

Oboe PRIMO

Audizione 2026

"EROICA"

6

Oboe I

Marcia funebre

Adagio assai

Viol. I

6

p

13

cresc. decresc. p

A 17

Viol. I

38

cresc. f p sf > p

48

B

2

sf p cresc. f p

3

60

Maggiore

f sf > p

3

74

C

cresc. ff sf sf sf sf p

3

cresc.

83

p

90

cresc. f sempre più forte ff sf sf

100

sf sf

3

12

Viol. I

f

1

124

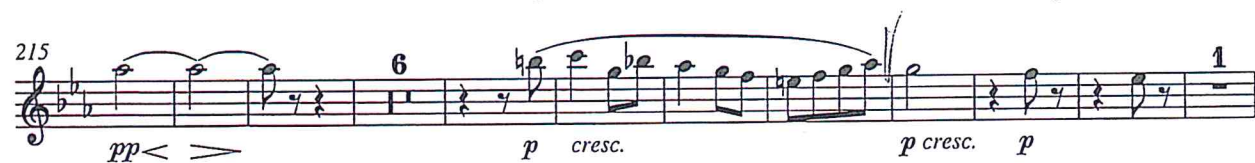
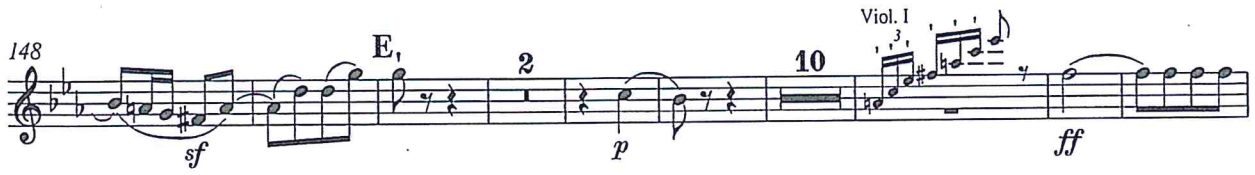
D

5

ff sf

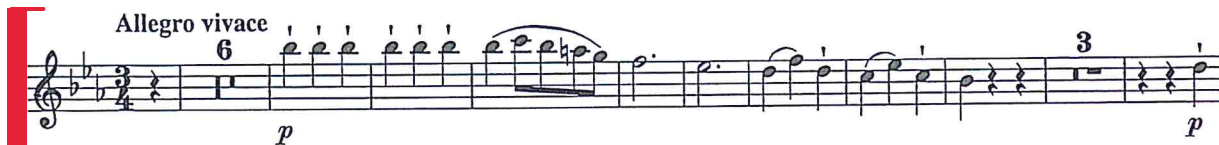
2

sf



Scherzo

Allegro vivace



Viol. I
Viol. II
Vle.

31 18 2

sempre pianissimo

60 14 Viol. I

83 A
cresc. ff

94 *sf sf*

106 3 *p*

120 B 1
f sf sf sf p

131 1 1 *p p p*

142 7 2
p cresc. ff

160 1. 1 2.
f f f f f f

Trio

167 6 6 15 Viol. I

p

199 *f* *p dolce sempre legato*

211 2 Cor. I
p

The musical score for Oboe I spans measures 31 to 211. It begins with a key signature of two flats and a common time signature. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *sempre pianissimo*, *p dolce sempre legato*, and *f*. The score is divided into sections labeled A, B, and Trio. Red brackets highlight specific passages in measures 199 and 211.

Stravinskij, Pulcinella

2

Oboe 1
Serenata

[1] *Larghetto*

Measures 1-8 of the Oboe 1 part, Serenata. The music is in B-flat major, 12/8 time, and marked *Larghetto*. The score consists of six staves. Measure 1 is marked with a red bracket on the left. Measure 8 is marked with a red bracket on the right. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure 4 is marked with a '2' above it, and measure 6 is marked with a '1' above it. Measure 7 is marked with a '7' above it. Measure 8 is marked with a '3' above it. The key signature changes to B-flat major at the end of measure 8.

Scherzino

Measures 9-13 of the Scherzino section. The music is in B-flat major, 4/4 time, and marked *leggiere*. The score consists of four staves. Measure 9 is marked with a '9' above it and *Solo*. Measure 10 is marked with a '10' above it and *p*. Measure 11 is marked with a '11' above it and *f*. Measure 12 is marked with a '12' above it and *p*. Measure 13 is marked with a '13' above it and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure 10 is marked with a '1' above it. Measure 11 is marked with a '4' above it. Measure 12 is marked with a 'p' below it. Measure 13 is marked with a 'mf' below it. The key signature changes to B-flat major at the end of measure 13.

B. & H. 19088

10 **139** VI.1 *Solo mf* *Oboe 1*

140 8 **141** 7 **142** 7

143 7 **144** *Andantino* *Fgt.* 1 2 2 3 1 4 1 rit. *(Sopran)*
Str (pizz.)

145 *a tempo* *Sopr.* **146**

147 6 8 *Sopr.* **148** *Solo*

149 *rit.* *a tempo* *Solo* *dolce* *Allegro* *sfp*

150 *Allegro* **151** 6 5 *f*

152 *ff* *Solo* *mf*

153 1 1

154

155 *staccato*

156 2 **157** 3 *f*

Gavotta

con due variazioni

[158] *Allegro moderato*

Measures 158-161 of the Gavotta. Measure 158 starts with a red bracket and a piano (*p*) dynamic. Measure 159 features a triplet of eighth notes, a *pp* dynamic, and the word *Solo*. Measure 160 includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 161 has a second ending bracket with a piano (*p*) dynamic.

Variazione Ia

[162] *Allegretto*

Measures 162-165 of the Variazione Ia. Measure 162 starts with a mezzo-piano (*mp*) dynamic. Measure 163 has a repeat sign. Measure 164 includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 165 includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The section ends with a red bracket.

G. Rossini

LA SCALA DI SETA

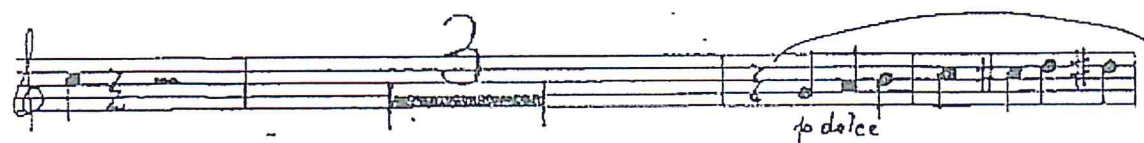
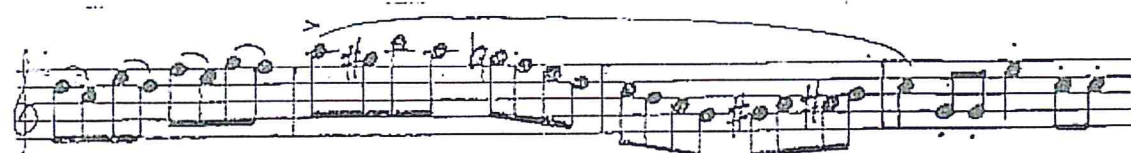
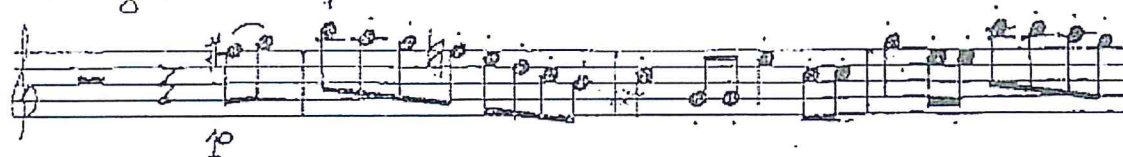
"A SOLO" di OBOE

Andantino - Sinfonia -

p dolce

Handwritten musical score for Oboe Solo in Rossini's 'La Scala di Seta'. The score consists of five staves of music in treble clef, 2/4 time. The tempo is marked 'Andantino' and the mood 'p dolce'. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff shows a more complex passage with many beamed sixteenth notes. The fourth staff includes triplets marked with a '3' and a fermata over a half note. The fifth staff concludes the piece with a double bar line.

Allegro vivace:



oboe 12

Concerto per violino e orchestra

J. Brahms

2° tempo

Adagio

dolce

p

Oboe 1

Vierte Symphonie

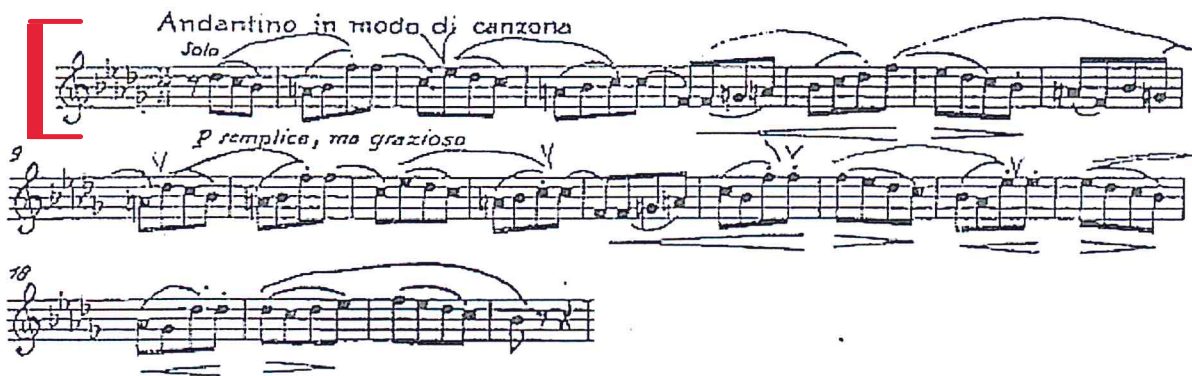
Peter Tschaikowsky, op. 36

II

Andantino in modo di canzone

Solo

p semplice, ma grazioso



III. SCHERZO

Pizzicato ostinato

Meno mosso

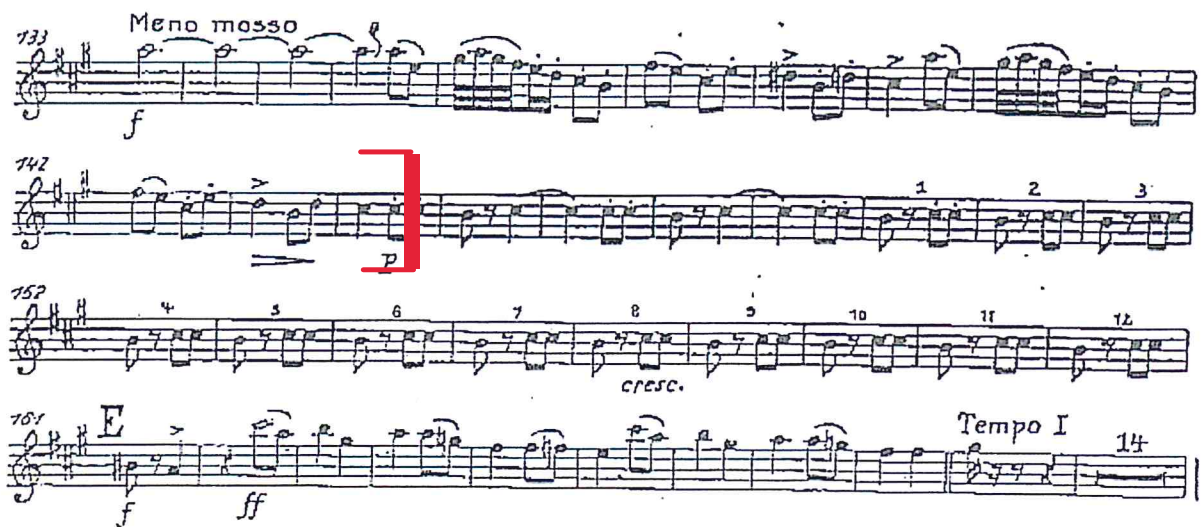
f

p

cresc.

ff

Tempo I



Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

HAUTB. *mf* *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

10

3

II. Forlane

Allegretto. ♩. = 96

HAUTBOIS

COR ANGLAIS

HAUTBOIS

2

3

5

p

pp

sf

1^a

2^a

4

sf

pp

5

pp

sf

pp

HAUTBOIS

5

1^a

2^a 6 SOLO p

7 pp

8 1^a 2^a 7

HAUTBOIS

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

p

SOLO

1^a

2^a

4

8

pp

p

5

6

Vous

HAUTB.

8

2

mf

HAUTBOIS

7 *ff* *poco dim.* *f*

8 *pp* **SOLO**

9 *pp*

10 *mp* **Fl.** **HAUTB.**

11 *mp*

12 **SOLO** *pp*

13 **HAUTB.** *mp* *pp expressif* *p poco cresc.*

14 *f* *mf*

15 *pp* *pp* **Molto rall.**

1 2 4 5

2 1 5

HAUTBOIS

18

5 Moins vif
SOLO
pp
Prenez le Cor A.

6

7
Cor A. SOLO
pp

8

9
p

10
Cl.
vons
8 4
Prenez le 2^d HAUTB.

**Oboe
SECONDO
e CORNO INGLESE**

**Audizione
2026**

II

Poco adagio $\text{♩} = 56$

1

p legato *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *fz dim.* *p* *pp*

2 1 9 B

f *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C 3

dim. *p* *pp* *f*

1

dim. *p* *f* *ff* *dim.* *p*

4

p *ff* *p* *f* *pp*

13

ff *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ffz* *p dim.*

8 2

pp *p* *cresc.* *f* *f* *pp*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Measures 1-23 of the Chorale St. Antoni. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the start of Variation I.

Var. I

Poco più animato

Viol. I

Measures 30-46 of Variation I. The music is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the start of Variation II.

Var. II

Più vivace

Measures 59-75 of Variation II. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the start of Variation III.

Var. III

Con moto

p dolce e legato

Measures 88-127 of Variation III. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the start of Variation IV.

Brahms — Variations on a Theme by Haydn

Oboe II

2 Var. IV

Andante con moto

Viol. I

Andante con moto

Ob. I

D 10 E Ob. I

146

p*più f*

2

p*più f*

s*f* p s*f* p semplice

F 8

183

Viol. I

s*f* p s*f* p

Var. V

Vivace

Vivace

Viol. I *sfp legg.* *sf* *sf* *f*

Viol. II *p* *sfp* *f*

Ob. I *p*

Fl. I *pp*

Rehearsal marks: **H**, **I**

Measure numbers: 96, 120, 144, 168, 192, 216, 240, 264, 288, 312, 336, 360, 384, 408, 432, 456, 480, 504, 528, 552, 576, 600, 624, 648, 672, 696, 720, 744, 768, 792, 816, 840, 864, 888, 912, 936, 960, 984, 1008, 1032, 1056, 1080, 1104, 1128, 1152, 1176, 1200, 1224, 1248, 1272, 1296, 1320, 1344, 1368, 1392, 1416, 1440, 1464, 1488, 1512, 1536, 1560, 1584, 1608, 1632, 1656, 1680, 1704, 1728, 1752, 1776, 1800, 1824, 1848, 1872, 1896, 1920, 1944, 1968, 1992, 2016, 2040, 2064, 2088, 2112, 2136, 2160, 2184, 2208, 2232, 2256, 2280, 2304, 2328, 2352, 2376, 2400, 2424, 2448, 2472, 2496, 2520, 2544, 2568, 2592, 2616, 2640, 2664, 2688, 2712, 2736, 2760, 2784, 2808, 2832, 2856, 2880, 2904, 2928, 2952, 2976, 3000, 3024, 3048, 3072, 3096, 3120, 3144, 3168, 3192, 3216, 3240, 3264, 3288, 3312, 3336, 3360, 3384, 3408, 3432, 3456, 3480, 3504, 3528, 3552, 3576, 3600, 3624, 3648, 3672, 3696, 3720, 3744, 3768, 3792, 3816, 3840, 3864, 3888, 3912, 3936, 3960, 3984, 4008, 4032, 4056, 4080, 4104, 4128, 4152, 4176, 4200, 4224, 4248, 4272, 4296, 4320, 4344, 4368, 4392, 4416, 4440, 4464, 4488, 4512, 4536, 4560, 4584, 4608, 4632, 4656, 4680, 4704, 4728, 4752, 4776, 4800, 4824, 4848, 4872, 4896, 4920, 4944, 4968, 4992, 5016, 5040, 5064, 5088, 5112, 5136, 5160, 5184, 5208, 5232, 5256, 5280, 5304, 5328, 5352, 5376, 5400, 5424, 5448, 5472, 5496, 5520, 5544, 5568, 5592, 5616, 5640, 5664, 5688, 5712, 5736, 5760, 5784, 5808, 5832, 5856, 5880, 5904, 5928, 5952, 5976, 6000, 6024, 6048, 6072, 6096, 6120, 6144, 6168, 6192, 6216, 6240, 6264, 6288, 6312, 6336, 6360, 6384, 6408, 6432, 6456, 6480, 6504, 6528, 6552, 6576, 6600, 6624, 6648, 6672, 6696, 6720, 6744, 6768, 6792, 6816, 6840, 6864, 6888, 6912, 6936, 6960, 6984, 7008, 7032, 7056, 7080, 7104, 7128, 7152, 7176, 7200, 7224, 7248, 7272, 7296, 7320, 7344, 7368, 7392, 7416, 7440, 7464, 7488, 7512, 7536, 7560, 7584, 7608, 7632, 7656, 7680, 7704, 7728, 7752, 7776, 7800, 7824, 7848, 7872, 7896, 7920, 7944, 7968, 7992, 8016, 8040, 8064, 8088, 8112, 8136, 8160, 8184, 8208, 8232, 8256, 8280, 8304, 8328, 8352, 8376, 8400, 8424, 8448, 8472, 8496, 8520, 8544, 8568, 8592, 8616, 8640, 8664, 8688, 8712, 8736, 8760, 8784, 8808, 8832, 8856, 8880, 8904, 8928, 8952, 8976, 9000, 9024, 9048, 9072, 9096, 9120, 9144, 9168, 9192, 9216, 9240, 9264, 9288, 9312, 9336, 9360, 9384, 9408, 9432, 9456, 9480, 9504, 9528, 9552, 9576, 9600, 9624, 9648, 9672, 9696, 9720, 9744, 9768, 9792, 9816, 9840, 9864, 9888, 9912, 9936, 9960, 9984, 10000

Var. VI

Vivace

Vivace

64

Hr. I

Ob. I

1.

2.

274

280

286

Var. VII

Var. VII

Grazioso

[illegible]

al - - - - - Tempo | 2nd OBOE

Musical score for 2nd Oboe, measures 488-521. The score is written on five staves. Measures 488-494 are marked with a forte (*f*) dynamic, and measures 494-500 are marked with fortissimo (*ff*). Measures 500-509 are marked with a forte (*f*) dynamic, and measures 509-521 are marked with fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and dynamic markings.

II. GIUOCO DELLE COPPIE

Allegro scherzando

Musical score for Ist Bsn., measures 9-173. The score is written on five staves. Measures 9-17 are marked with a forte (*f*) dynamic, and measures 17-25 are marked with a piano (*p*) dynamic. Measures 25-33 are marked with a forte (*f*) dynamic, and measures 33-41 are marked with a fortissimo (*ff*) dynamic. Measures 41-45 are marked with a crescendo (*cresc.*) dynamic, and measures 45-159 are marked with a fortissimo (*ff*) dynamic. Measures 159-173 are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

CONCERTO

OBOE, CORNO INGLESE

MAURICE RAVEL

I

Allegramente

OBOE

Flauto

12

p

1

OBOE

CORNO I.

mf

mf

cresc.

2

Tromba

6

OBOE

3

CORNO I.

ff

f

4 **Meno vivo**

Solo

p

7

Oboe, Corno Inglese

8

OBOE

6

CORNO I.

1

Solo

p *espressivo*

7

p

8

9

f

p

10

2

pp

p

5

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

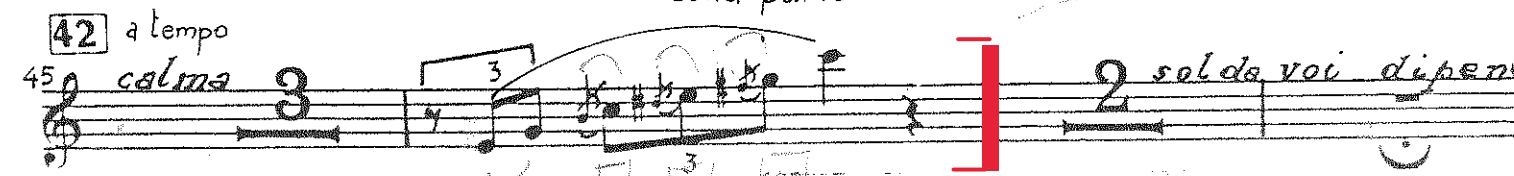
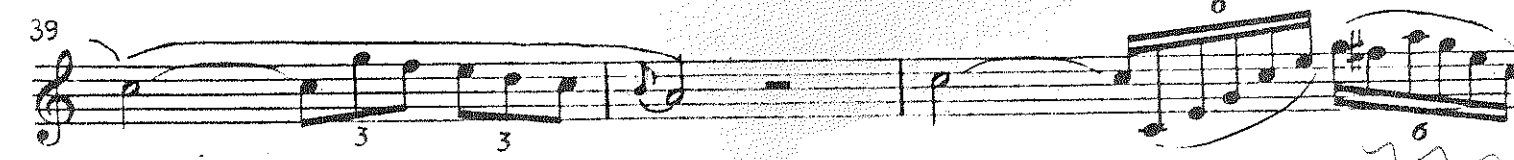
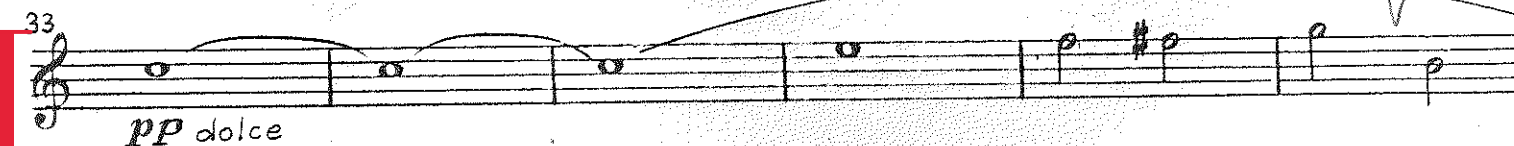
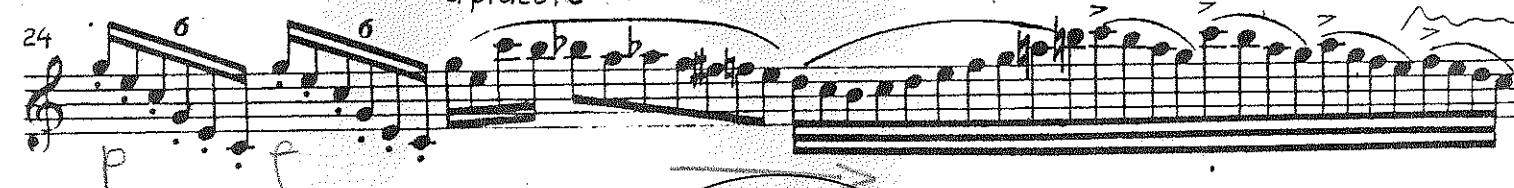
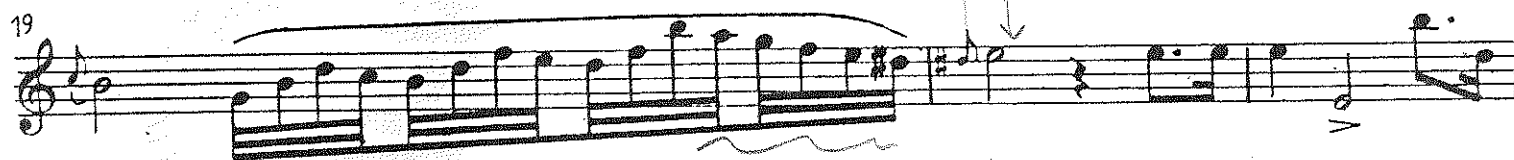
Allegro

deh! piega - terti, o cielo! a' voti



Andante

Blz-237 Partitur



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anno di stampa 1988

Jean Sibelius
Pelleas and Melisande, Op. 46

Hoboe & Englisch Horn. 1.

Am Schlossthor.

Devant la porte du château. — At the castle-gate.

Vid slottsporten.

Grave e largamente.

2 Hoboe. 3 A 5 4 1 2 B C

p *f* *mf* *f* *p* *mp* *f* *ff* *ff* *ff* *ff* *ff*

poco f

2.

Andantino con moto.

Melisande.

Engl. Horn. Solo. *sempre e semplice*

mp *a tempo* *ma un po' chet. più con moto* *Solo.* *allarg.* *a tempo* *dim.* *mp* *ppp* *allarg.*

15 20 7 8

G.P. A B C

Hoboe & Englisch Horn.

2a.

Am Meer.

Adagio. *Au bord de la mer. — At the seashore.*

Hoboe. 2 *På stranden vid hafvet.*

10 A *ff* 3. *dim. pp* *attacca*

Am Wunderborn im Park.

*Une fontaine dans le parc. — A spring in the park.*Comodo. *Vid en källa i parken.*

Hoboe. 1 *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 4 A 1 2 *pp* 3 4 5 6 7 8 9 10 11 7 B 1 2 C 5 *poco string.* 3 *p* *cresc. molto* 8 D 9 *ff* 4. *fp*

Die drei blinden Schwestern.

*Les trois sœurs aveugles. — The three blind sisters.*Engl. Horn. *Tranquillo. Solo. De trenne blinda systrar.*

2 *f* *dim.* *dim.* *p* 16 *pp* 8 *dim. ppp* 5.

Andantino pastorale.

Pastorale.

Engl. Horn. *pp* *mp dolce*

5 *pp* *mp dolce* 7 *mf* *p*

Hoboe & Englisch Horn.

3

Measures 1-6 of the Hobbies and English Horn part. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line with various dynamics: *mp* (measures 1-2), *pp* (measure 3), *mp* (measure 4), *allarg.* (measure 5), *dim. possibile* (measure 6), and *ppp* (measure 7). There are also markings for *ppp* at the end of measures 2 and 5. A red bracket highlights the final measure of the section.

6.

Melisande am Rocken.

*Mélisande au rouet.**Melisande at the spinning wheel.*

Con moto.

Mélisande vid spinnrocken.

Measures 1-10 of the Melisande am Rocken section. The key signature is B-flat major (two flats). The time signature is 6/4. The music is marked *Con moto.* and *Hoboe. 5*. The dynamics include *p* (measures 1-2), *dim. pp* (measure 3), *mp* (measures 4-5), *pp* (measure 6), *mp* (measures 7-8), *cresc.* (measure 9), *f* (measure 10), *ff* (measure 11), *p* (measure 12), *mp* (measures 13-14), *f* (measure 15), *mp* (measures 16-17), *allarg.* (measure 18), *a tempo* (measures 19-20), and *10* (measure 21). There are also markings for *pp* at the end of measures 2 and 5, and *ppp* at the end of measure 6. A red bracket highlights the final measure of the section.