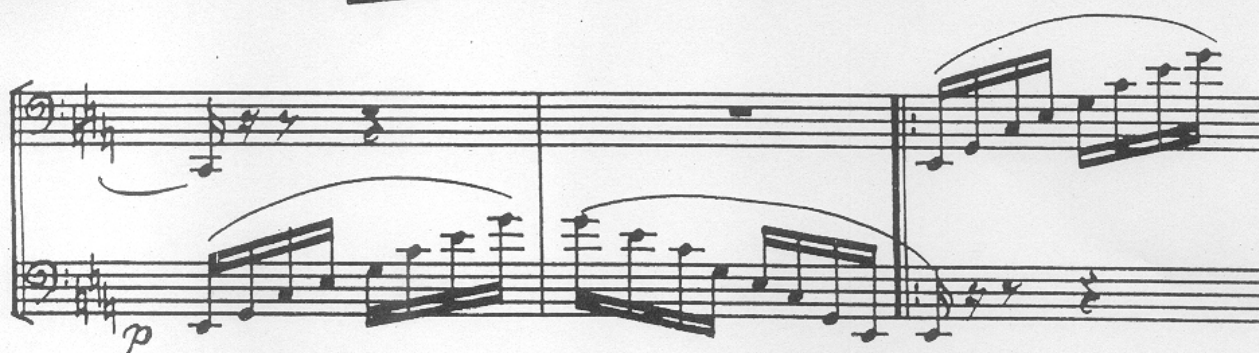
192 Andante

The second system of music is in 3/4 time with a key signature of one flat (Bb). It features a piano part with a melodic line and an orchestral accompaniment. The tempo is marked 'Andante'.

Presto

I+II
TUTTO

The third system of music is in 2/4 time with a key signature of one flat (Bb). It features a piano part with a melodic line and an orchestral accompaniment. The tempo is marked 'Presto'. A red bracket on the left side of the system is labeled 'I+II TUTTO'.



Controfagotto

**Audizione
2026**

II^o Concerto per pianof. e orchestra
per la mano sinistra-1931

M. RAVEL

Lento

Solo

Handwritten musical score for the left hand of the second concerto by Maurice Ravel. The score is written on four staves in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Lento' and the section is labeled 'Solo'. The first staff begins with a measure rest marked '1' and a piano dynamic 'p'. The second staff continues the melodic line with various ornaments. The third staff features a 'Solo' marking and a 'pp' (pianissimo) dynamic. The fourth staff contains complex sixteenth-note passages, some marked with '6' and '7' indicating fingerings or measures. The score concludes with a double bar line.

Ma mère l'oye
1912

M. RAVEL

IV. La Belle et la Bête

Solo >

p un pò in rilievo

mf

This system contains five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p* (piano). The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff includes a triplet of eighth notes and a *p* dynamic. The fourth and fifth staves show further melodic development with triplets and a *p* dynamic.

pp

This system contains four staves of music. The first staff starts with a *pp* (pianissimo) dynamic and features a triplet of eighth notes. The second staff continues the melody with a *pp* dynamic. The third staff includes a triplet of eighth notes and a *pp* dynamic. The fourth staff begins with a '2' (second) marking and a triplet of eighth notes, followed by a *p* dynamic.

Sinfonia n° 5 in Do min. op. 67
1805-07

L.van BEETHOVEN
Bonn 1770
Vienna 1827

Allegro $\text{♩} = 84$

First system of the musical score for the first movement of Beethoven's Symphony No. 5. It consists of nine staves of music in bass clef, 4/4 time. The first staff begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff includes a crescendo (cresc.) and a forte (f) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic.

Second system of the musical score for the first movement of Beethoven's Symphony No. 5. It consists of two staves of music in bass clef, 4/4 time. The first staff includes a crescendo (cresc.), a forte (f) dynamic, and a fortissimo (ff) dynamic. The second staff has a fortissimo (ff) dynamic.

Presto $\text{♩} = 112$

Third system of the musical score for the first movement of Beethoven's Symphony No. 5. It consists of four staves of music in bass clef, 4/4 time. The first staff has a fortissimo (fp) dynamic. The second staff has a fortissimo (fp) dynamic. The third staff has a fortissimo (fp) dynamic. The fourth staff has a fortissimo (fp) dynamic.

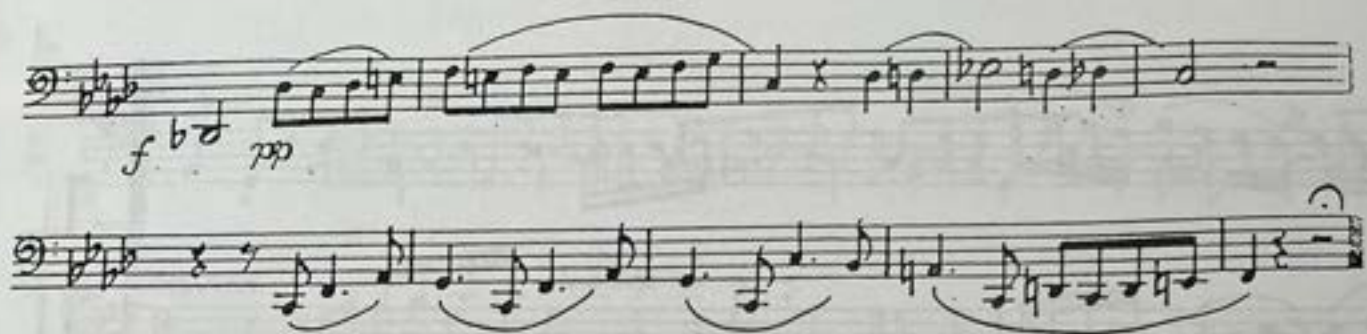
Don Carlos
Parigi 1867

G. VERDI
Roncole 1813
Milano 1901

Atto IV°

Largo $\text{♩} = 56$

ff pp *legato*
dim.
 pp
mf
f *p*
p *p cresc.*
f *p*
p cresc.



Sinfonia n° 1 op. 68
1876

G. BRAMHNS
Amburgo 1833
Vienna 1897

*Allegro sempre
quasi solo*



Adagio



*p dolce
Allegro non troppo*

