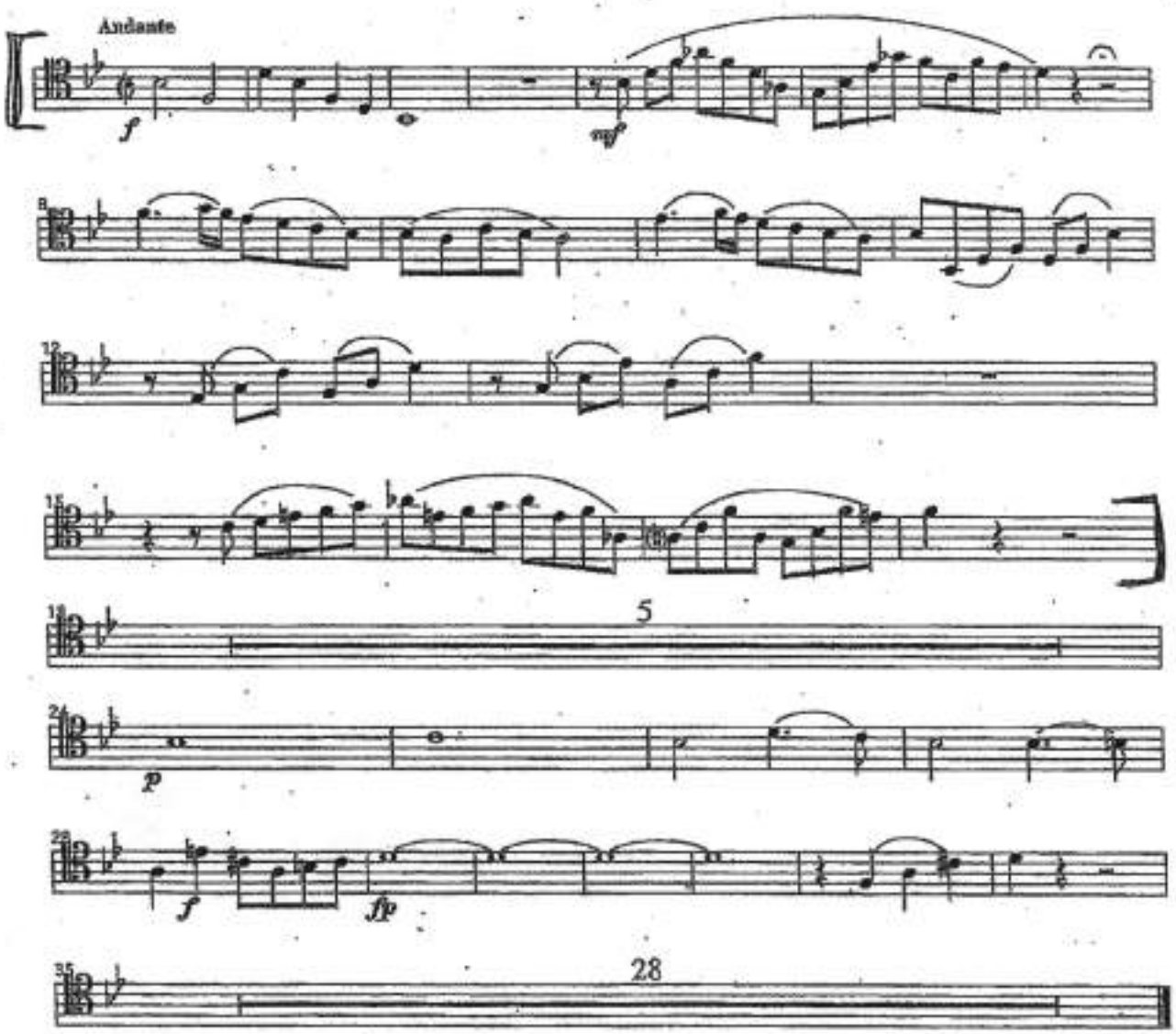
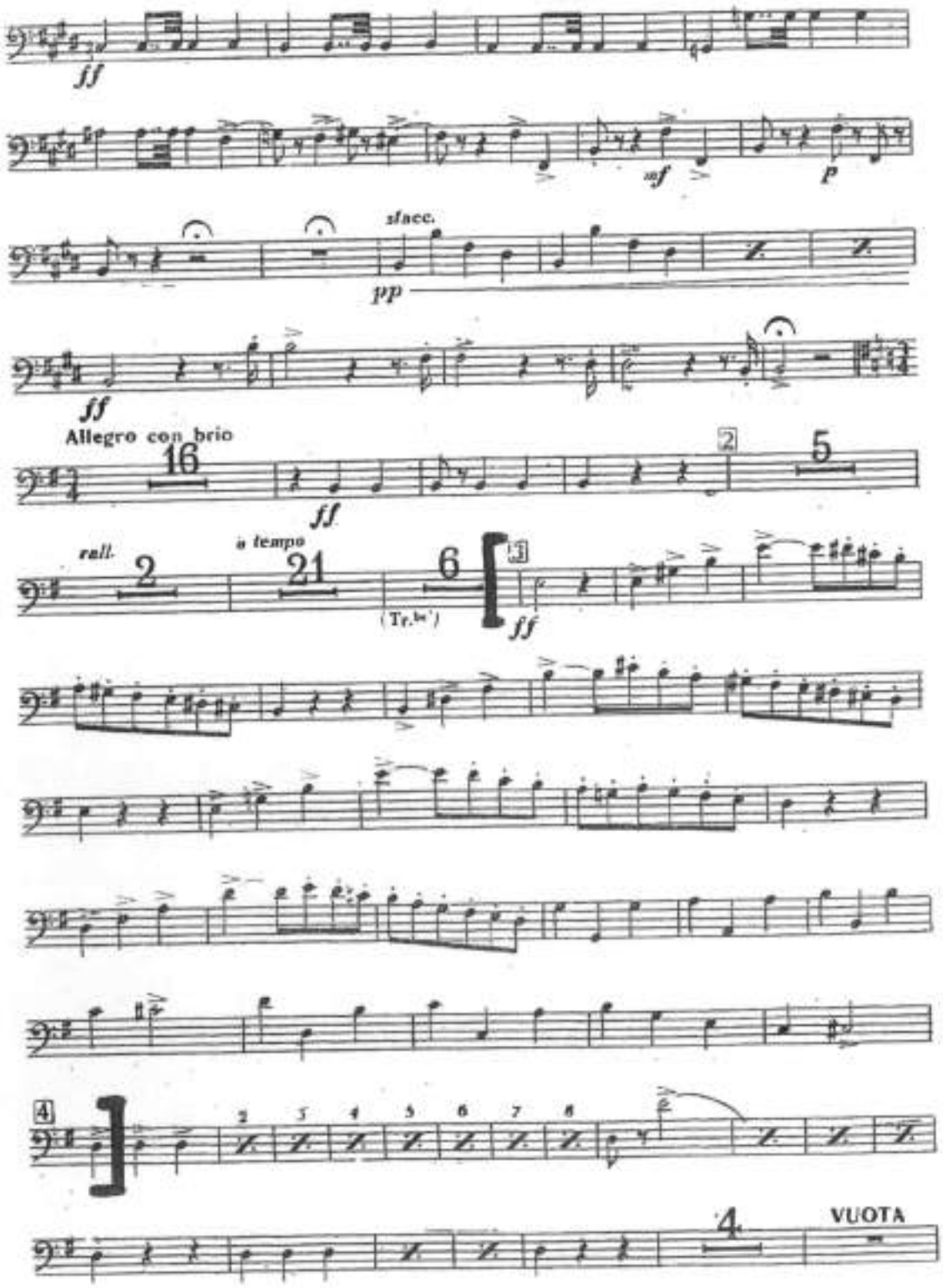
W. A. MOZART

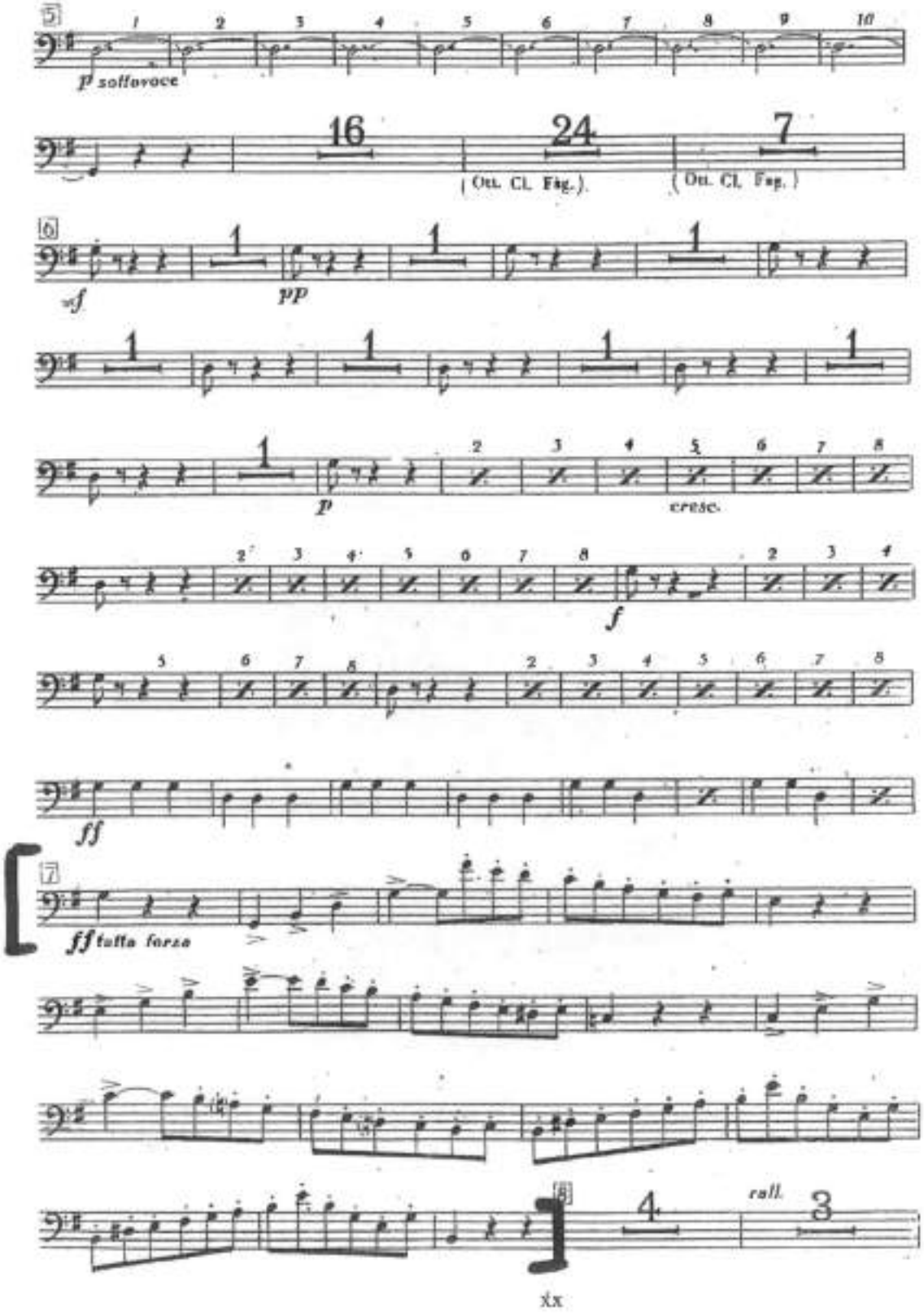
REQUIEM

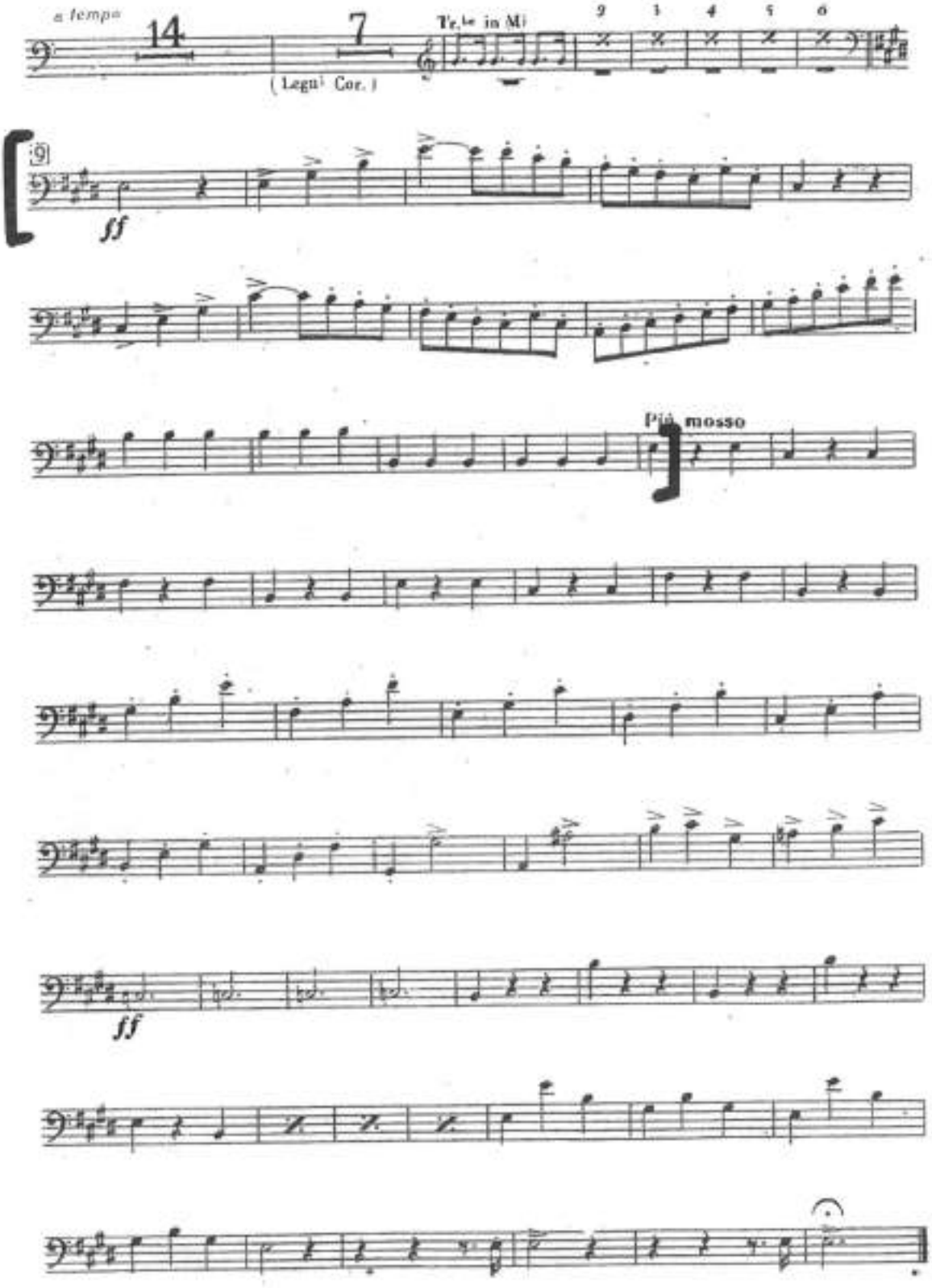
2. Tuba mirum



G. ROSSINI - LA GAZZA LADRA - OUVERTURE



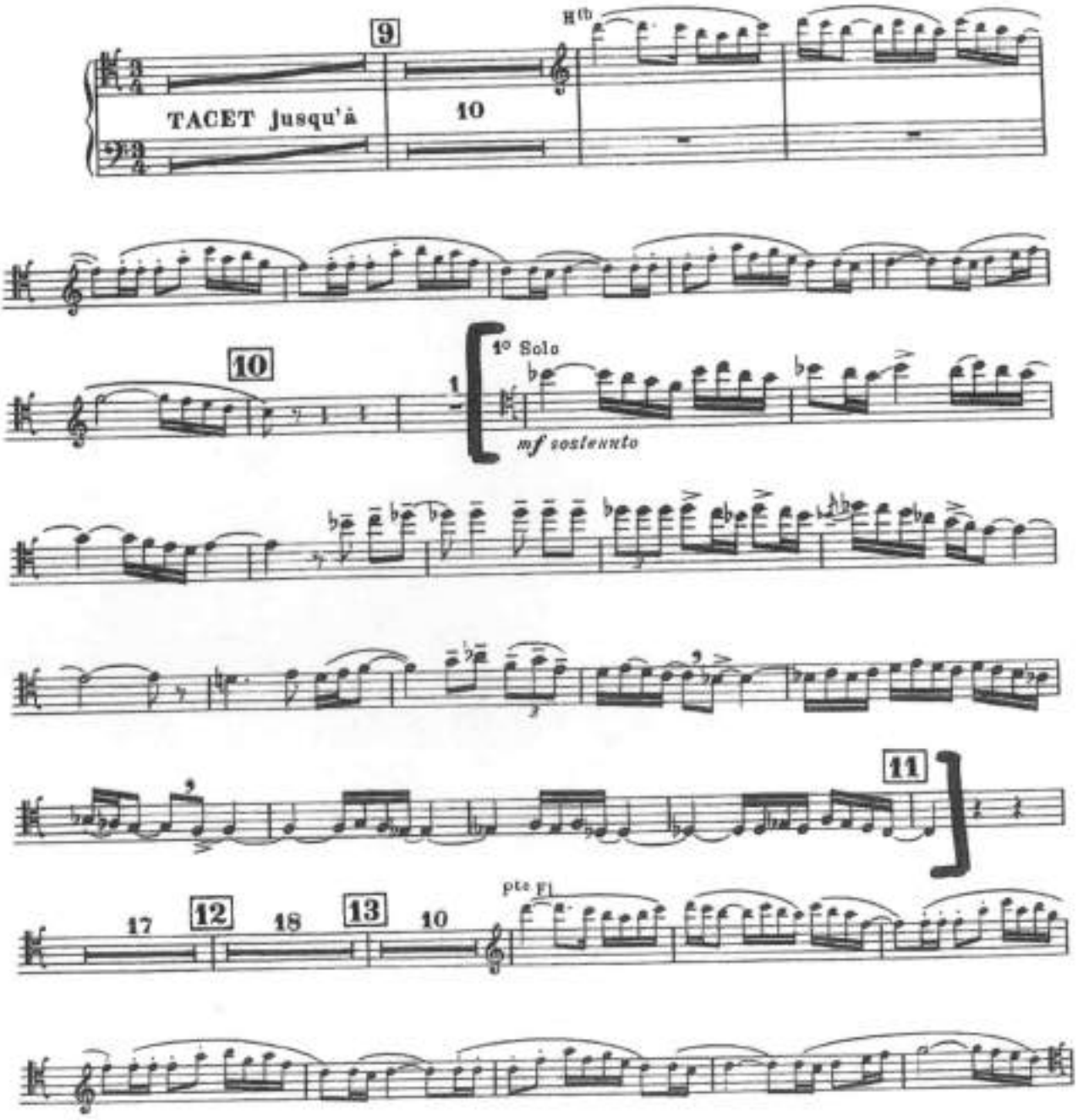

5
p sollevoce
16
24
7
(Ott. Cl. Fag.)
(Ott. Cl. Fag.)
6
sf
pp
p
cresc.
f
ff
7
ff tutta forza
8
rall.


a tempo
14
7
Tr.te in Mi
(Legni Cor.)
9
ff
Più mosso
ff

BOLERO

MAURICE RAVEL

1er et 2e TROMBONES



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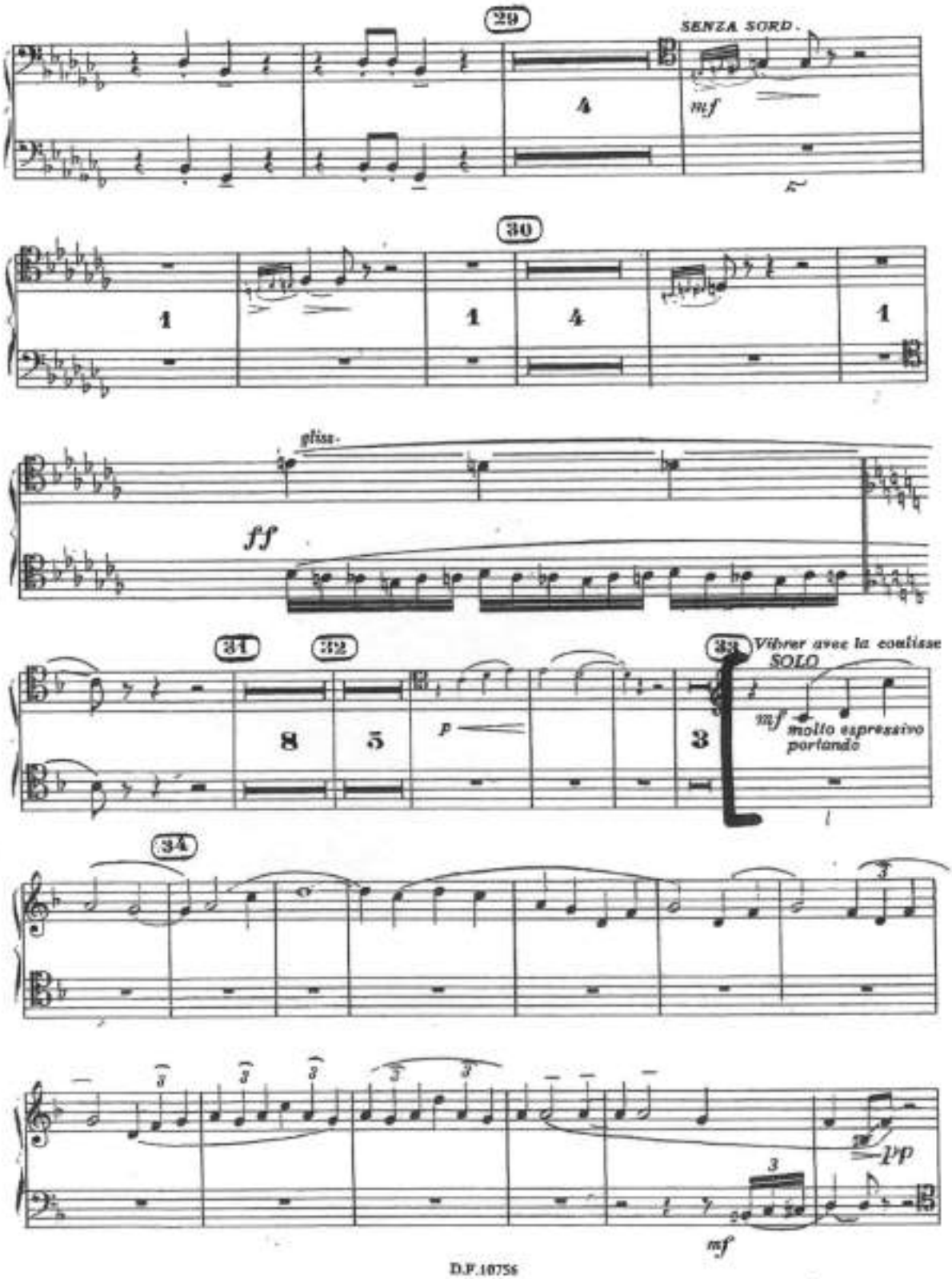
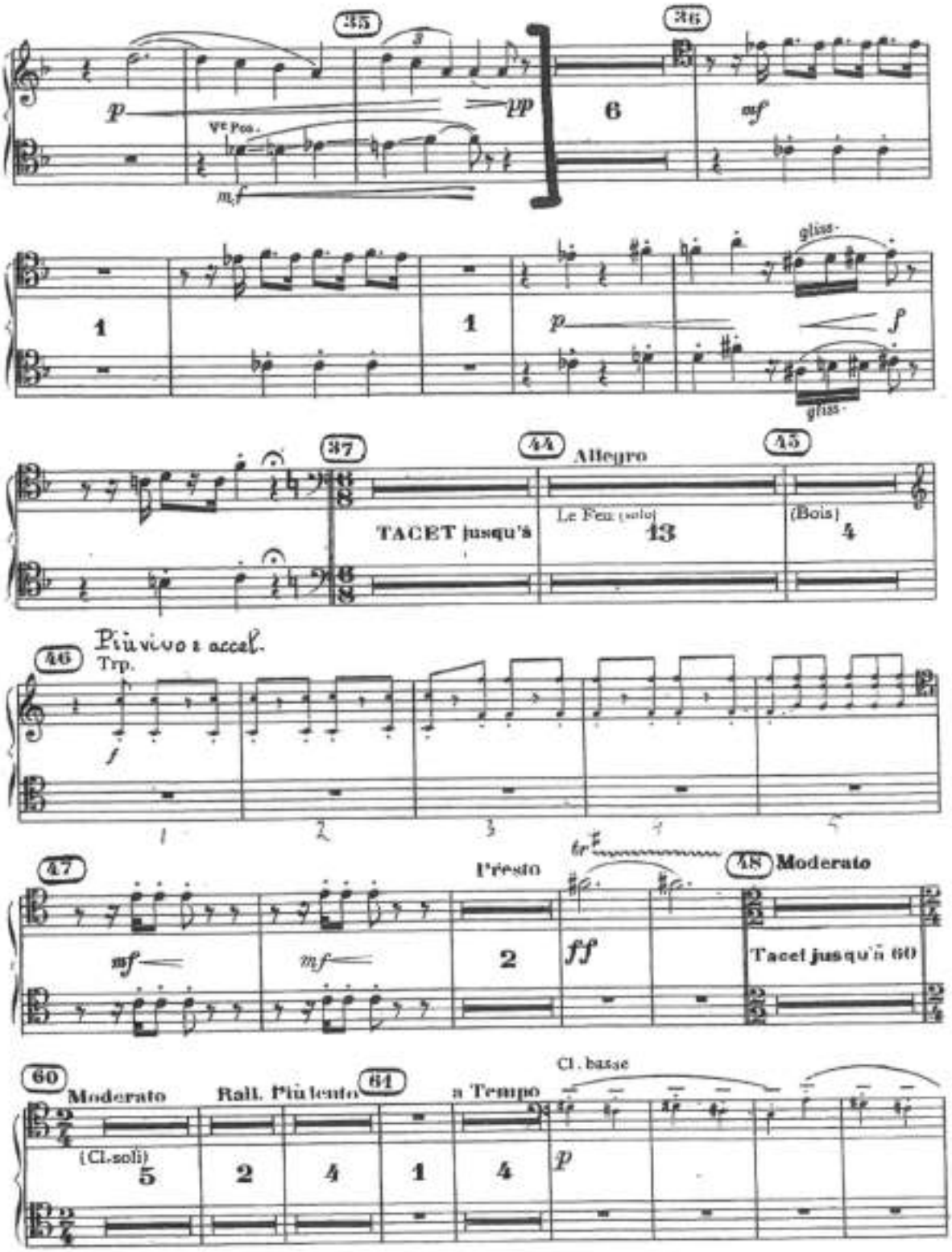
D. & F. 11,781

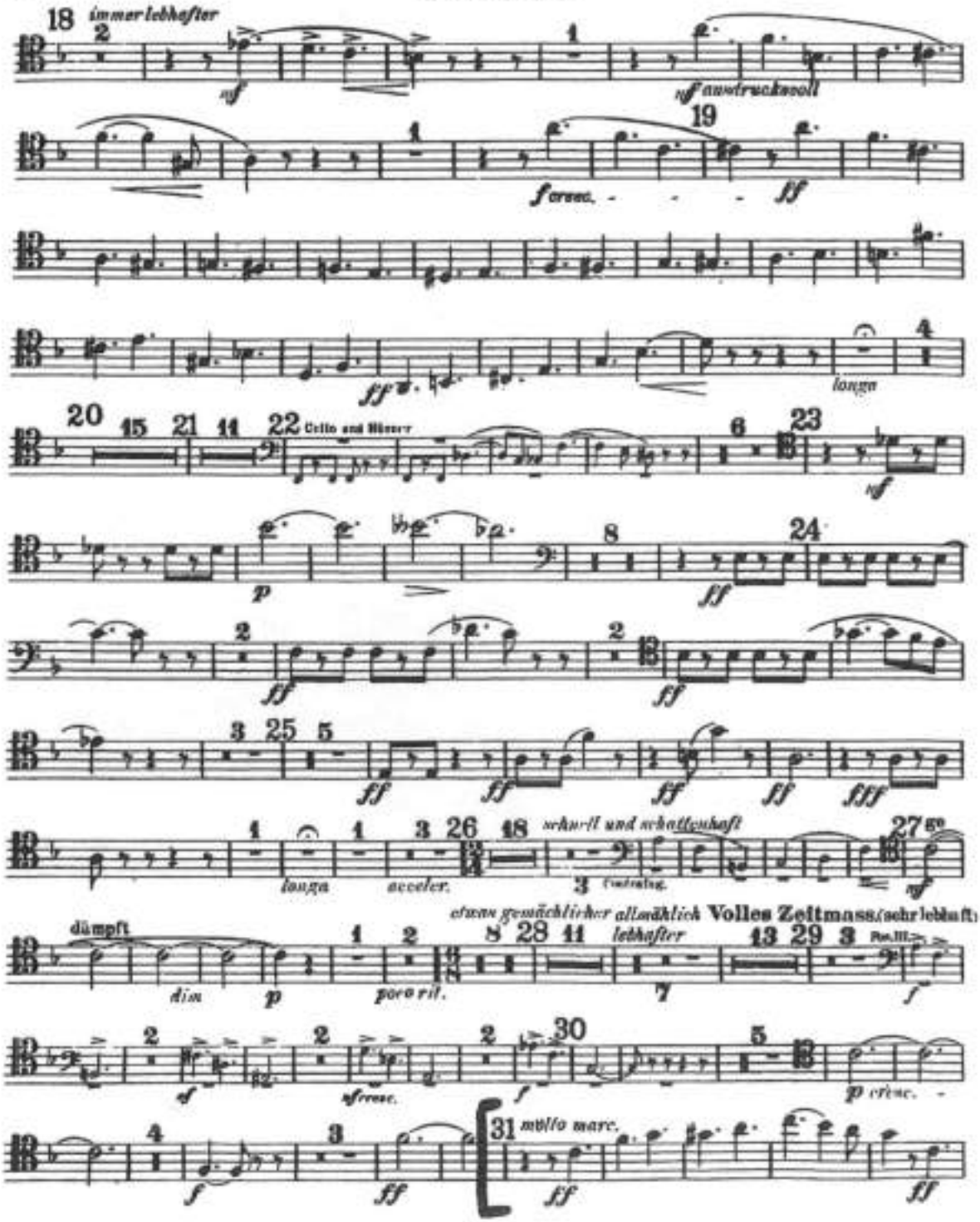
215, RUE DU FAUBOURG ST-HONORE – 75008 PARIS

RAVEL - L'ENFANT ET LES SORTILÈGES

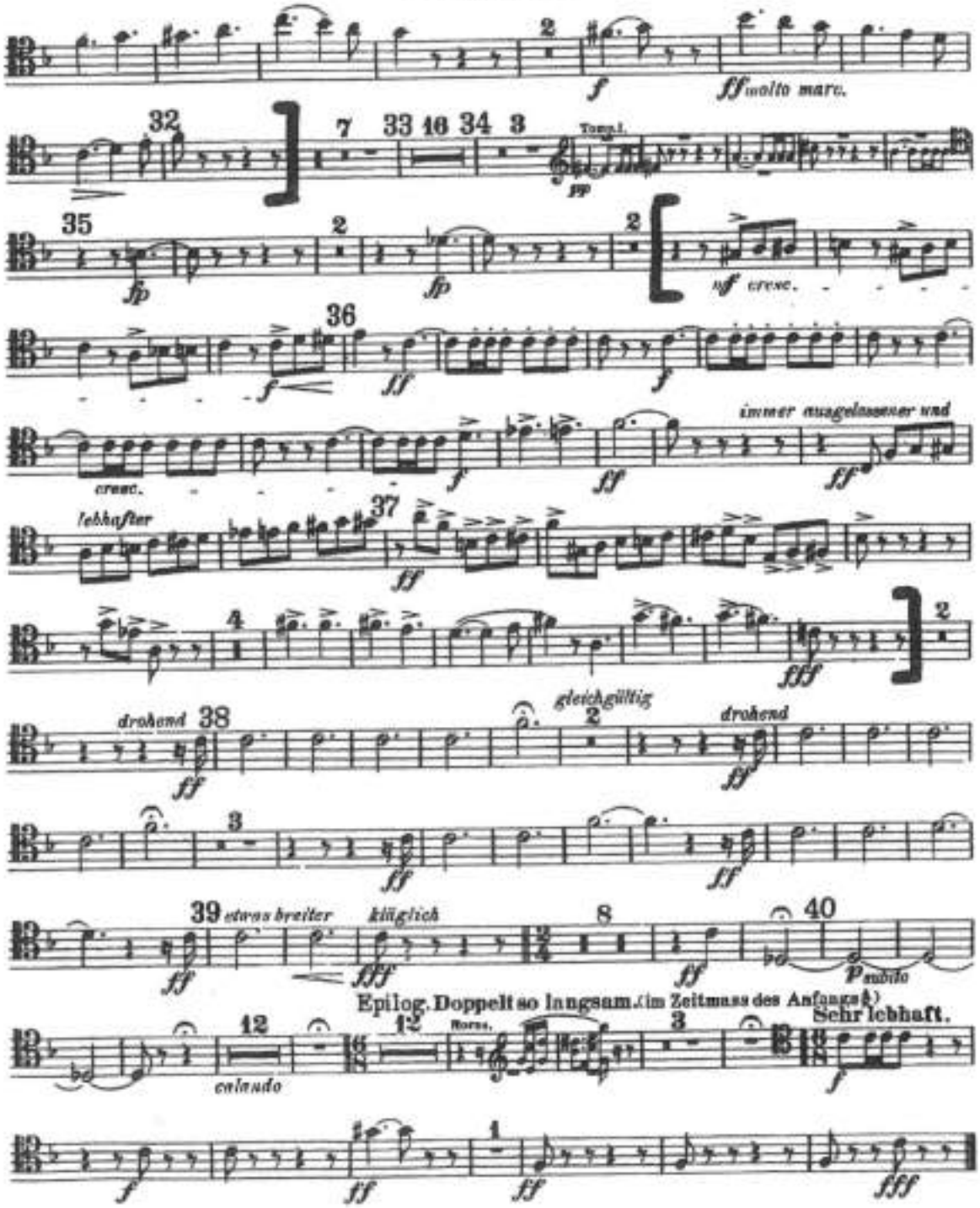



35
36
p
pp
Vc Pos.
mf
6
mf
1
1
p
gliss.
f
gliss.
37
44
Allegro
45
TACET jusqu's
Le Feu (solo)
13
(Bois)
4
Più vivo e accel.
46
Trp.
f
1
2
3
4
5
47
48
Moderato
Presto
tr
mf
mf
2
ff
Tacet jusqu'à 60
60
Moderato
Rall. Più lento
61
a Tempo
Cl. basse
(Cl. soli)
5
2
4
1
4
p

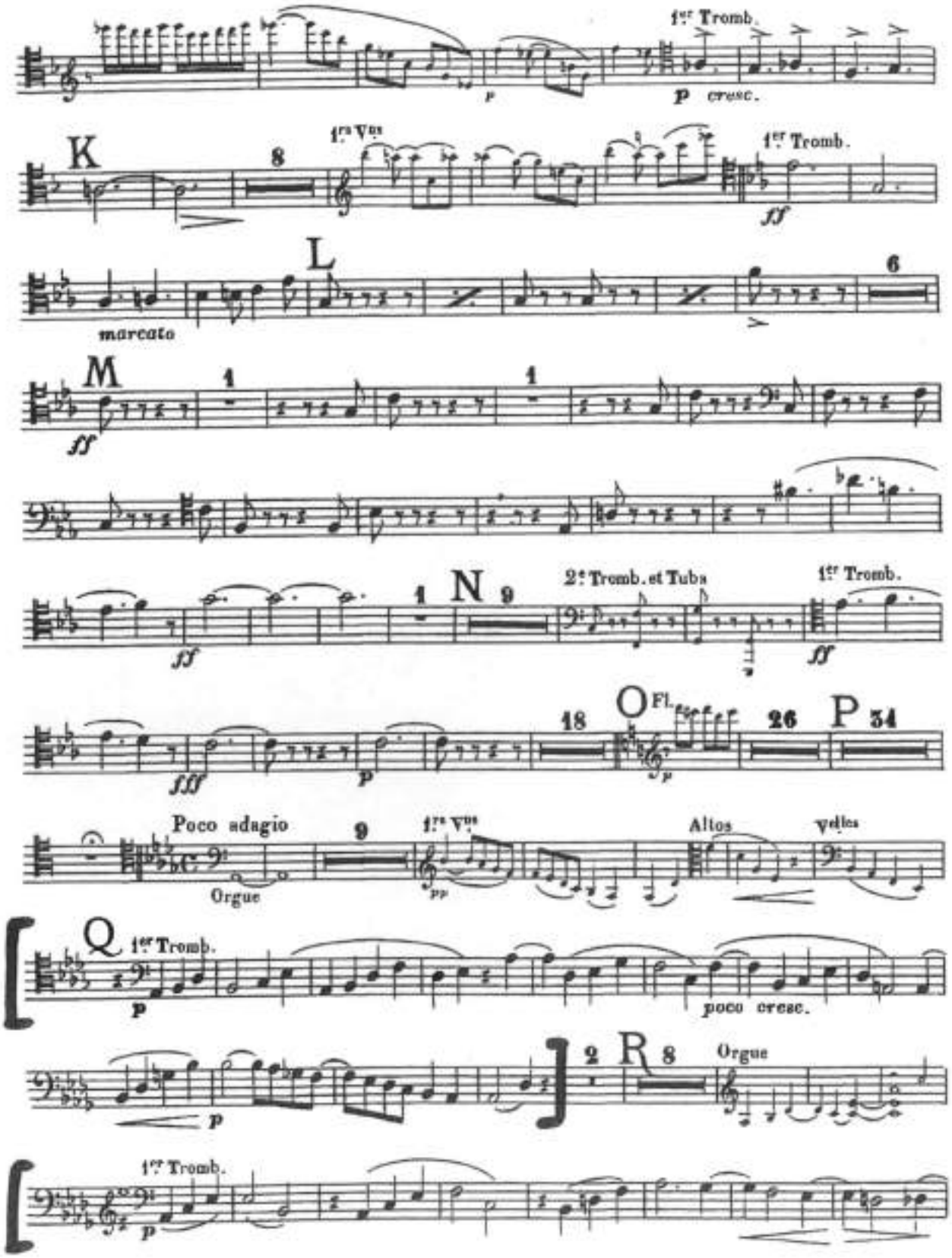
Posaune I.

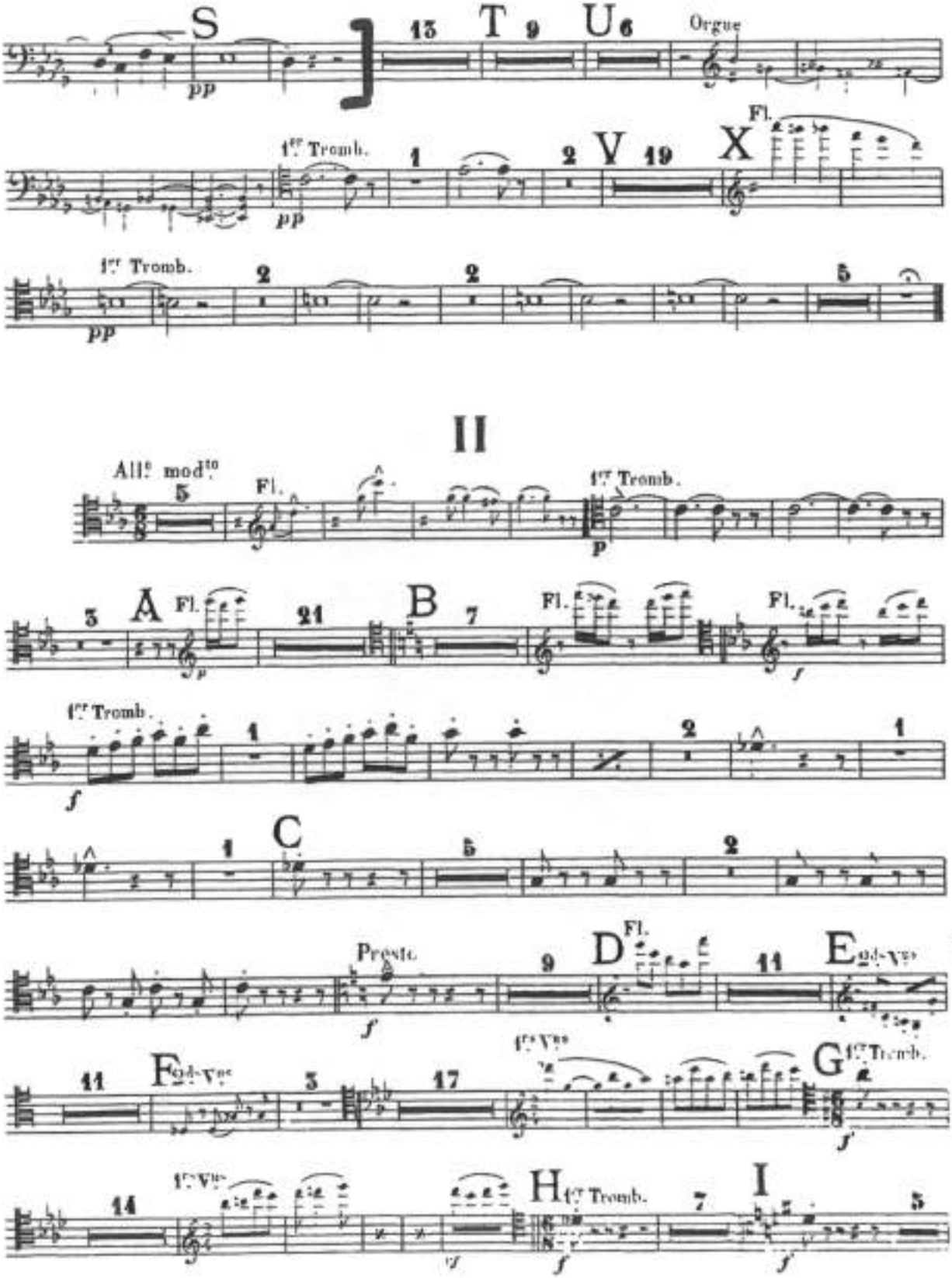

immer lebhafter
mf
mf ausdrucksvoll
f cresc.
ff
longa
Cello und Hörner
p
schnell und schattenhaft
Contrafag.
dämpft
dim
poco rit.
etwas gemächlicher allmählich lebhafter
Volles Zeitmass (sehr lebhaft)
sf
sf cresc.
p cresc.
molto marc.

Posaune I.


molto marc.
Tomp. I.
cresc.
immer ausgelassener und
lebhafter
drohend
gleichgültig
etwas breiter
kläglich
subito
Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)
Horns.
Sehr lebhaft.
calando

1er TROMBONE



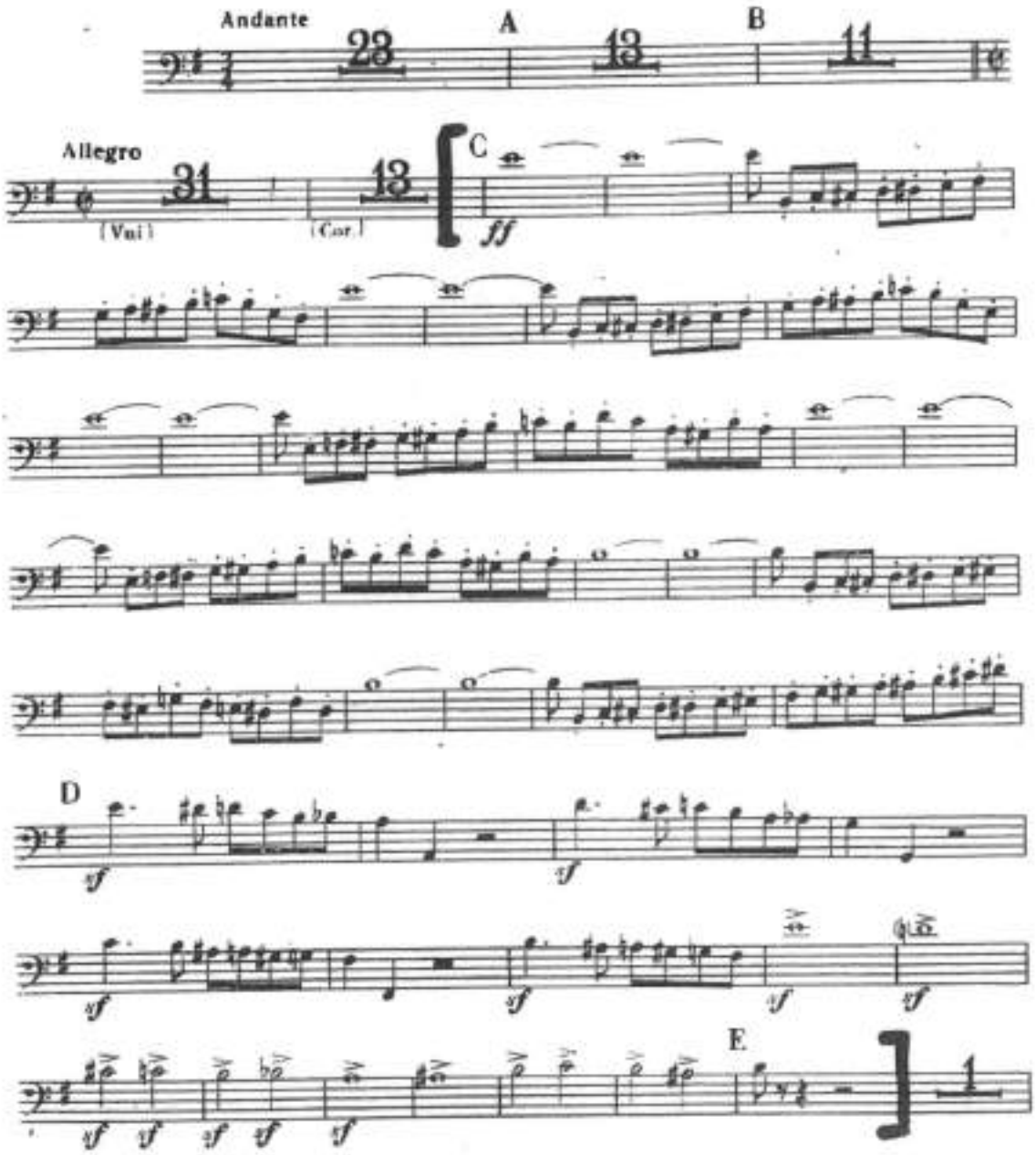

S
pp
13
T
9
U
6
Orgue
1er Tromb.
pp
1
2
V
19
X
Fl.
1er Tromb.
pp
2
2
5
II
Allo mod.to
5
Fl.
1er Tromb.
p
3
A
Fl.
p
21
B
7
Fl.
Fl.
f
1er Tromb.
f
1
2
1
1
C
5
2
Presto
f
9
D
Fl.
11
E
2d Vns
11
F
2d Vns
3
17
1rs Vns
G
1er Tromb.
f
14
1rs Vns
H
1er Tromb.
f
7
I
f
5

G. ROSSINI

GUGLIELMO TELL

SINFONIA

TROMBONE I.



Hector Berlioz
Symphonie Fantastique, Op. 14

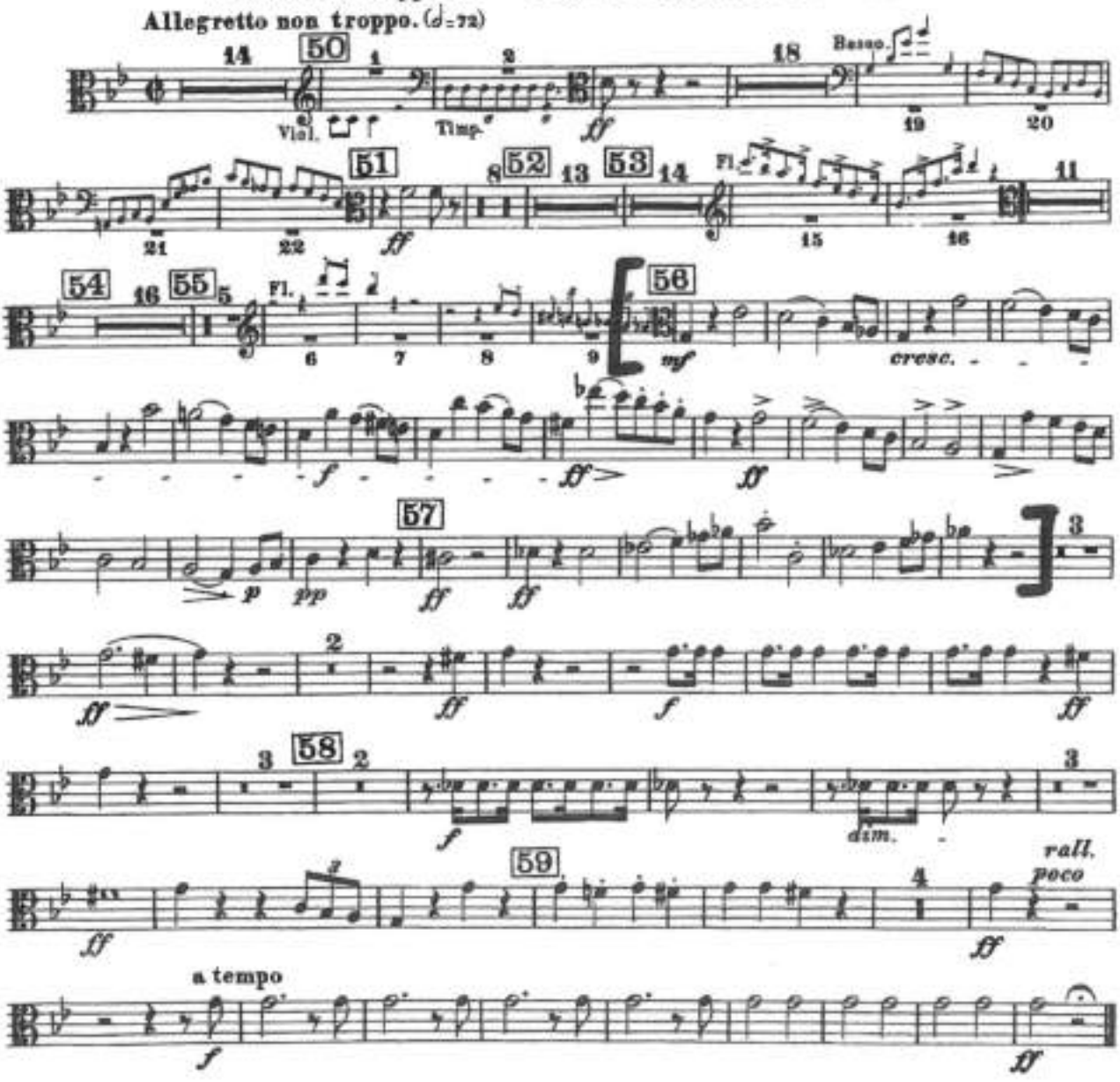
Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.



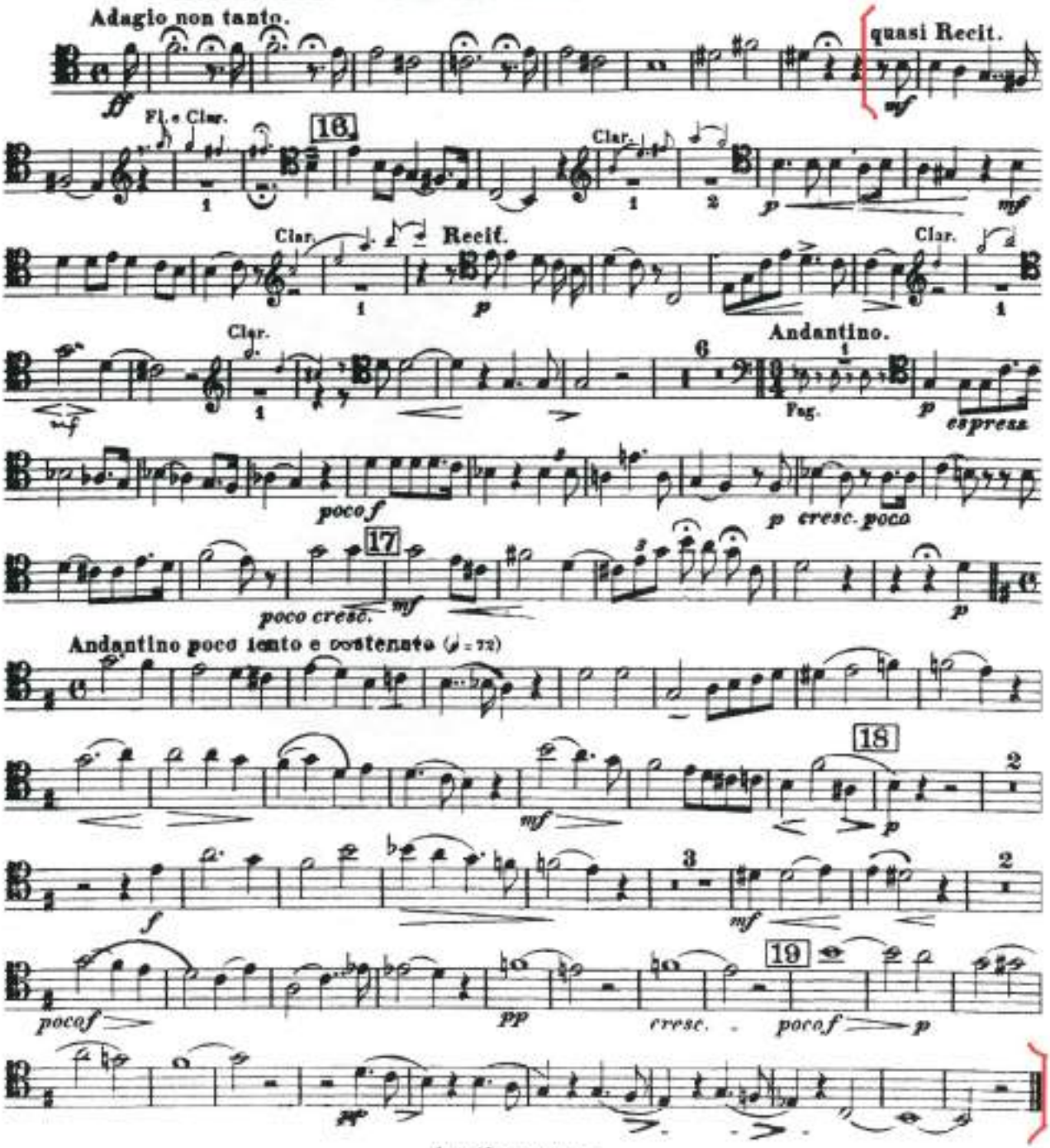
Hector Berlioz

Funeral and Triumphal Symphony

Trombone Solo.

Trauermarsch.- Marche Funèbre.- Funeral March tacet.

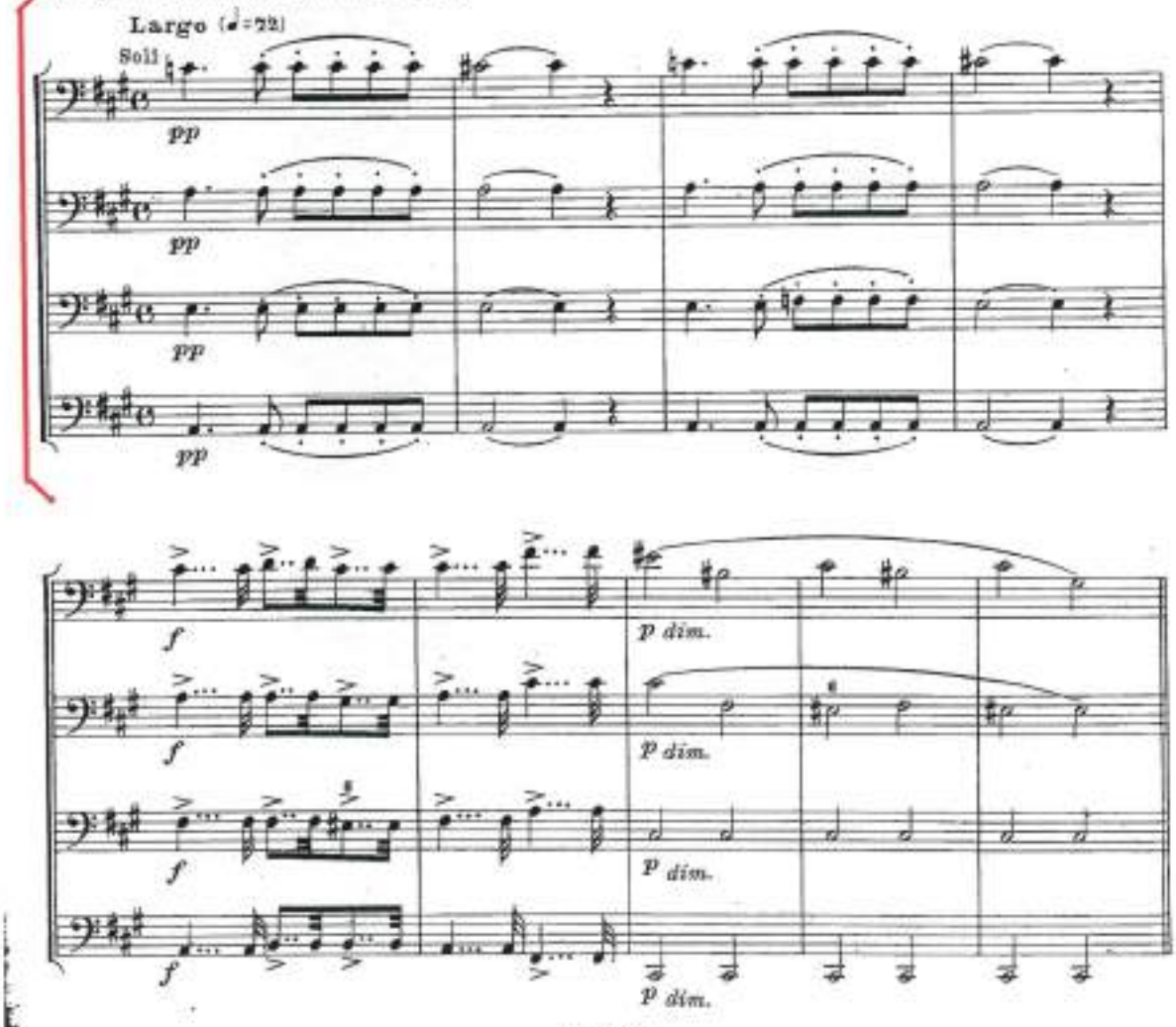
Leichenrede.– Oraison Funèbre.– Funeral Sermon.

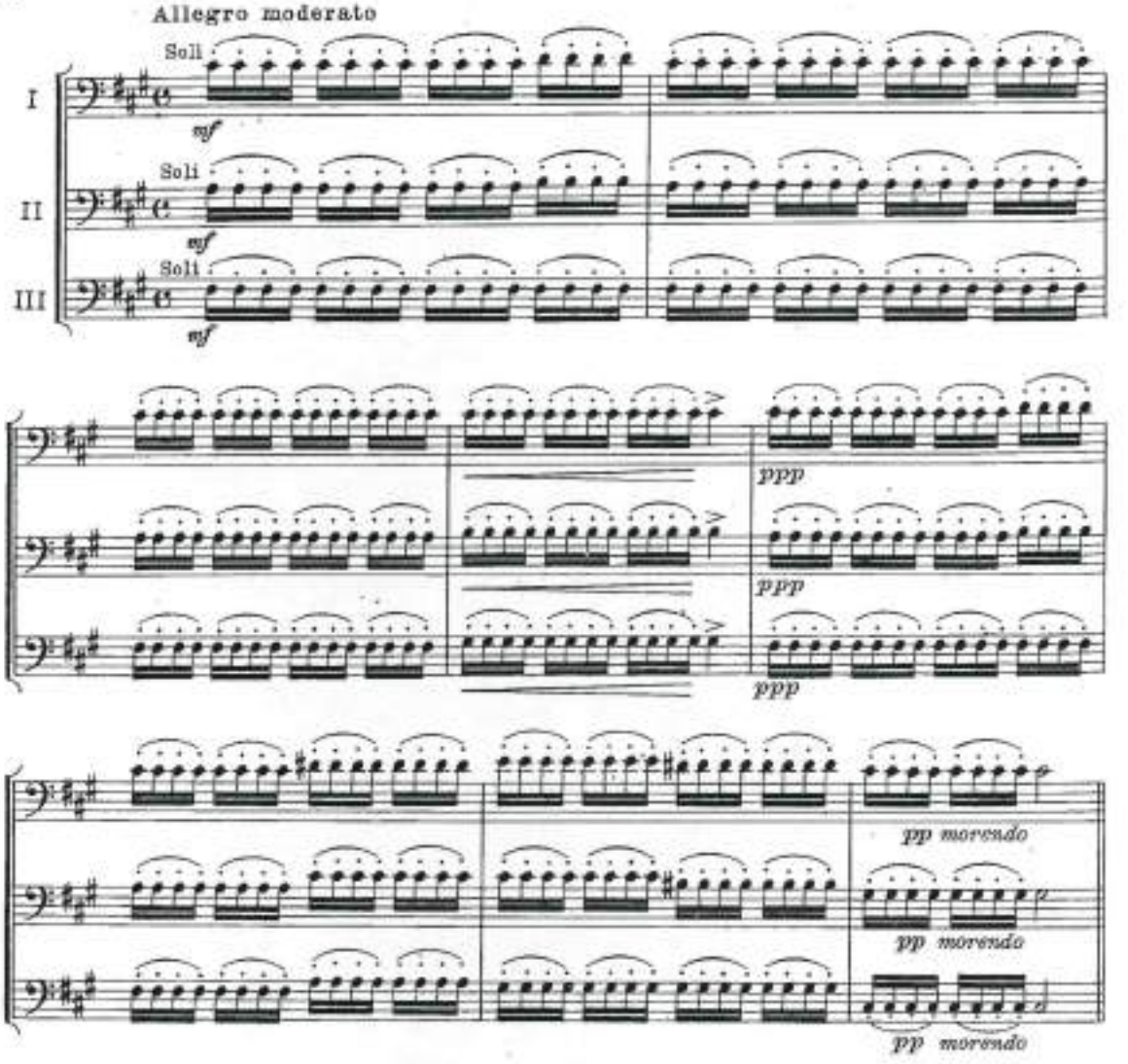


Apotheose tacet.

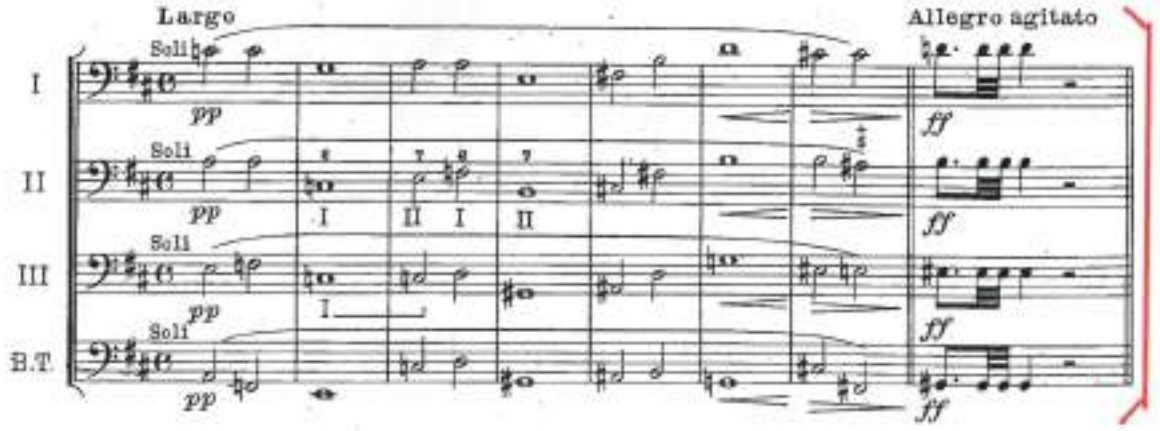
(parte del 1° trombone)

ATTO IV: SCENA DI ELISABETTA

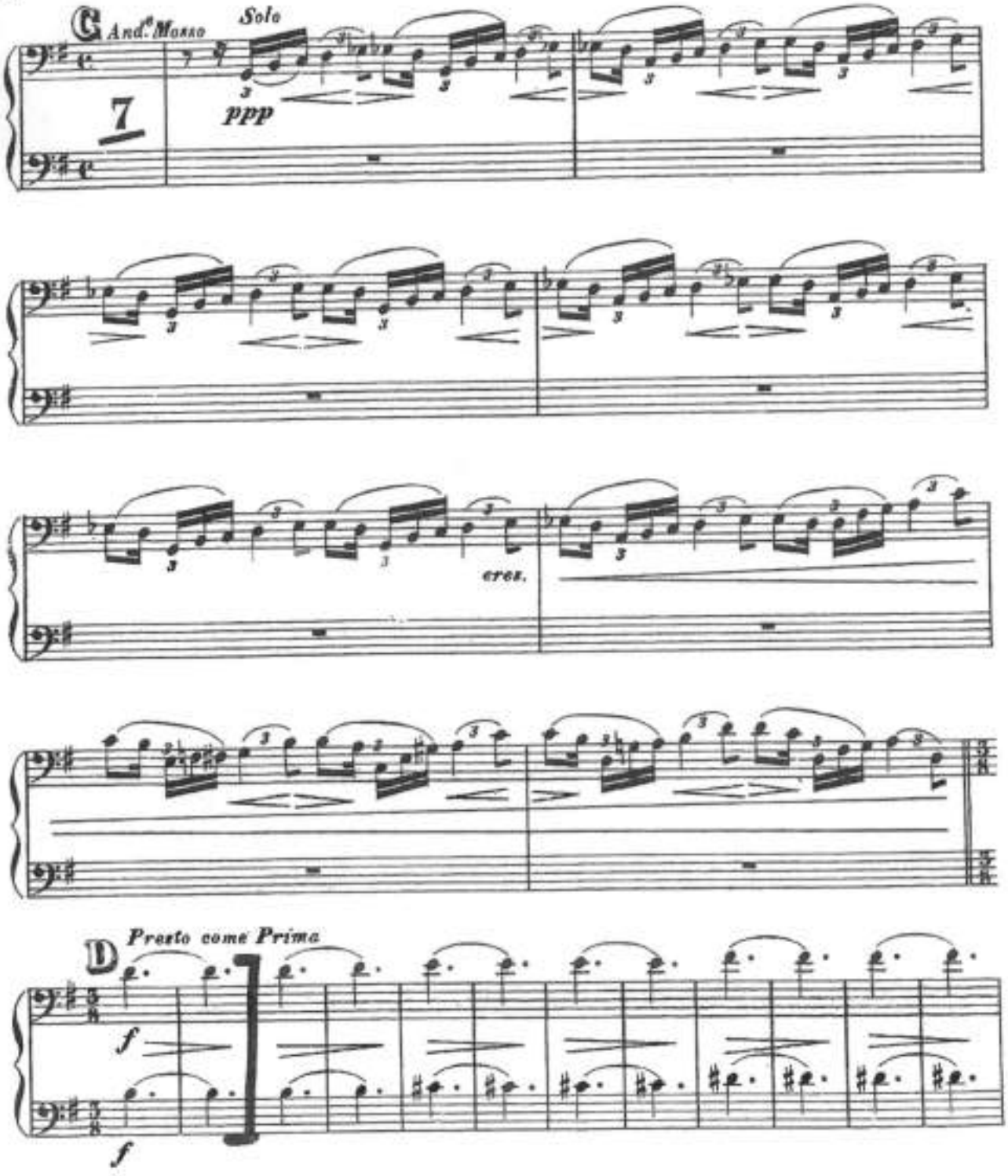


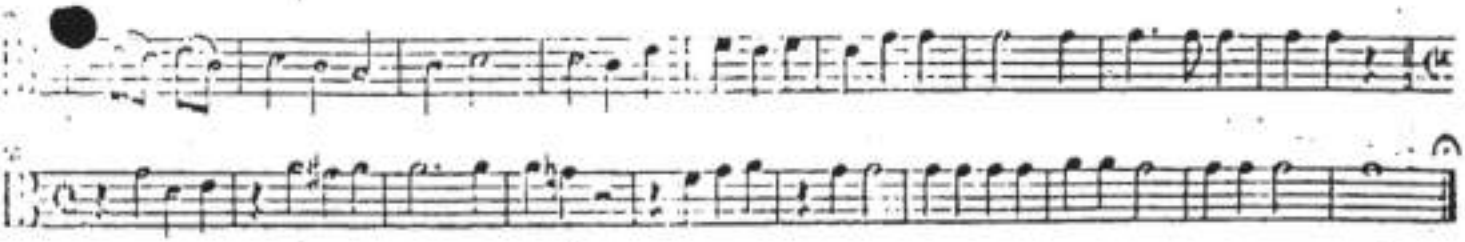


FINALE ULTIMO



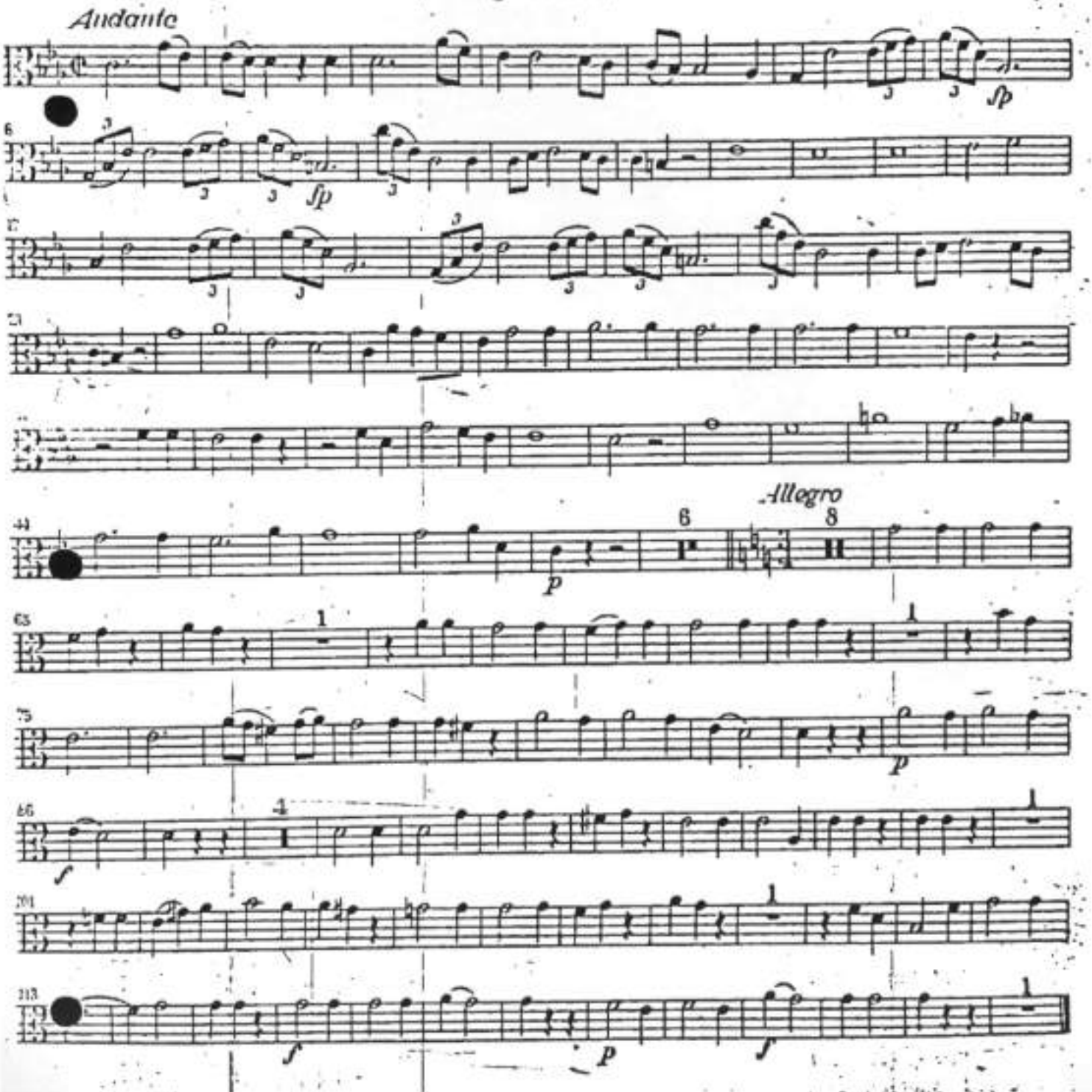
G. VERDI - LA FORZA DEL DESTINO - OUVERTURE





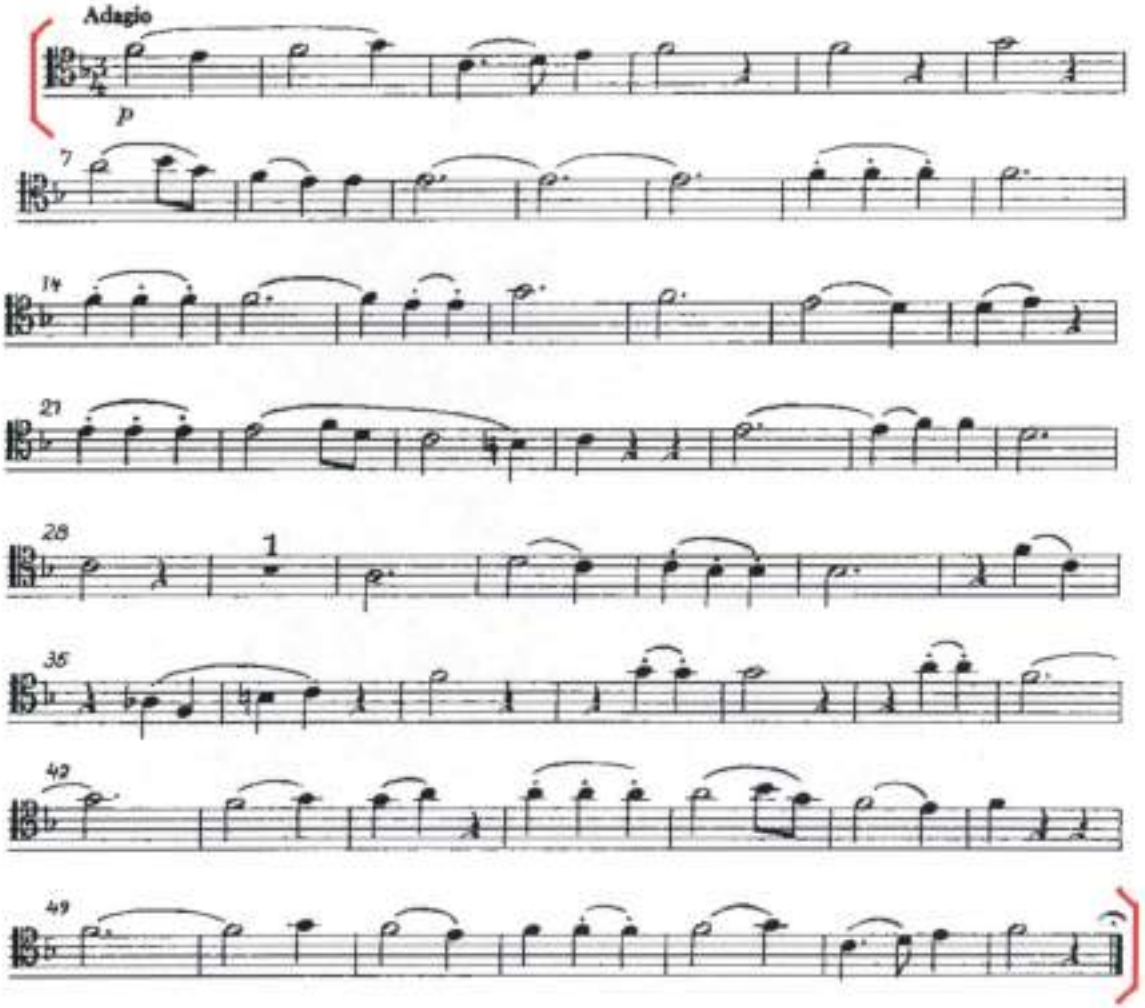
Benedictus tacet

Agnus Dei



Alt Posaune

No. 10 Aria con coro



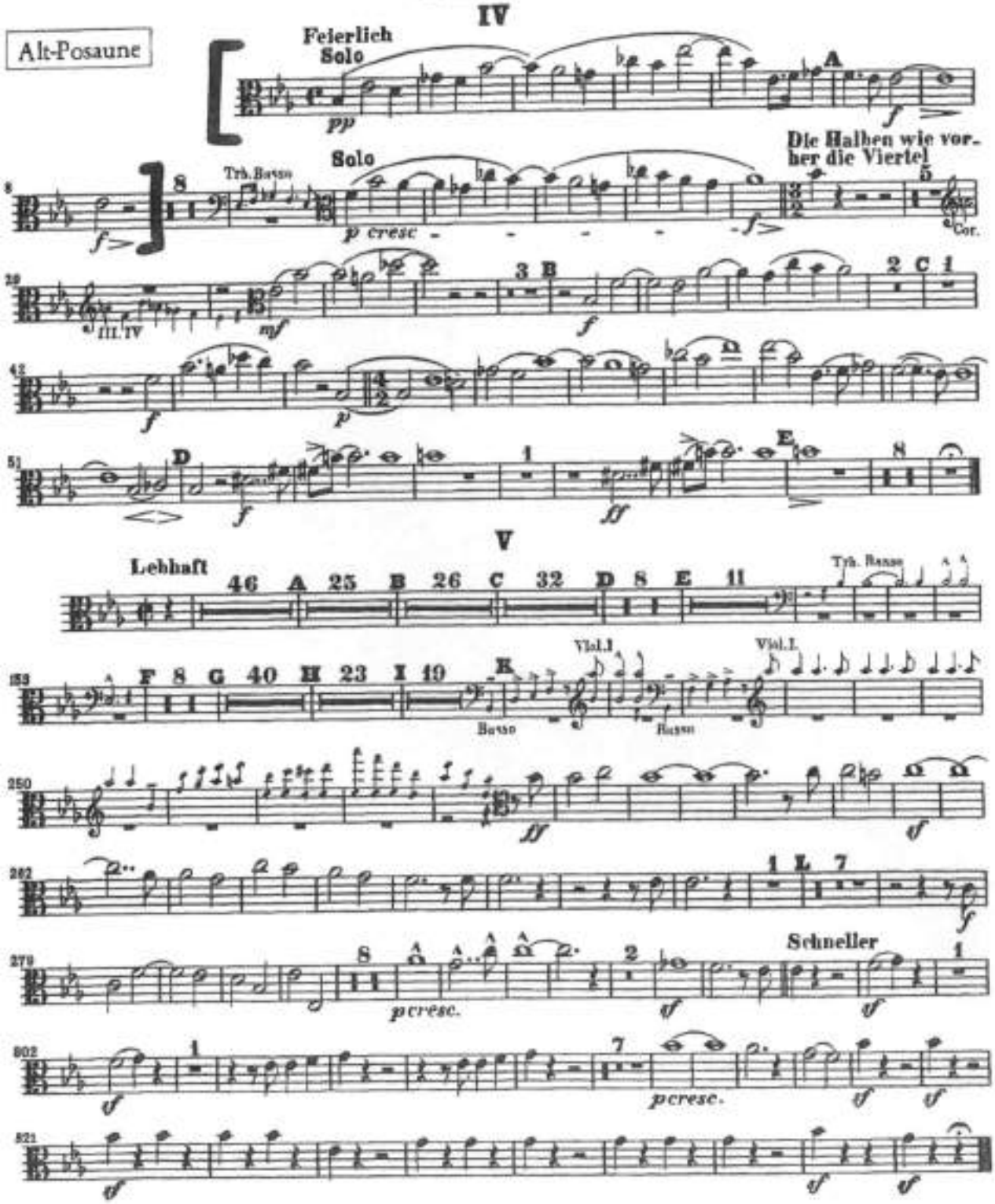
Robert Schumann

Symphony No. 3 in Eb Major, Op. 97

I–III tacent

IV

Alt-Posaune

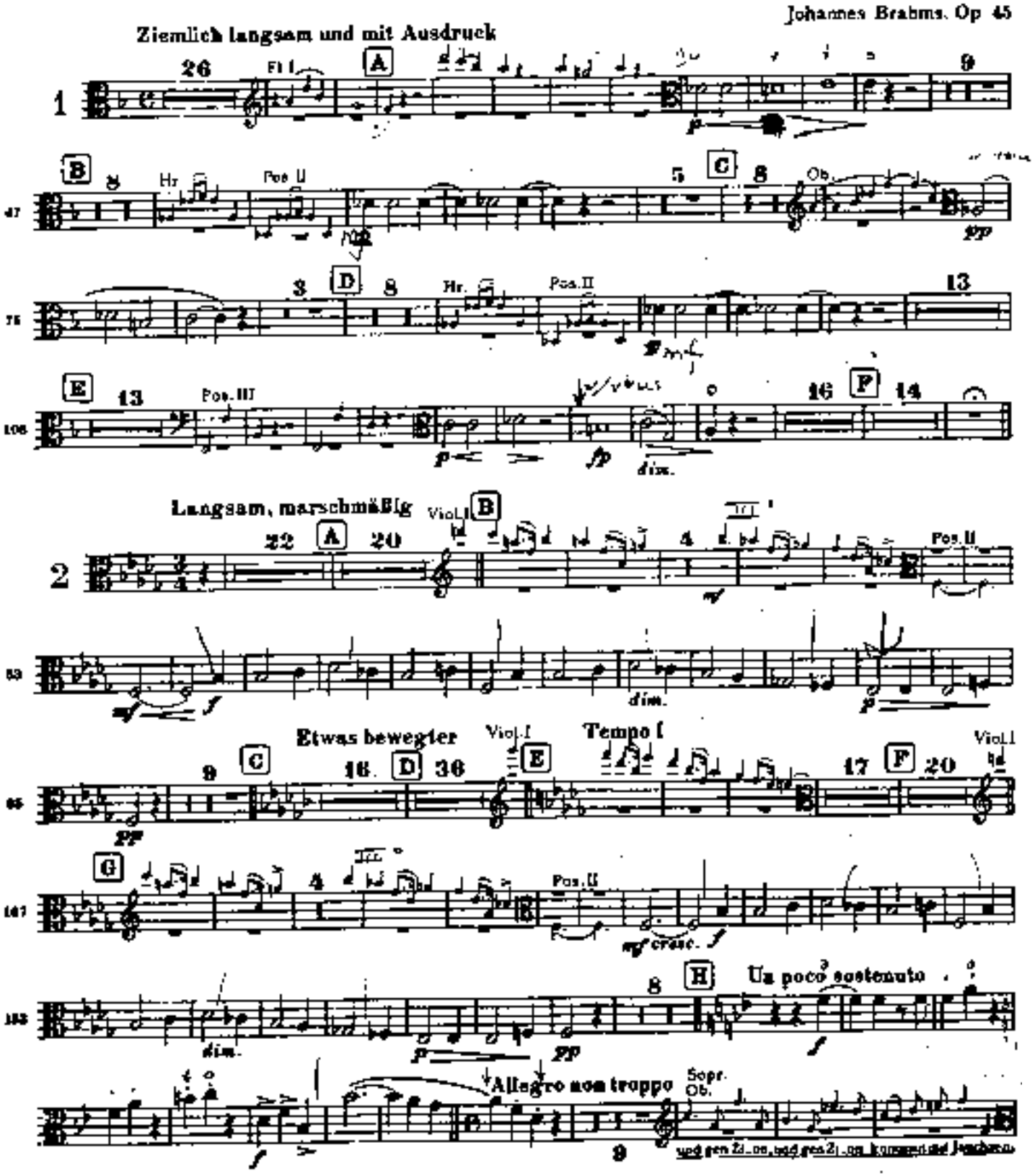


Ein deutsches Requiem

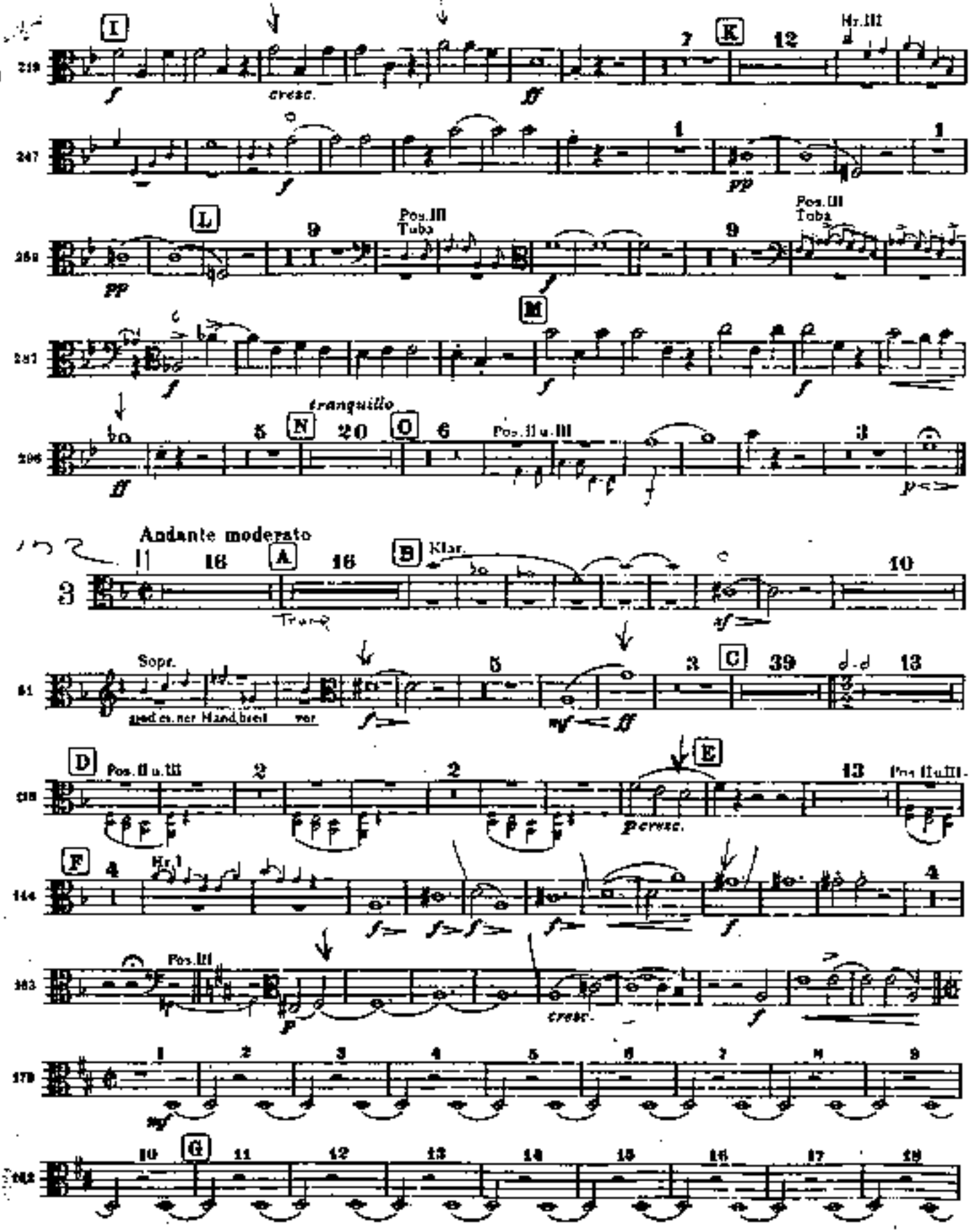
Trombone I

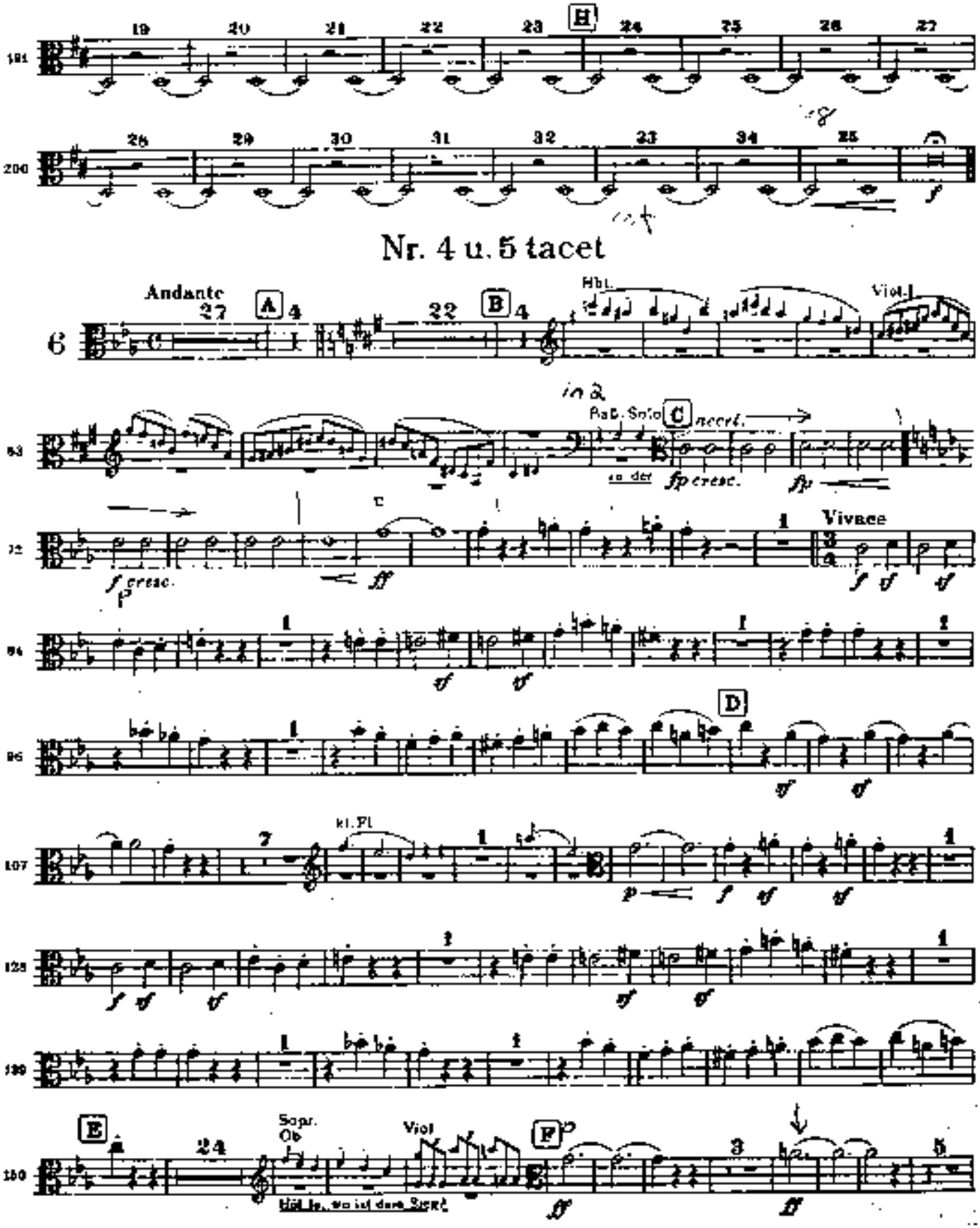
Alt - Posaune

Johannes Brahms. Op 45

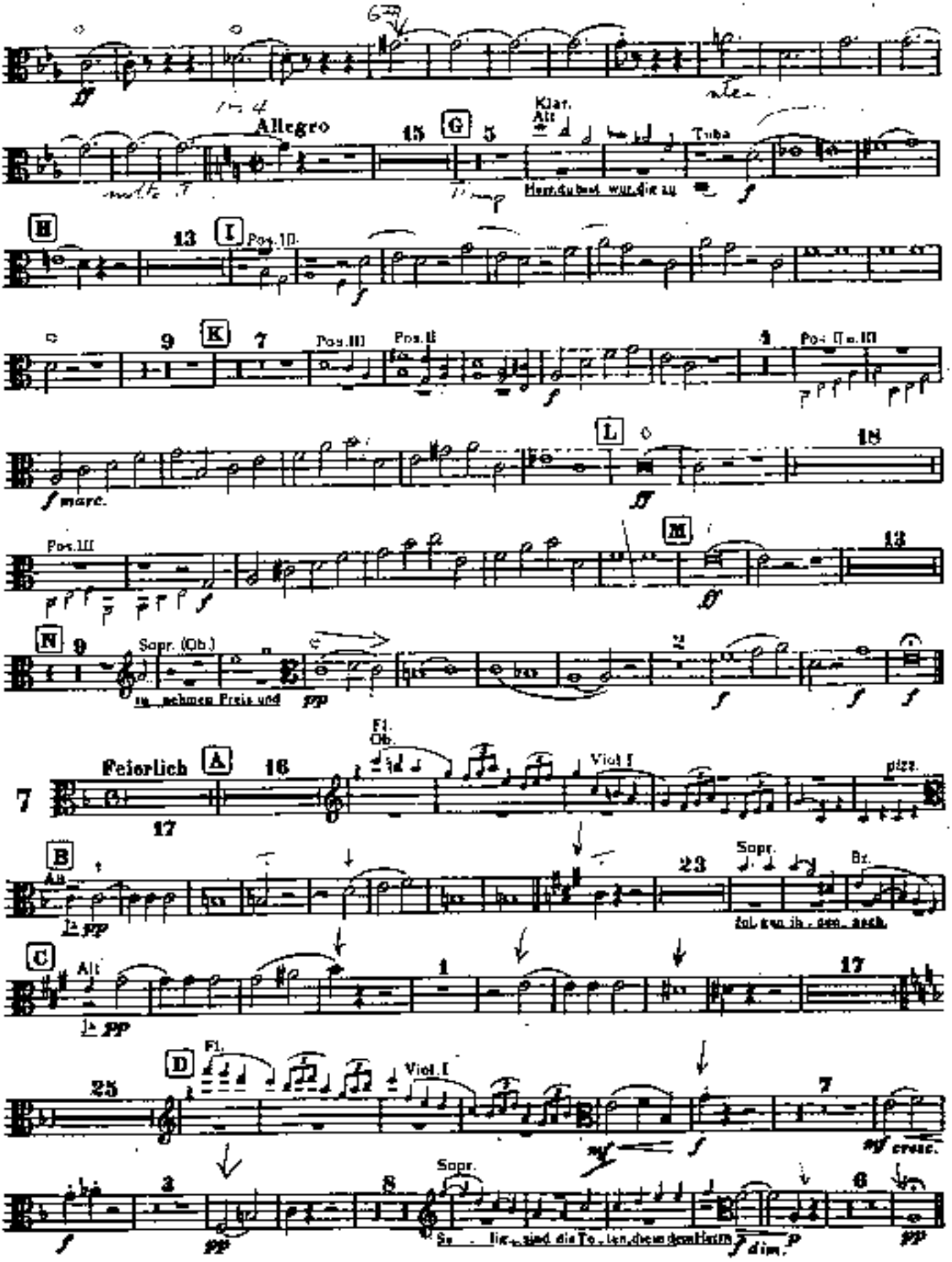


Alt - Posaune


I
cresc.
K
Hr.III
L
Pos.III Tuba
M
tranquillo
N
O
Pos.II u.III
Andante moderato
A
B
Klar.
Trump.
Sopr.
C
D
Pos.II u.III
E
cresc.
F
Hr.I
Pos.III
cresc.
G


Nr. 4 u. 5 tacet
Andante
Hbl.
Viol.
Bass. Solo
accel.
in der
fp cresc.
f cresc.
Vivace
kl. Fl.
Sopr.
Ob
Viol
Hör Ja, wo ist dein Sieg?

Alt - Posaune


Allegro
Klar. Alt
Tuba
Pos. III
Pos. II
Pos. I u. III
Pos. III
Sopr. (Ob.)
Feierlich
Fl. Ob.
Viol. I
pizz.
Alt
Sopr.
Br.
Fl.
Viol. I
Sopr.

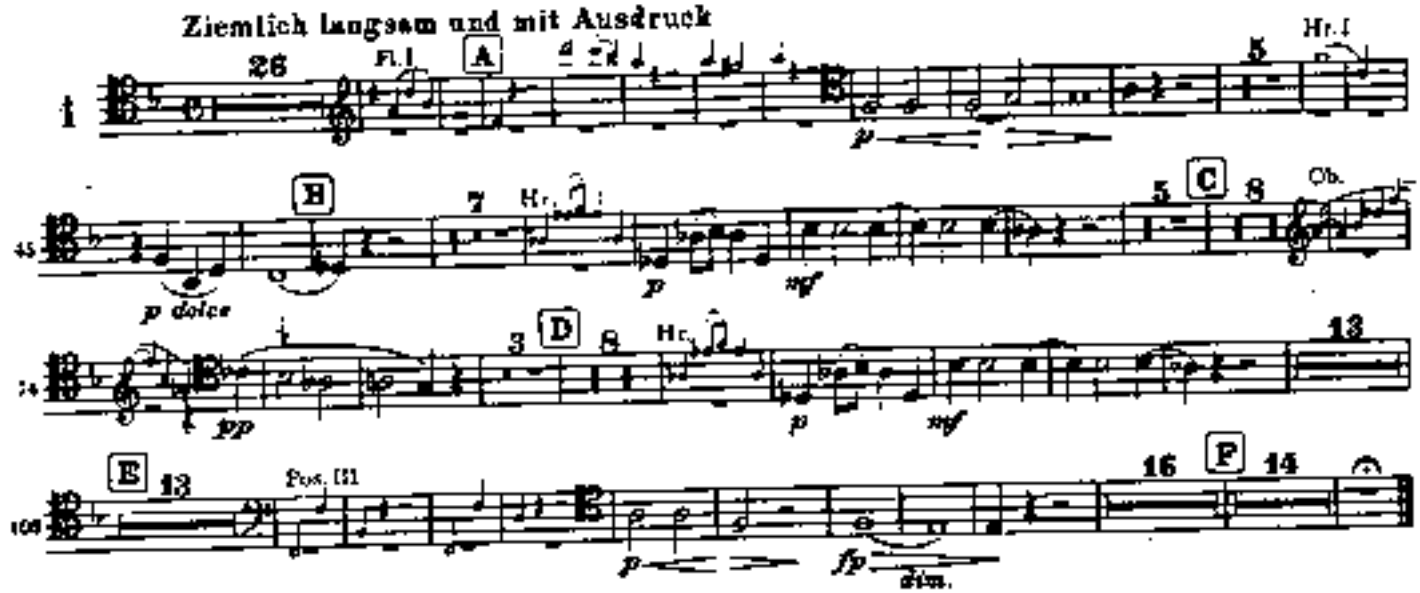
Ein deutsches Requiem

Trombone II

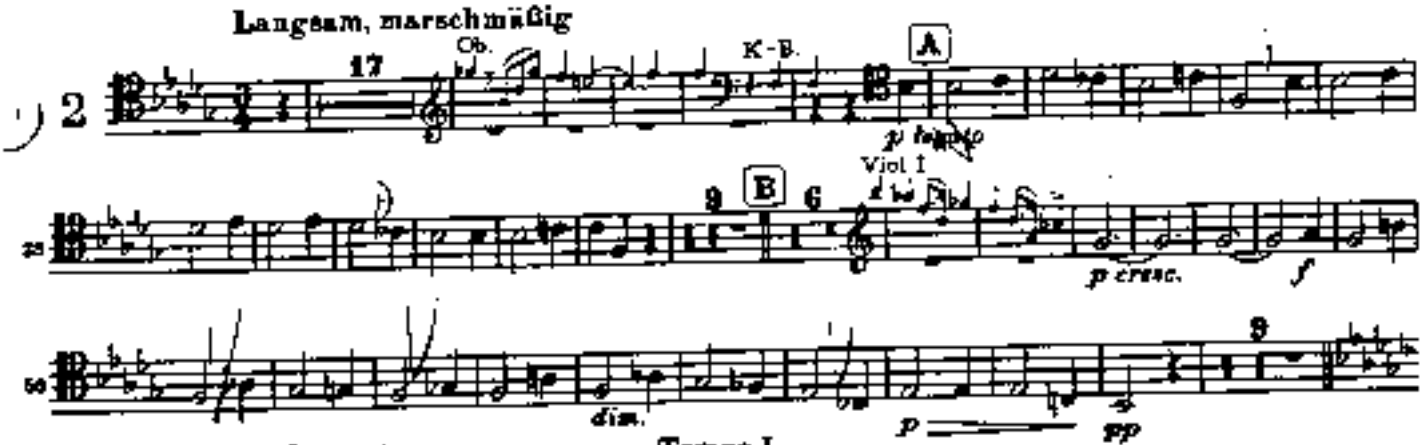
Tenor-Posaune

Johannes Brahms, Op. 45

Ziemlich langsam und mit Ausdruck

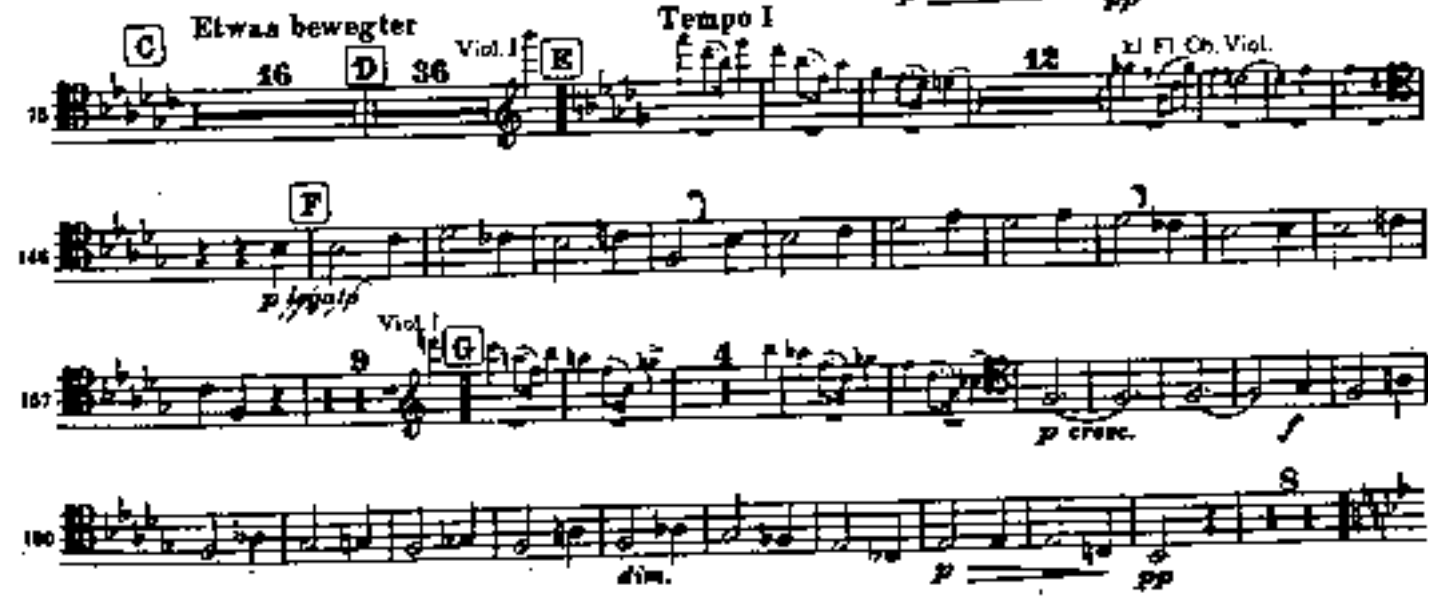


Langsam, marschmäßig

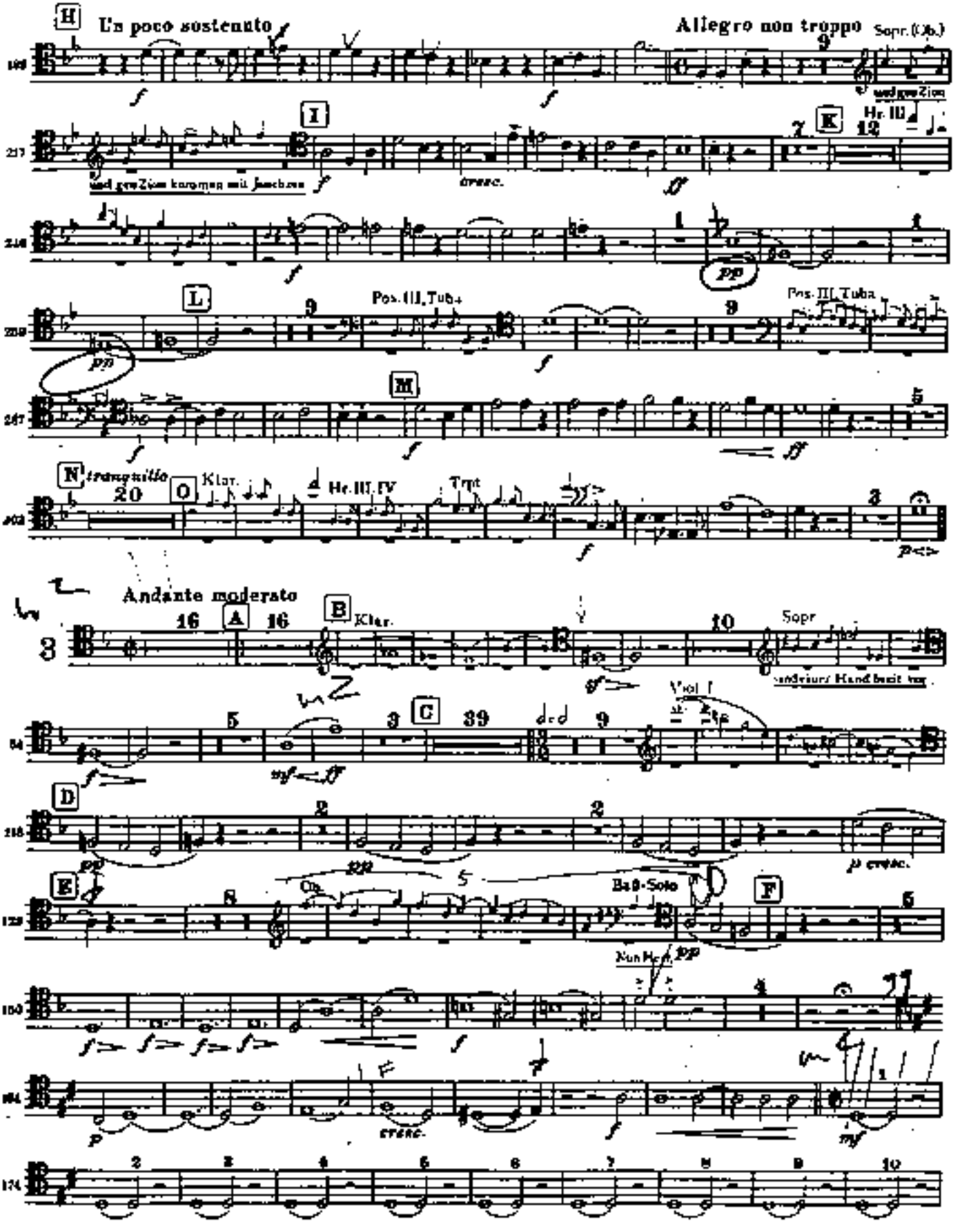


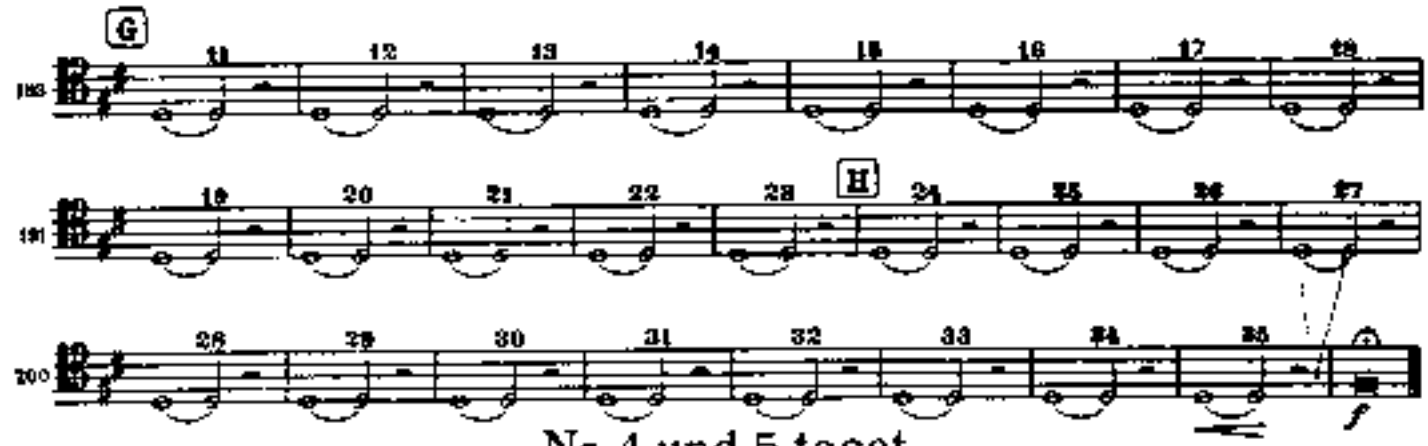
Etwas bewegter

Tempo I

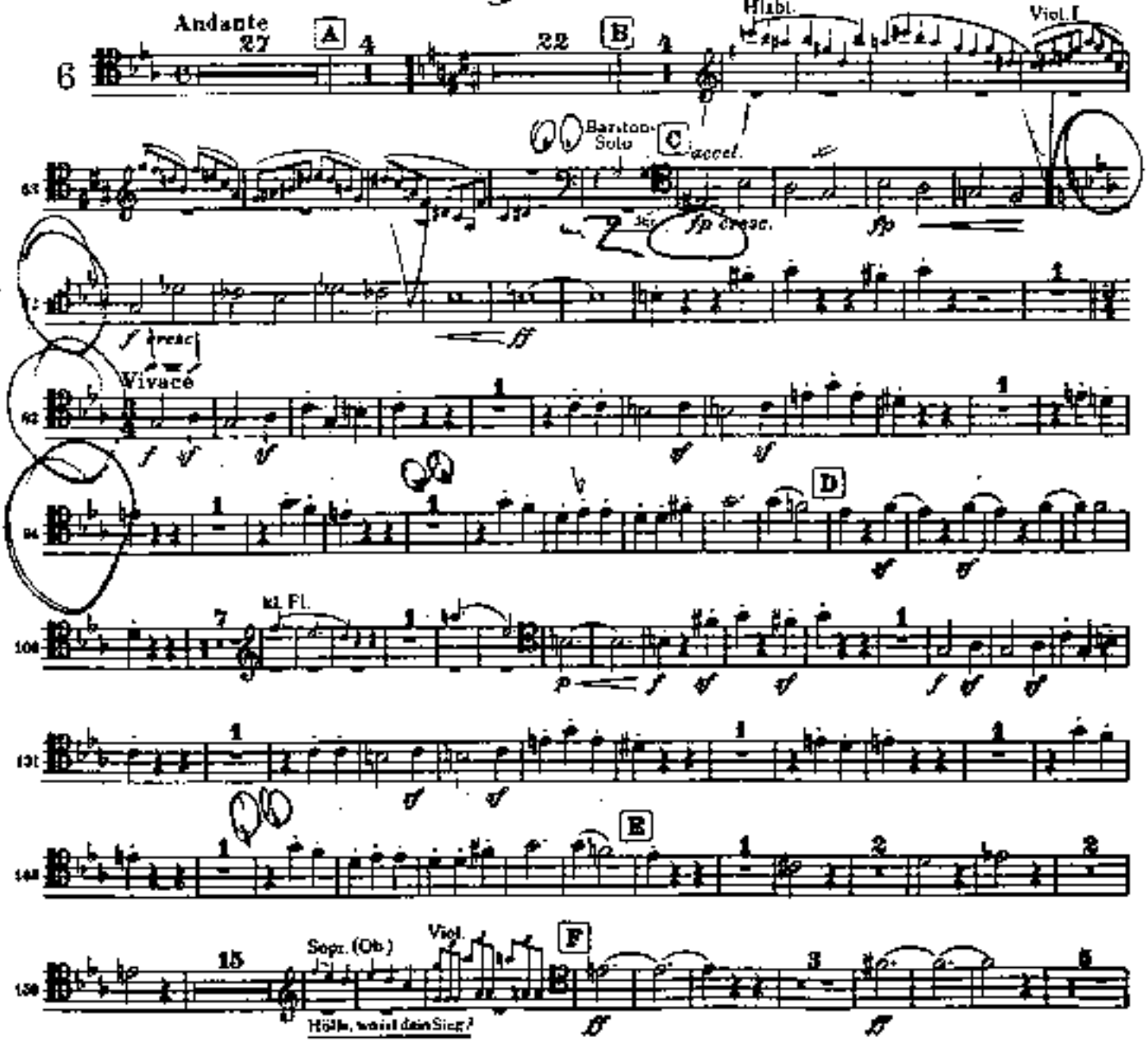


Tenor-Posaune

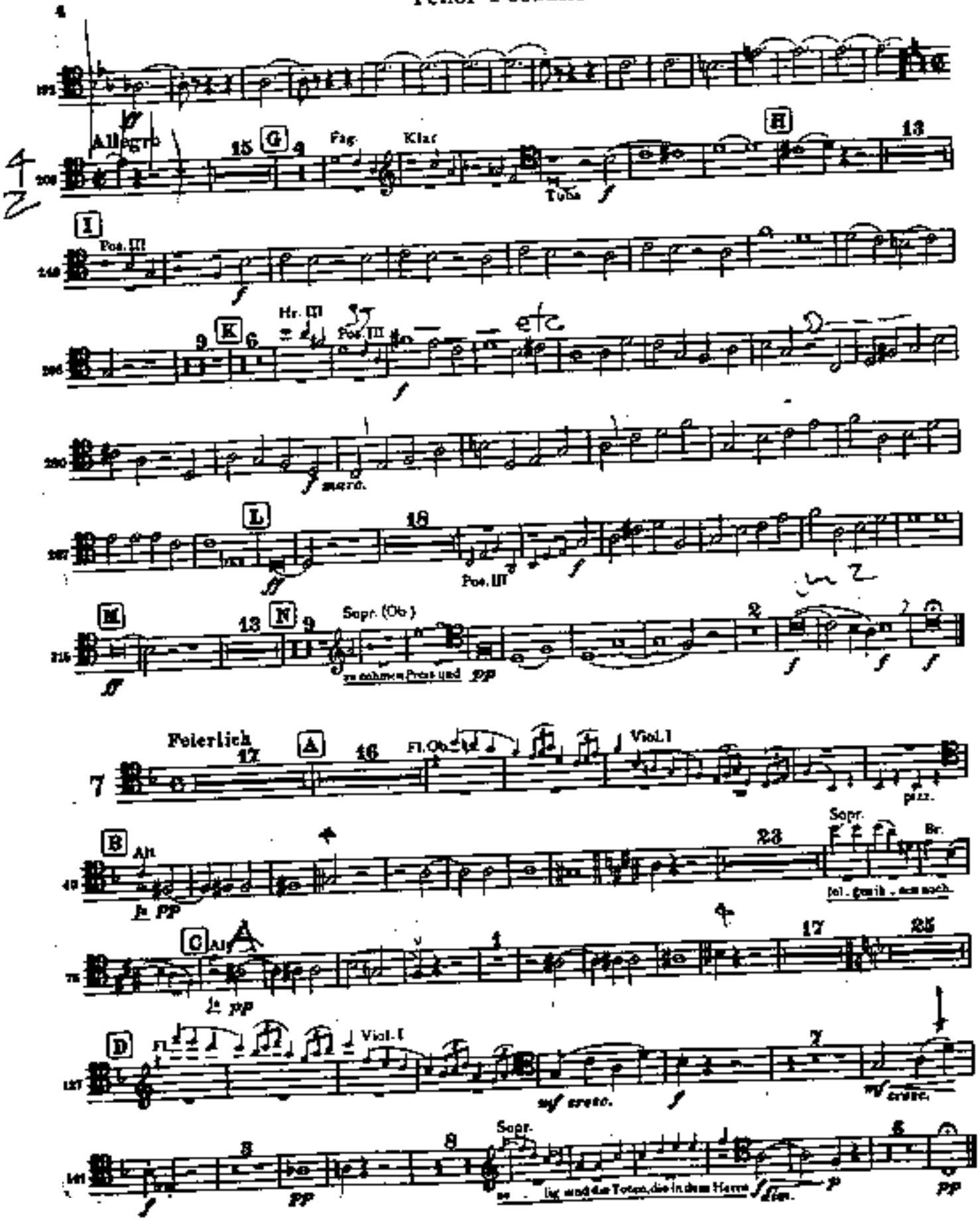




Nr. 4 und 5 tacet



Tenor-Posaune

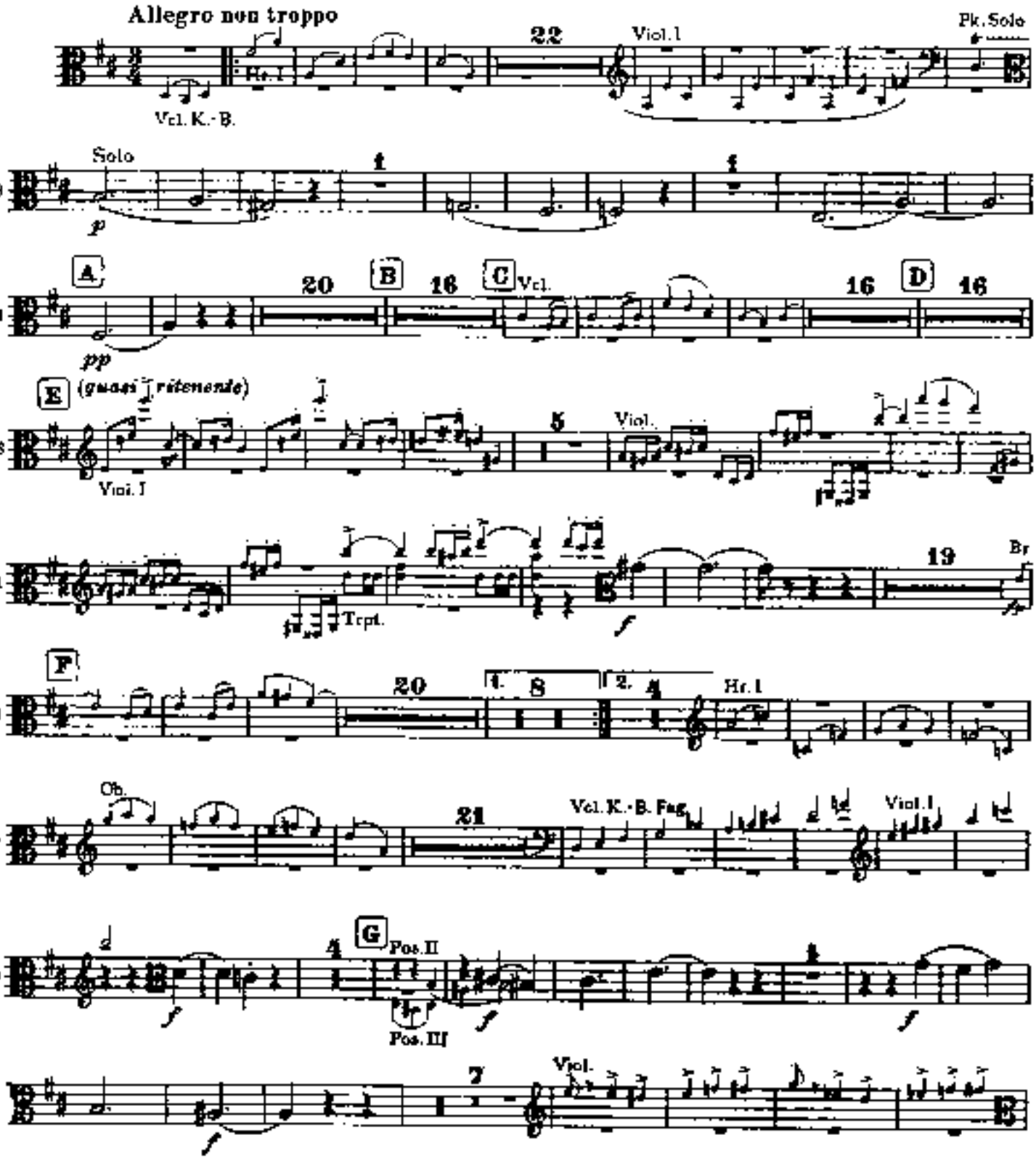


Symphonie Nr. 2

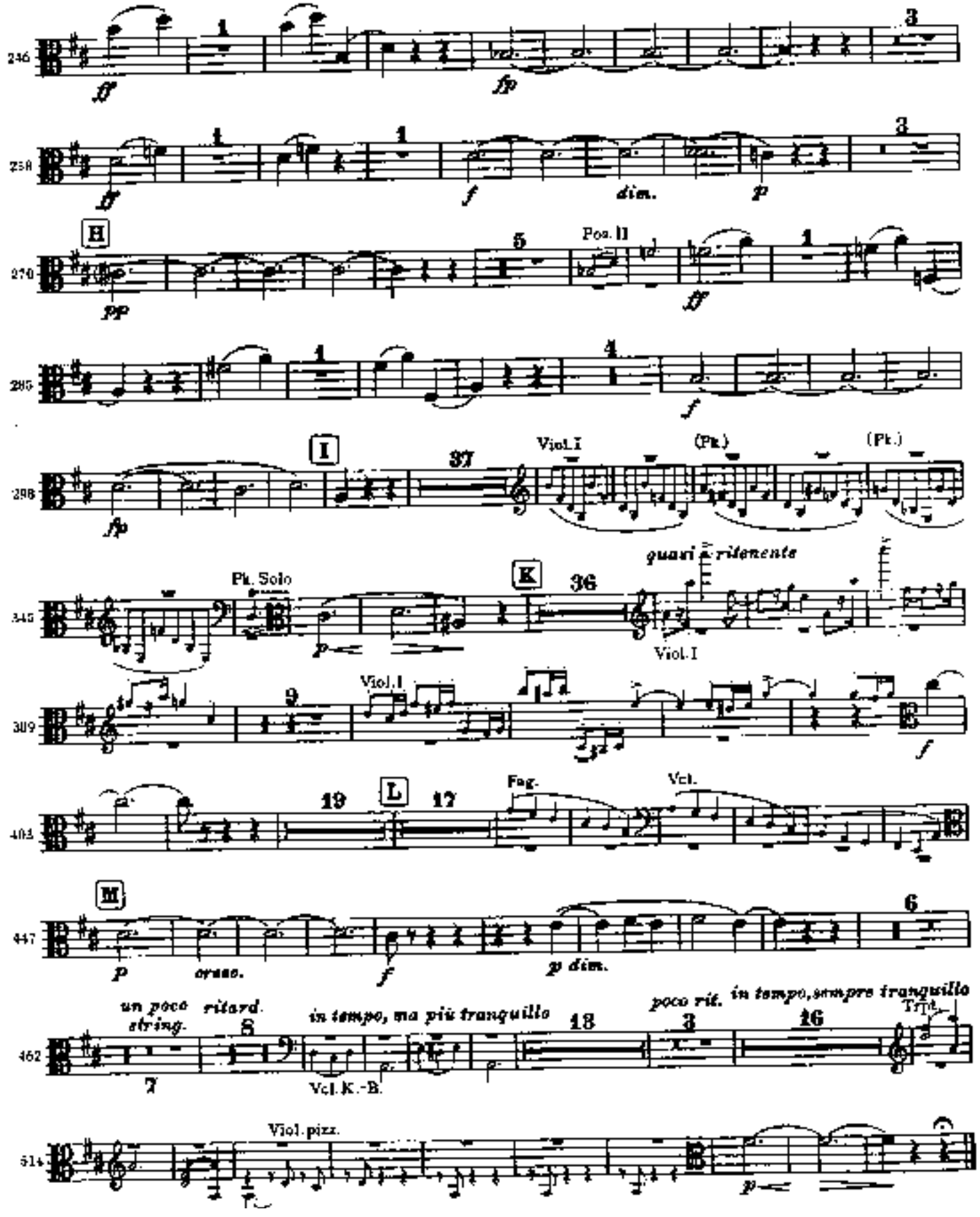
(D dur)

Posaune I (Alt)

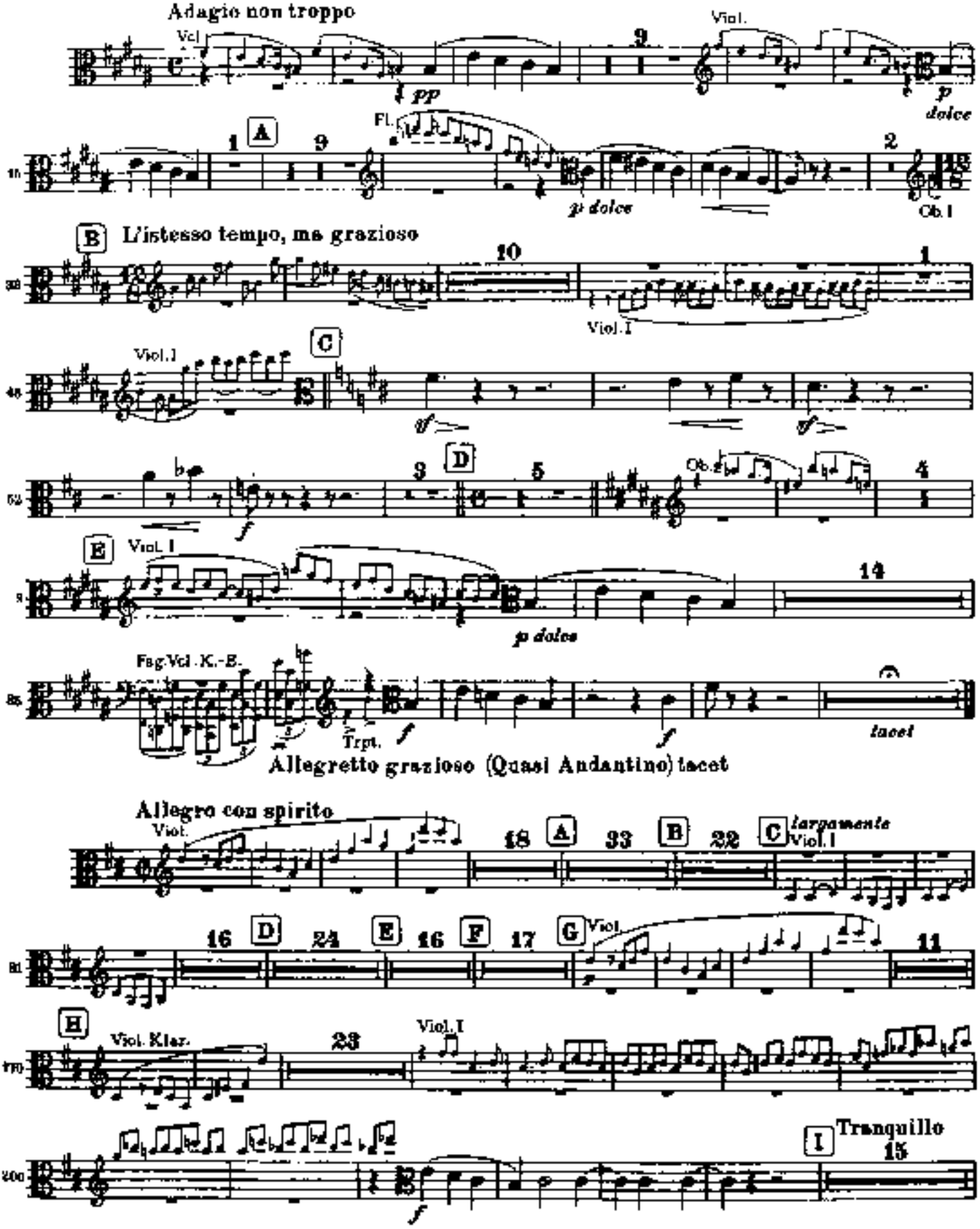
Johannes Brahms, Op. 73



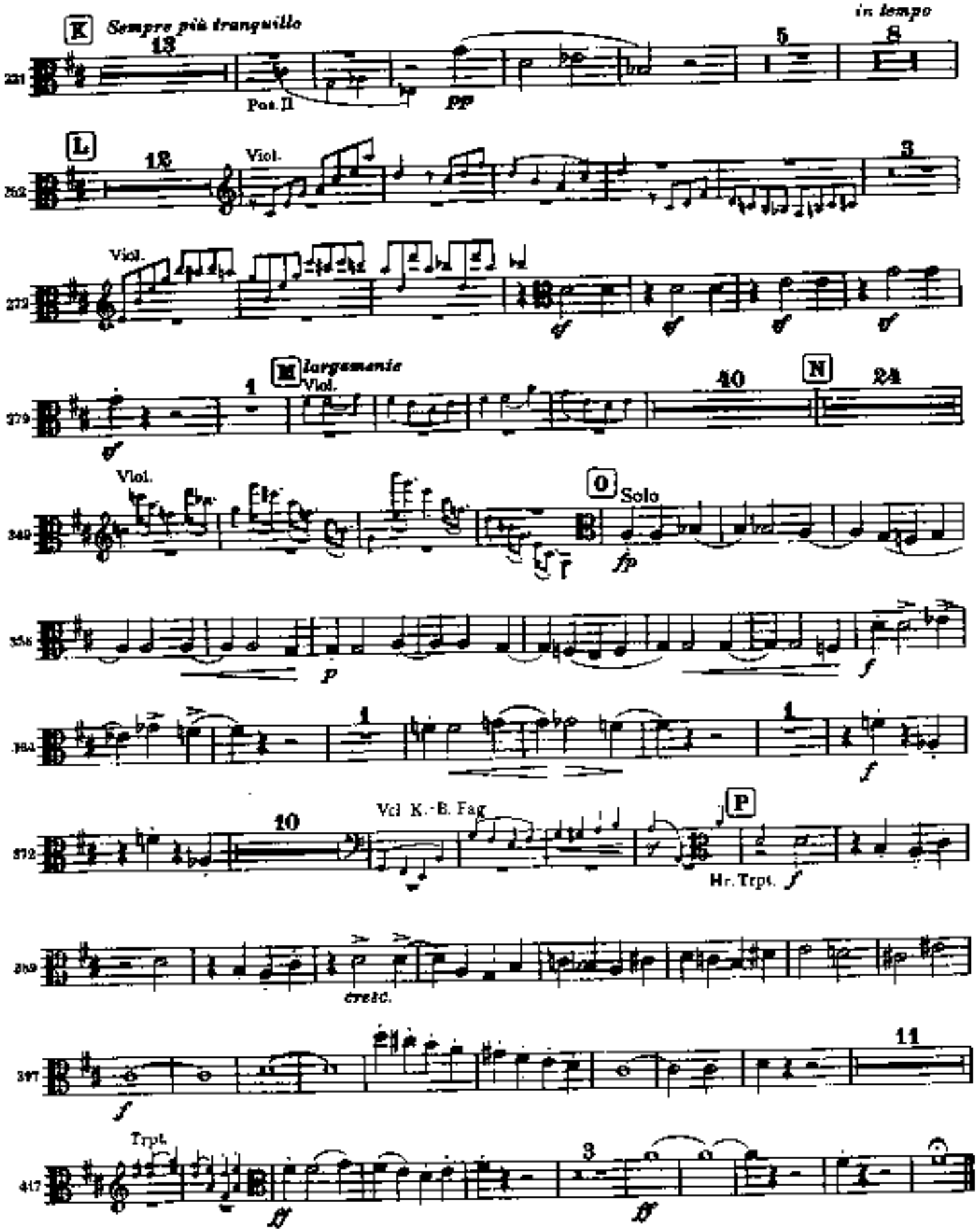
Posaune I (Alt)



Posaune I (Alt)



Posaune I (Alt)

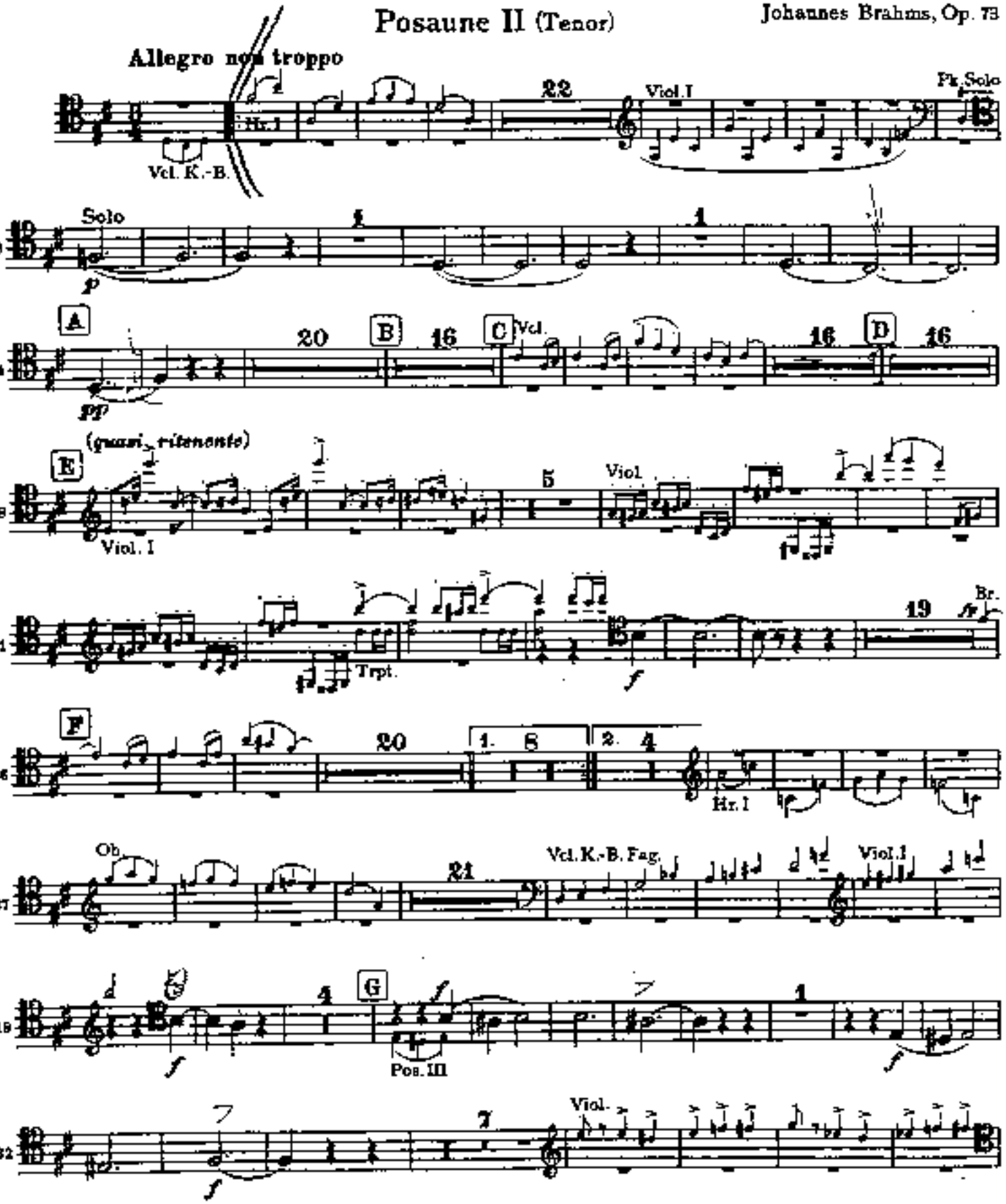


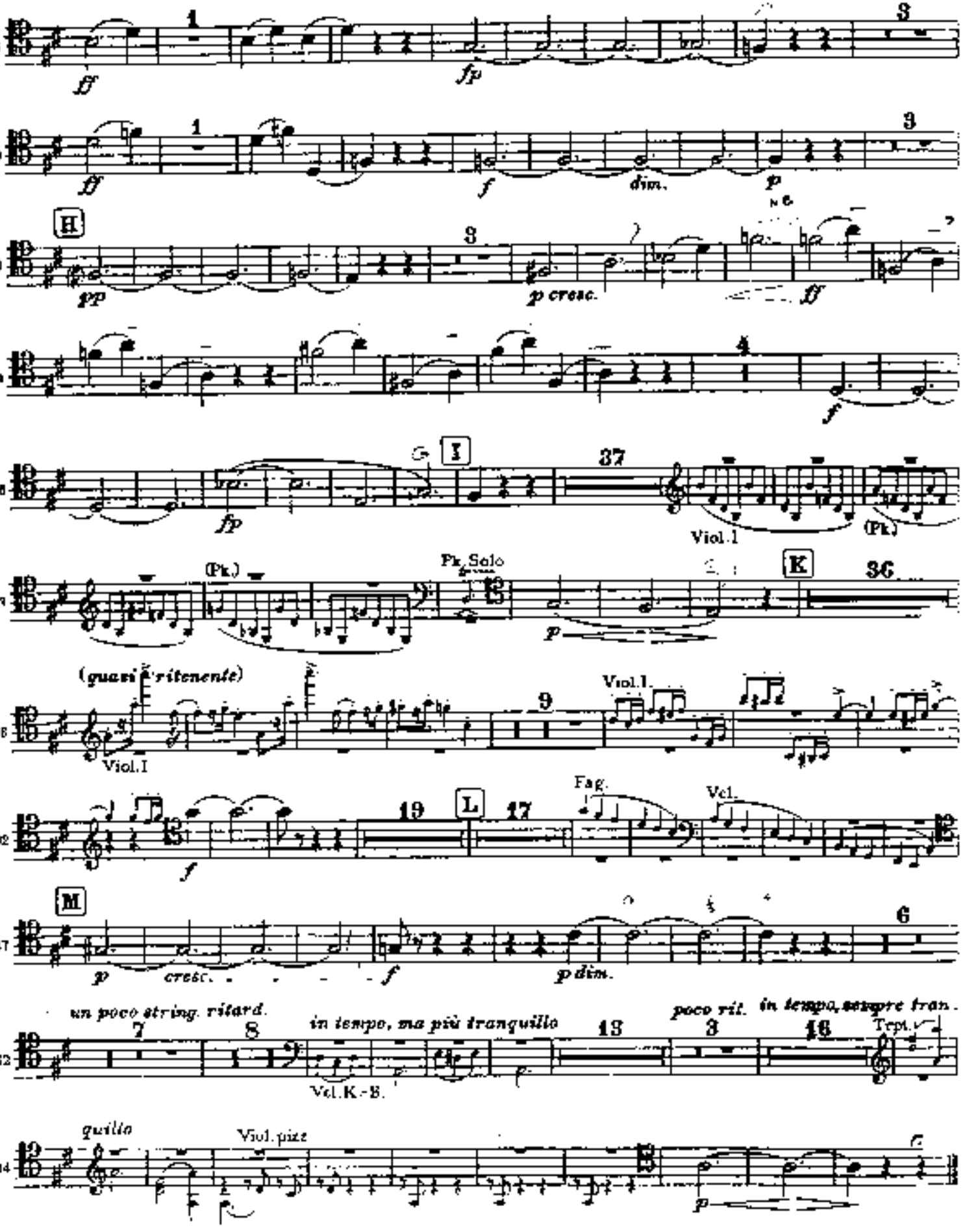
Symphonie Nr. 2

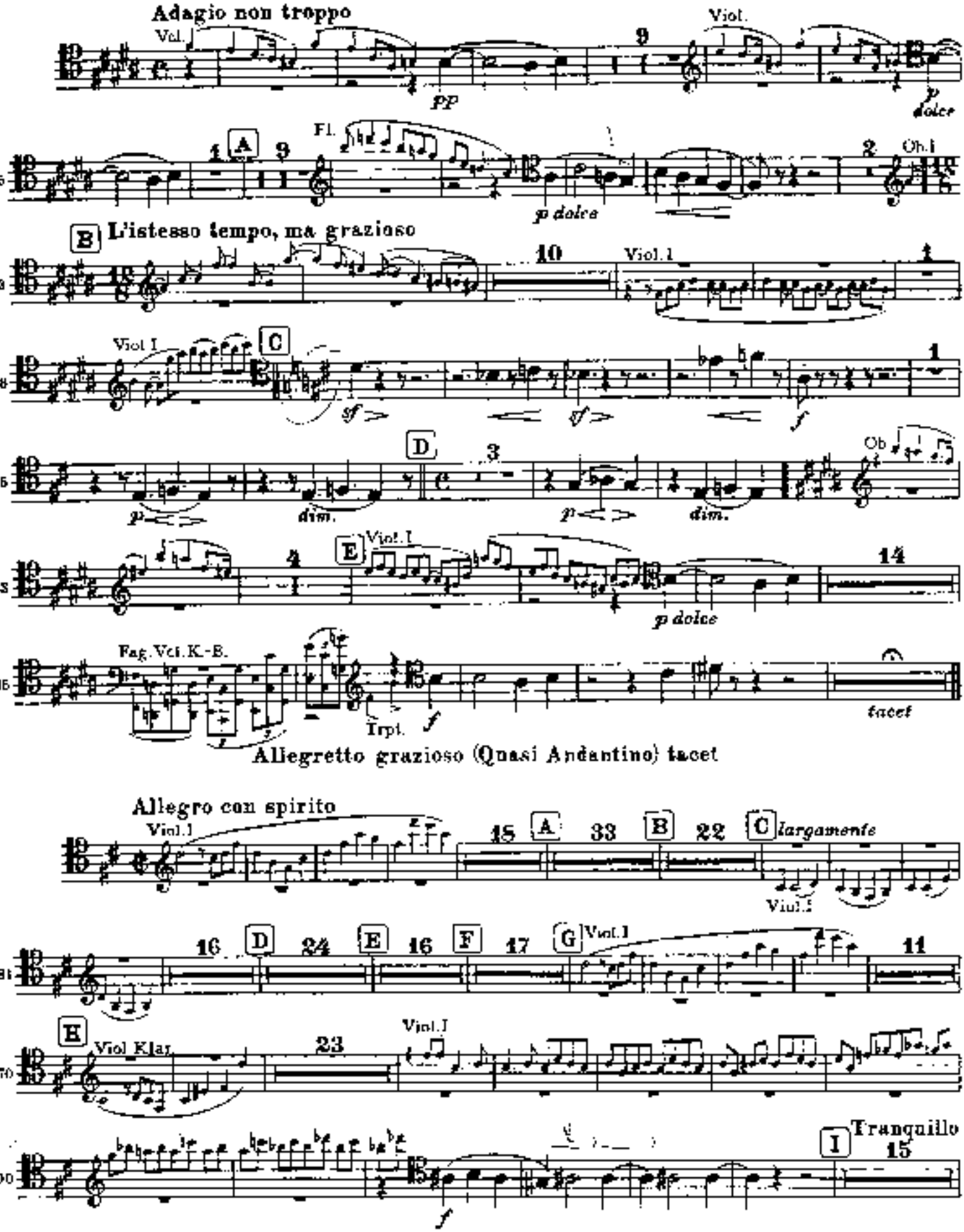
(D dur)

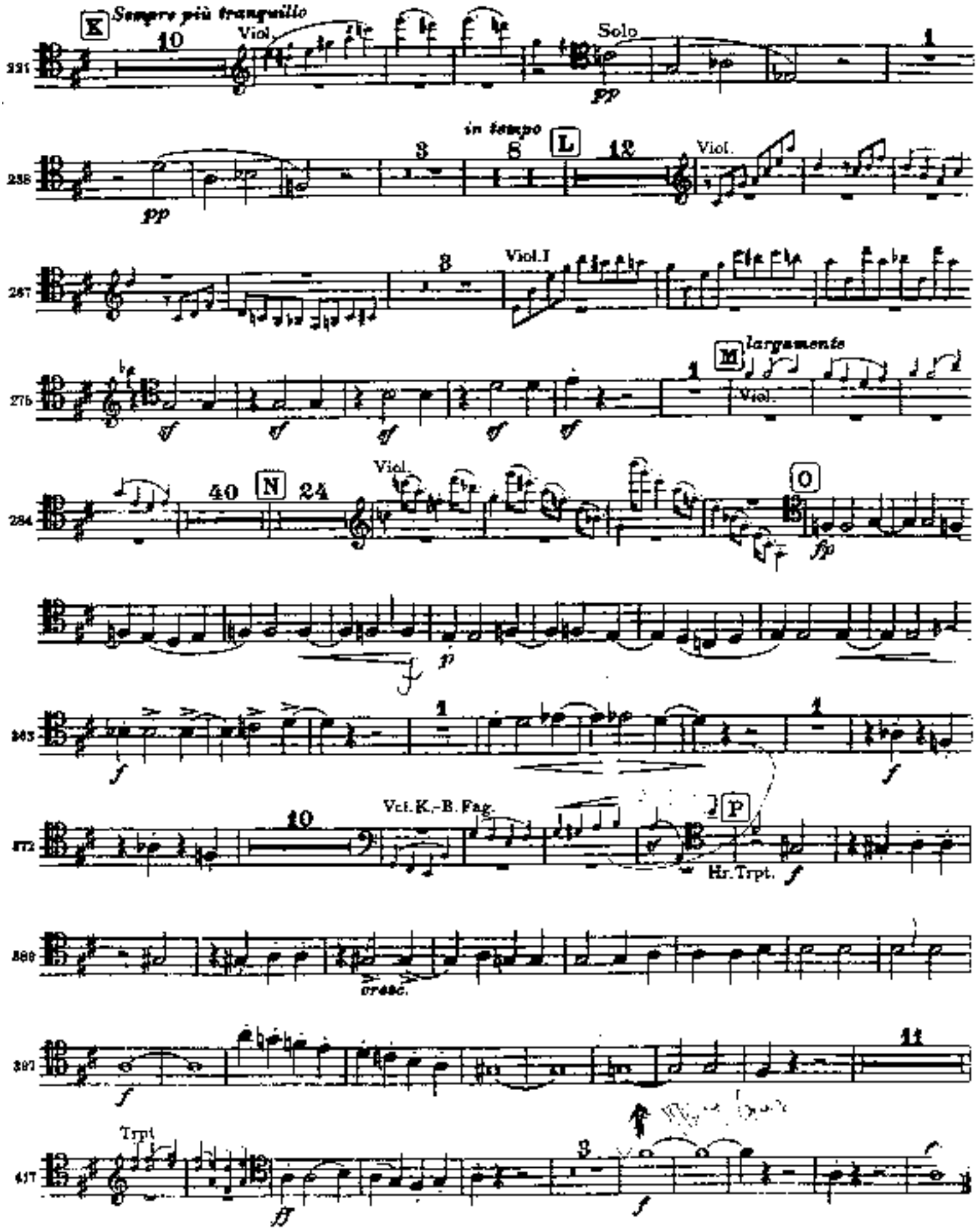
Posaune II (Tenor)

Johannes Brahms, Op. 73




246
ff
1
fp
3
258
ff
1
f
dim.
p
3
H
270
pp
3
p cresc.
ff
284
f
4
I
298
fp
37
Viol.1
(Pk.)
(Pk.)
Pk. Solo
p
K
36
(quasi ritenente)
Viol.I
386
9
Viol.1.
402
f
19
L
17
Fag.
Vcl.
M
447
p
cresc.
f
p dim.
6
un poco string. ritard.
7
8
in tempo, ma più tranquillo
Vcl.K.-B.
462
13
poco rit.
3
in tempo, sempre tran.
16
Trpt.
quillo
Viol. pizz
614
p


Adagio non troppo
Vcl.
pp
9
Viol.
p dolce
15
A
3
Fl.
p dolce
2
Ob.I
B
L'istesso tempo, ma grazioso
33
10
Viol.I
Viol.I
C
48
sf
sf
f
1
D
55
3
p
dim.
p
dim.
Ob
E
Viol.I
65
4
14
p dolce
Fag.Vcl.K-B.
Trpt.
f
tacet
Allegretto grazioso (Quasi Andantino) tacet
Allegro con spirito
Viol.I
15
A
33
B
22
C
largamente
Viol.I
81
16
D
24
E
16
F
17
G
Viol.I
11
E
Viol.Klar.
170
23
Viol.I
I
Tranquillo
15
200
f

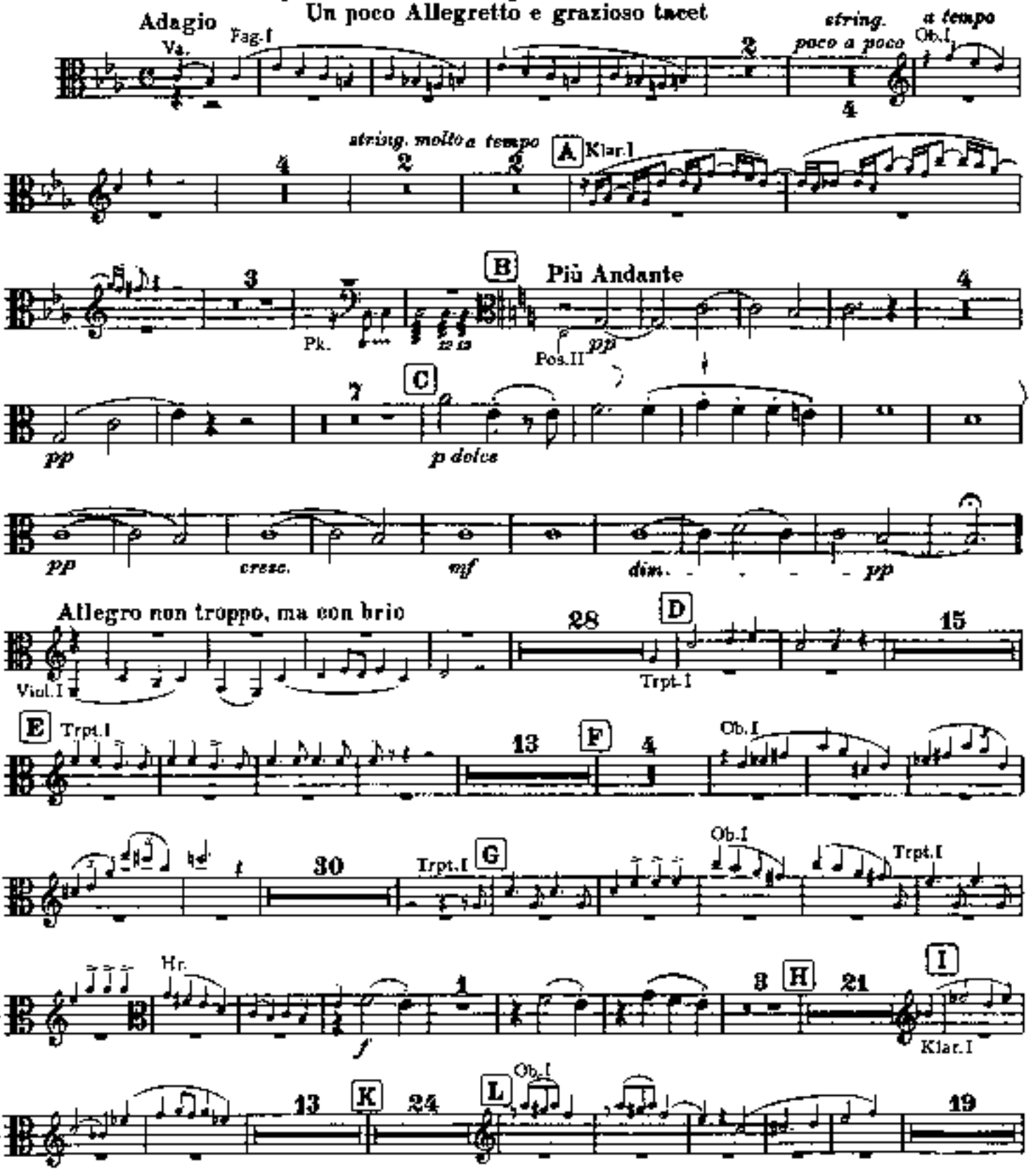

K
Sempre più tranquillo
Viol.
Solo
pp
in tempo
L
Viol.
Viol.I
M
largamente
Viol.
N
O
fp
P
Vcl.K.-B.Fag.
Hr.Trpt.
Trpt

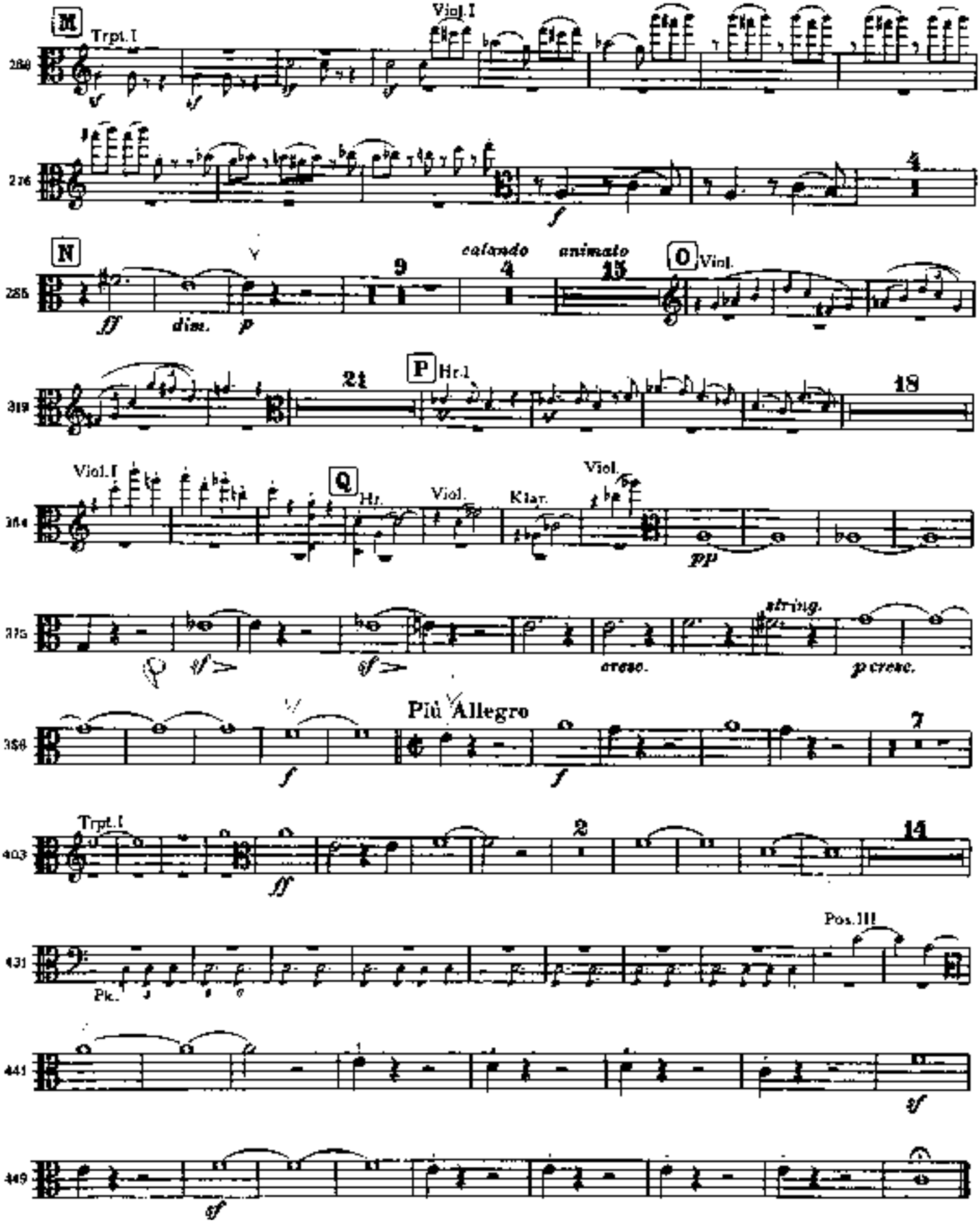
Sinfonie Nr. 1 c-Moll

Posaune I (Alt)

Johannes Brahms, op. 68

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet



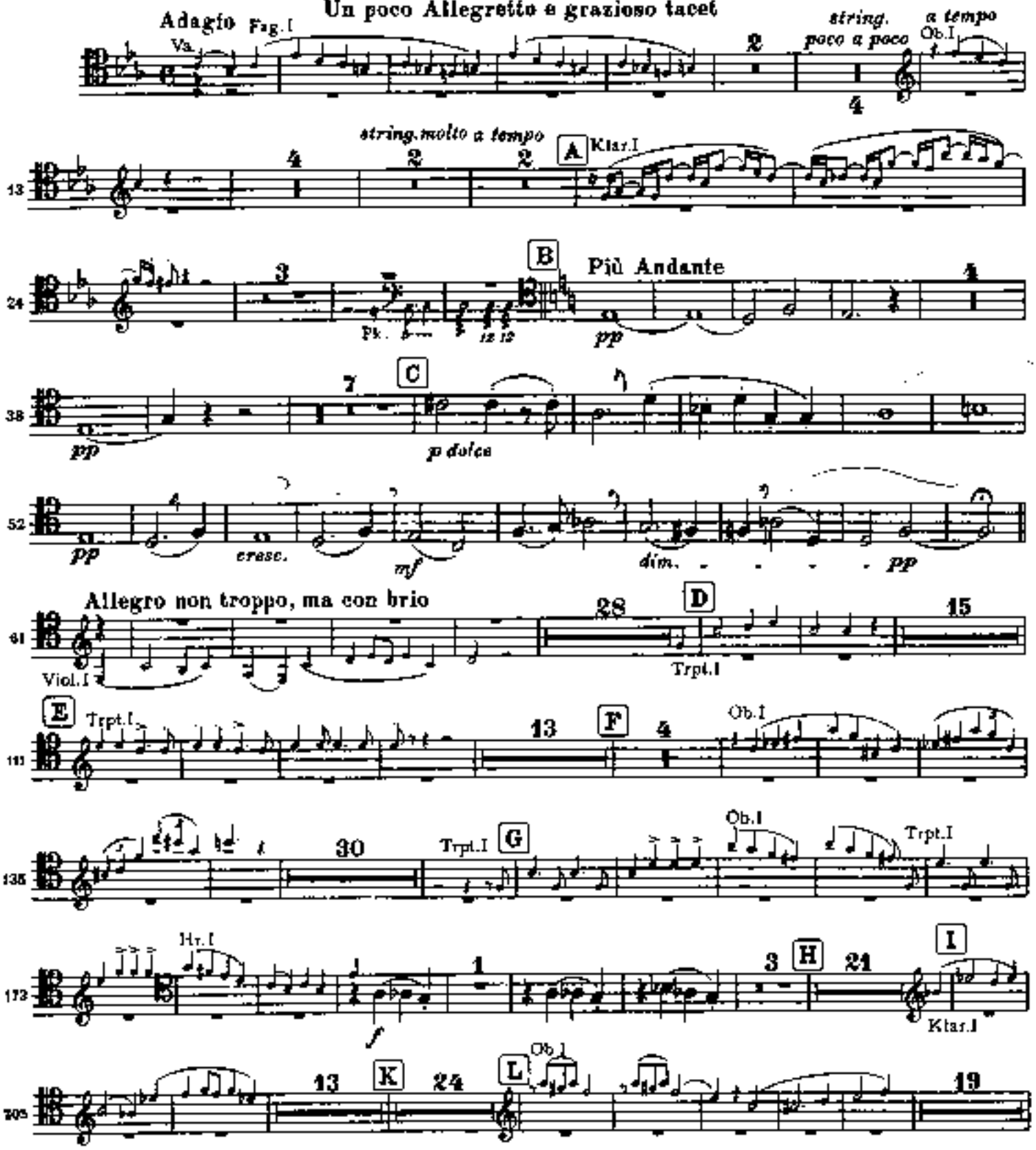

M
Trpt. I
Viol. I
N
dim.
calando
animato
O
Viol.
P
Hr. I
Q
Hr.
Viol.
Klar.
Viol.
string.
cresc.
p cresc.
Più Allegro
Trpt. I
Pk.
Pos. III

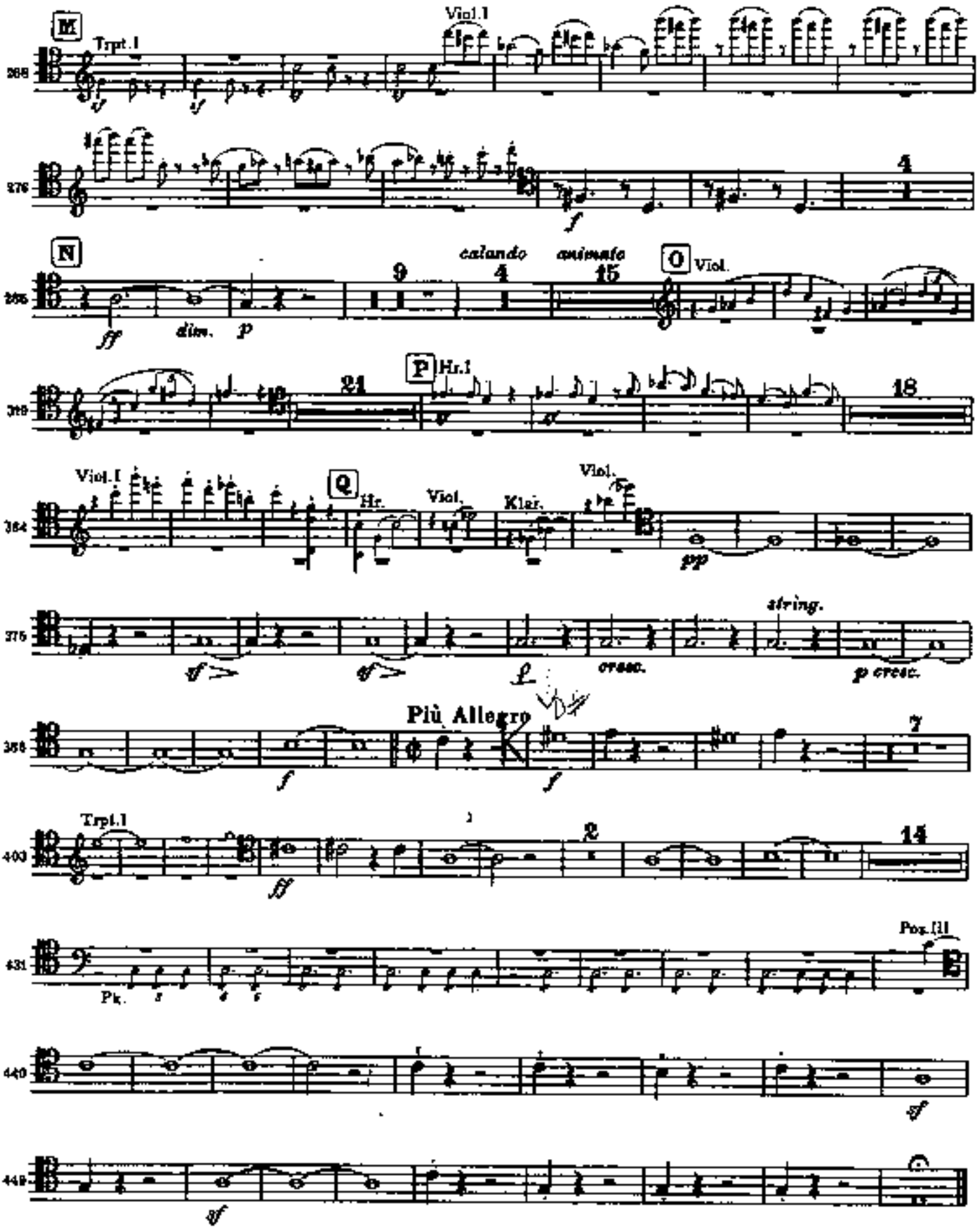
Sinfonie Nr. 1 c-Moll

Posaune II (Tenor)

Johannes Brahms, op. 68

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

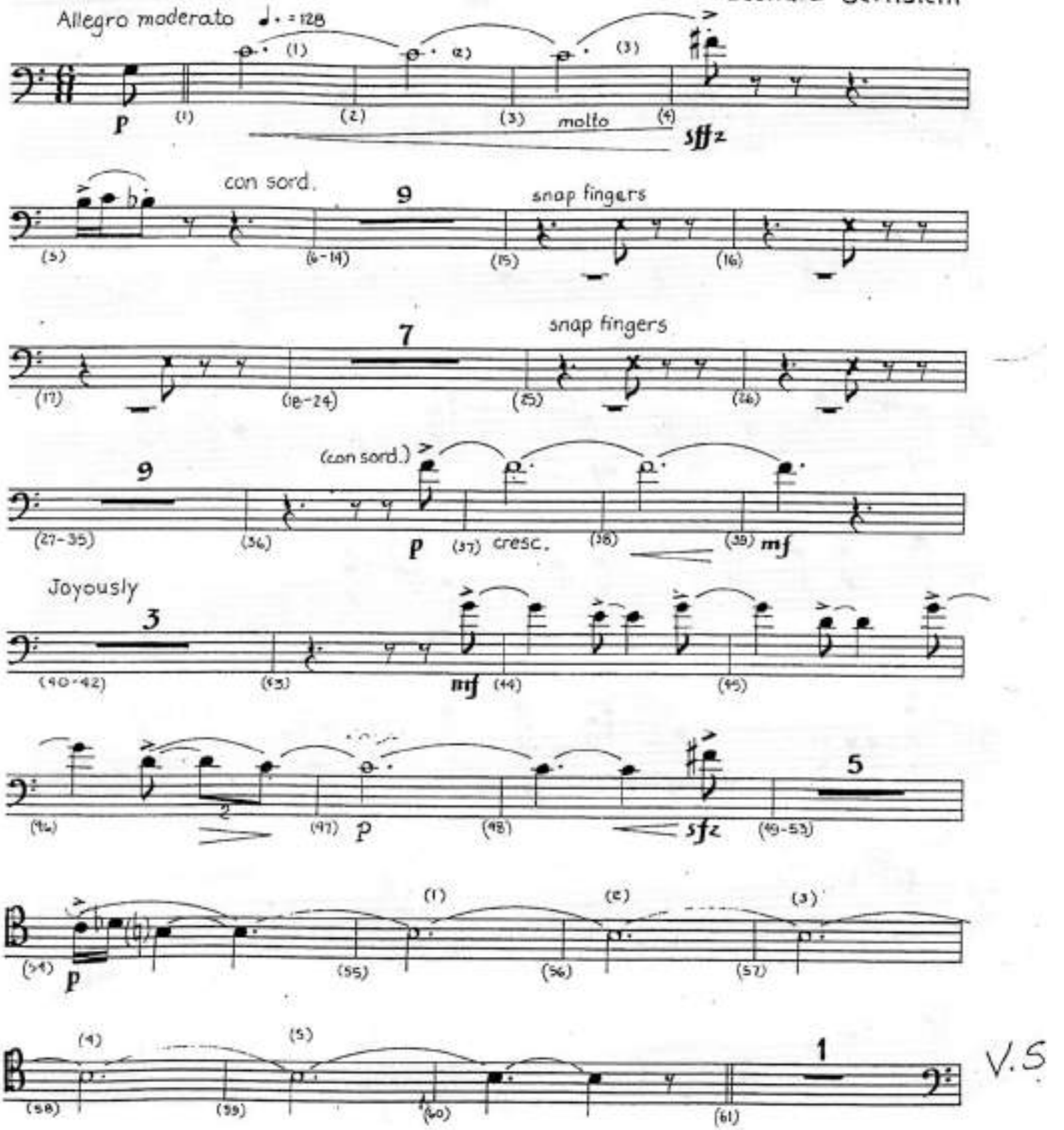


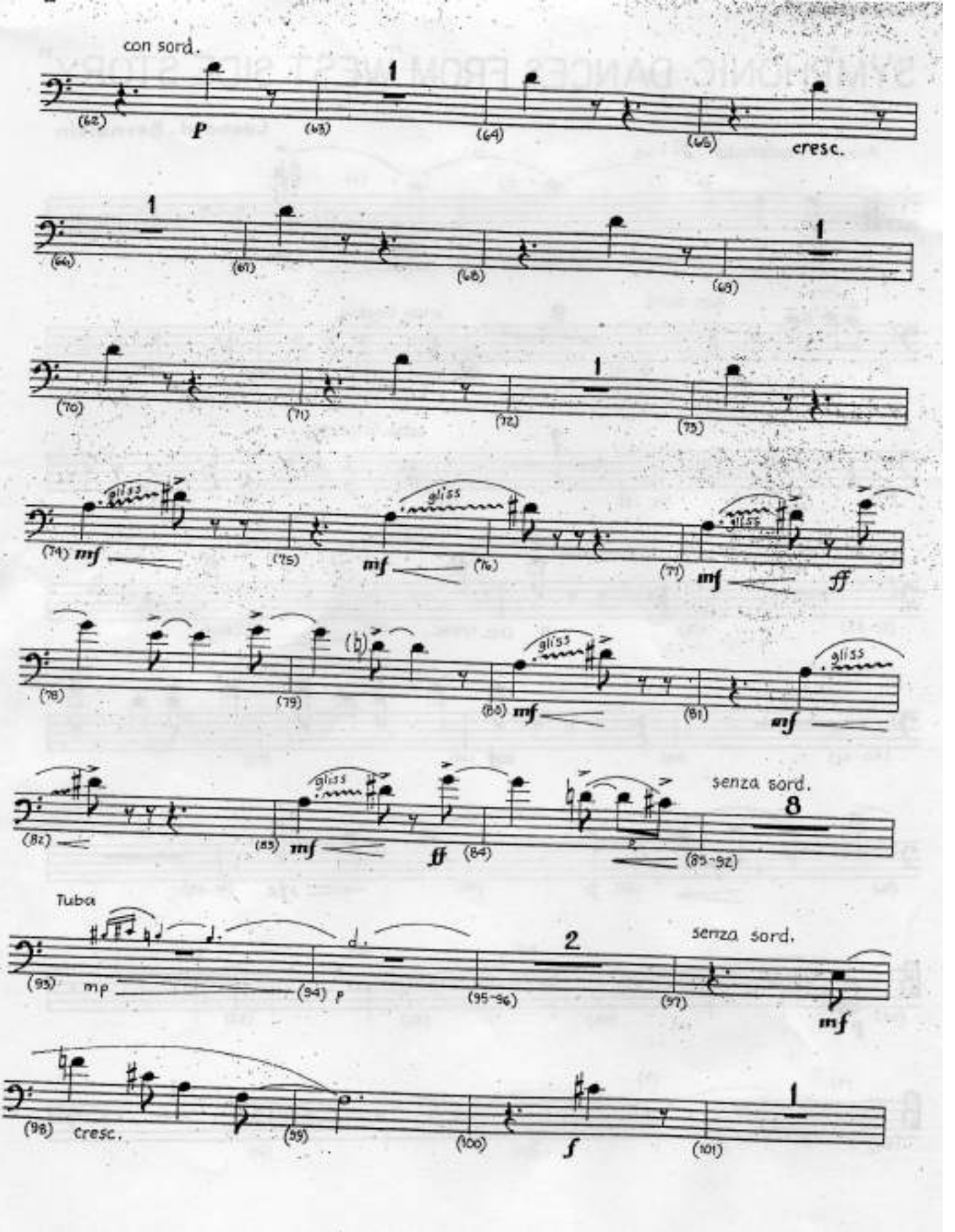

M
Trpt.1
Viol.1
N
calando
animato
O
Viol.
dim.
P
Hr.1
Viol.I
Q
Hr.
Viol.
Klar.
Viol.
string.
Più Allegro
Trpt.1
Pk.
Pos.III

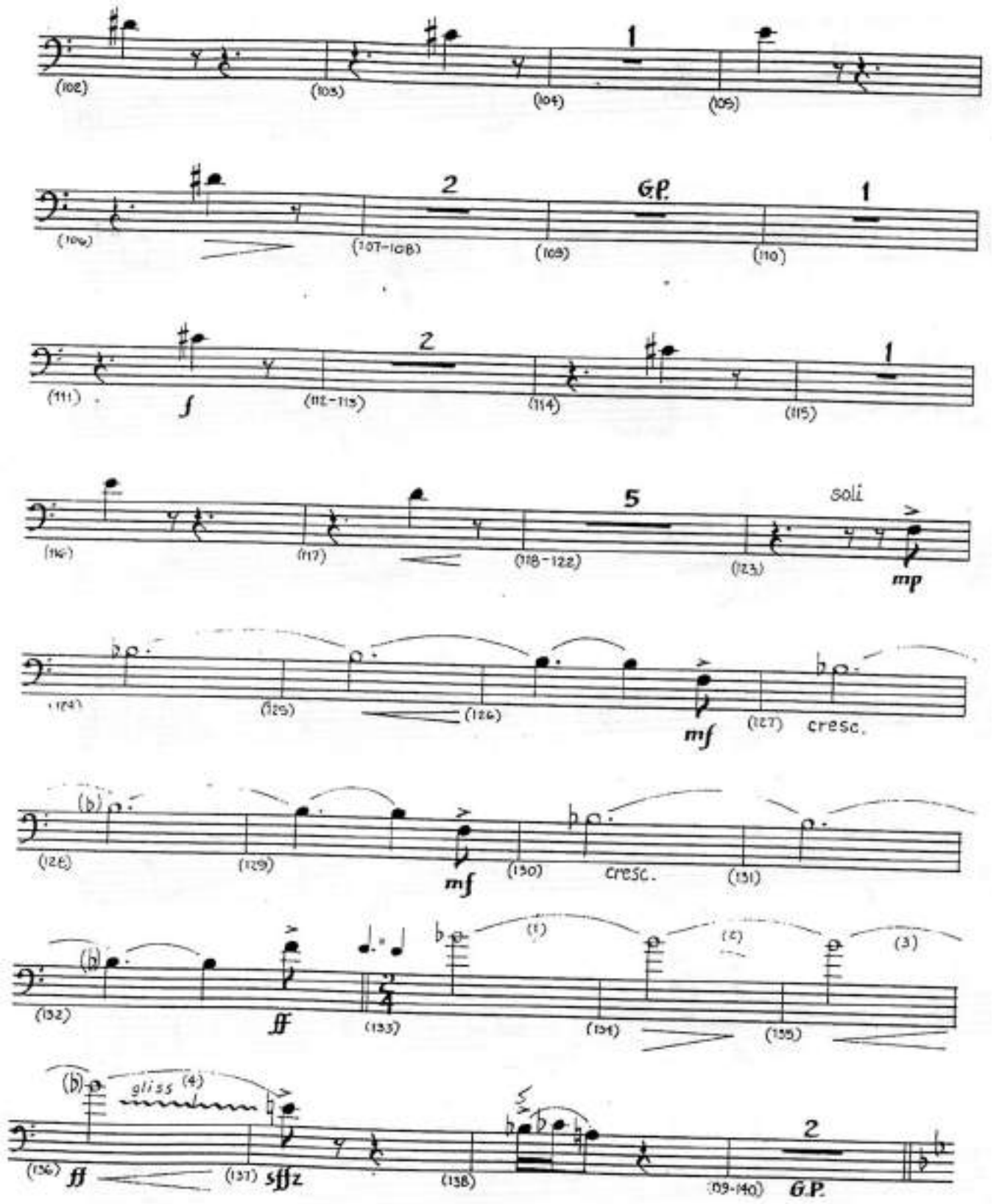
Trombone 1

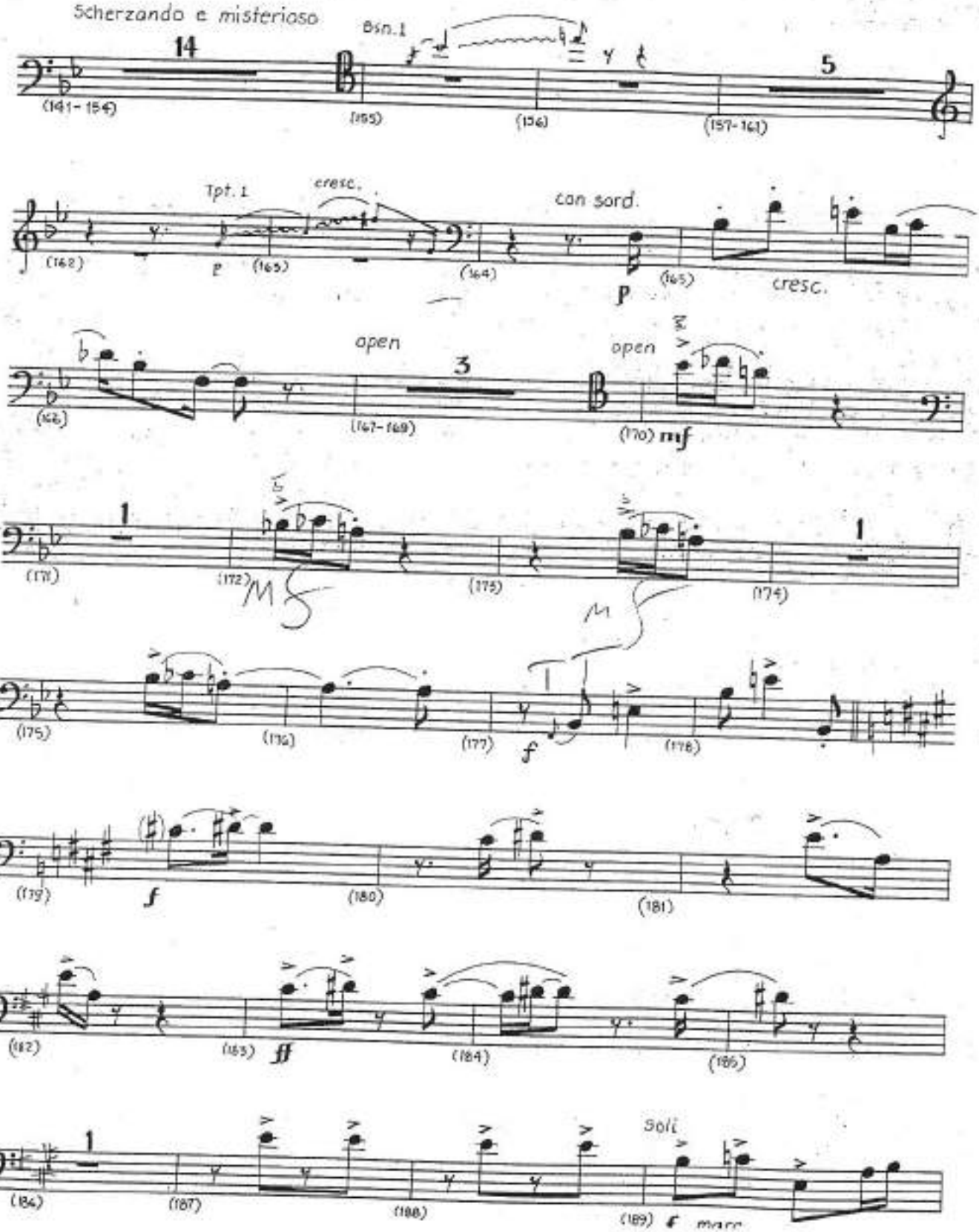
SYMPHONIC DANCES FROM "WEST SIDE STORY"

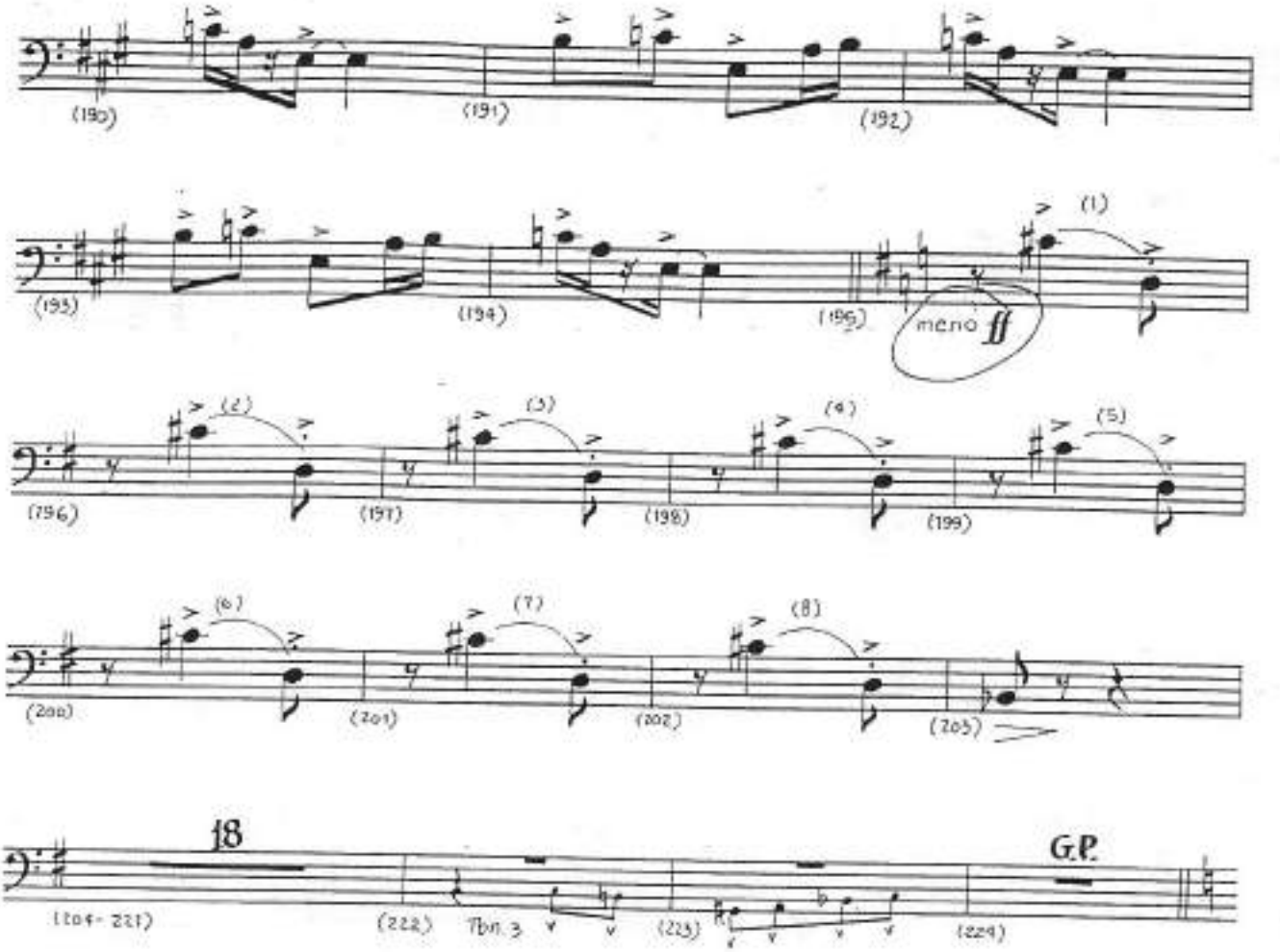
Leonard Bernstein

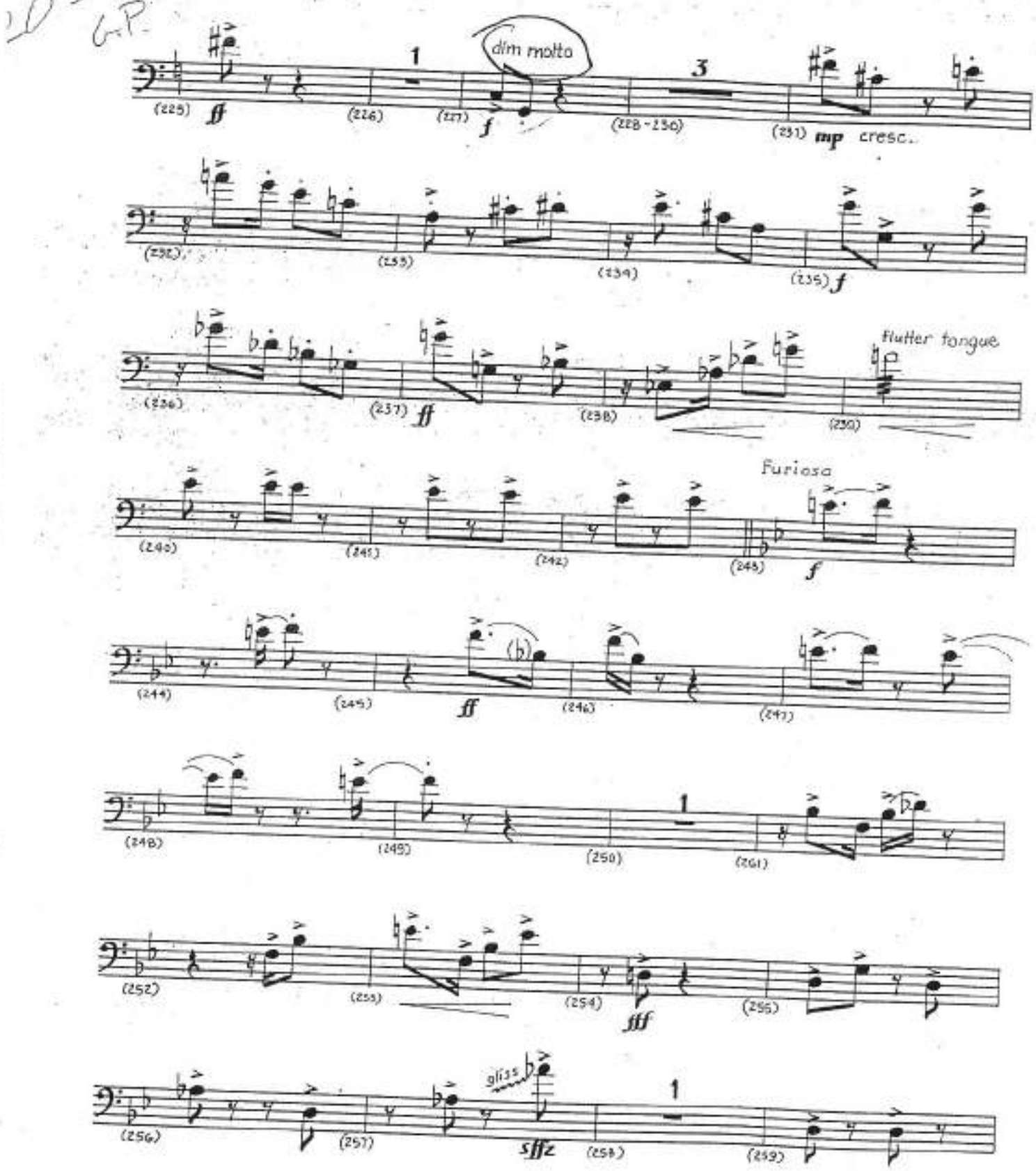


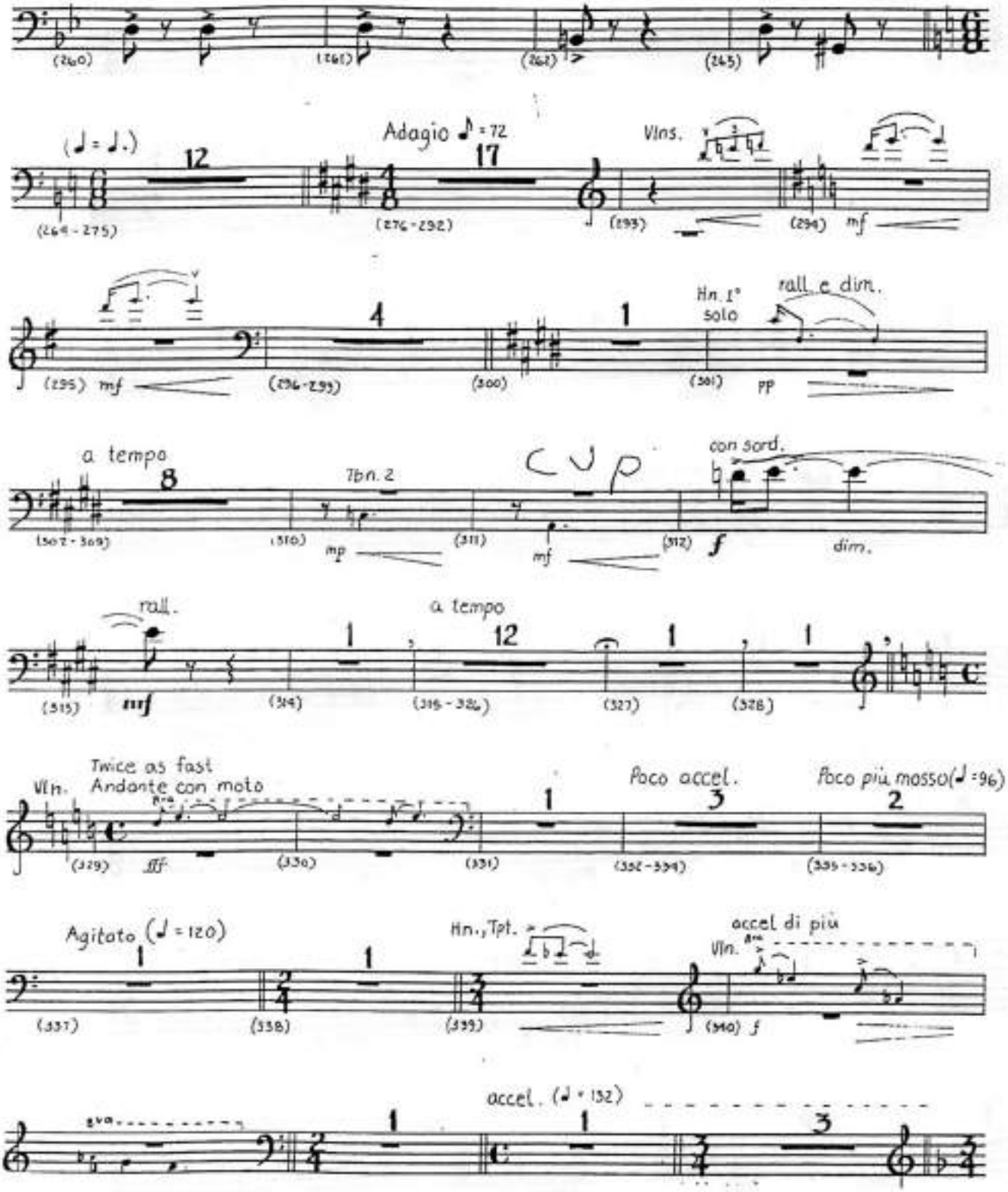

con sord.
P
cresc.
gliss
mf
ff
senza sord.
8
Tuba
mp
2
senza sord.
mf
cresc.
f
1


(102)
(103)
1
(104)
(105)
(106)
2
(107-108)
G.P.
(108)
1
(110)
(111)
f
2
(112-113)
(114)
1
(115)
(116)
(117)
5
(118-122)
soli
(123)
mp
(124)
(125)
(126)
mf
(127)
cresc.
(128)
(129)
mf
(130)
cresc.
(131)
(132)
ff
(133)
(1)
(2)
(3)
(134)
(135)
gliss (4)
(136)
ff
(137)
sffz
(138)
2
(139-140)
G.P.


Scherzando e misterioso
Bsn. 1
14
(141-154)
(155)
(156)
5
(157-161)
Tpt. 1
cresc.
con sord.
(162)
p
(163)
(164)
p
(165)
cresc.
open
3
open
(166)
(167-169)
(170) mf
1
(171)
(172)
(173)
1
(174)
(175)
(176)
(177)
f
(178)
(179)
f
(180)
(181)
(182)
(183) ff
(184)
(186)
1
(184)
(187)
(188)
Soli
(189) f marc


(190)
(191)
(192)
(193)
(194)
(195)
meno ff
(1)
(196)
(2)
(197)
(3)
(198)
(4)
(199)
(5)
(200)
(6)
(201)
(7)
(202)
(8)
(205)
18
(204-221)
(222)
Tbn. 3
(223)
(224)
G.P.

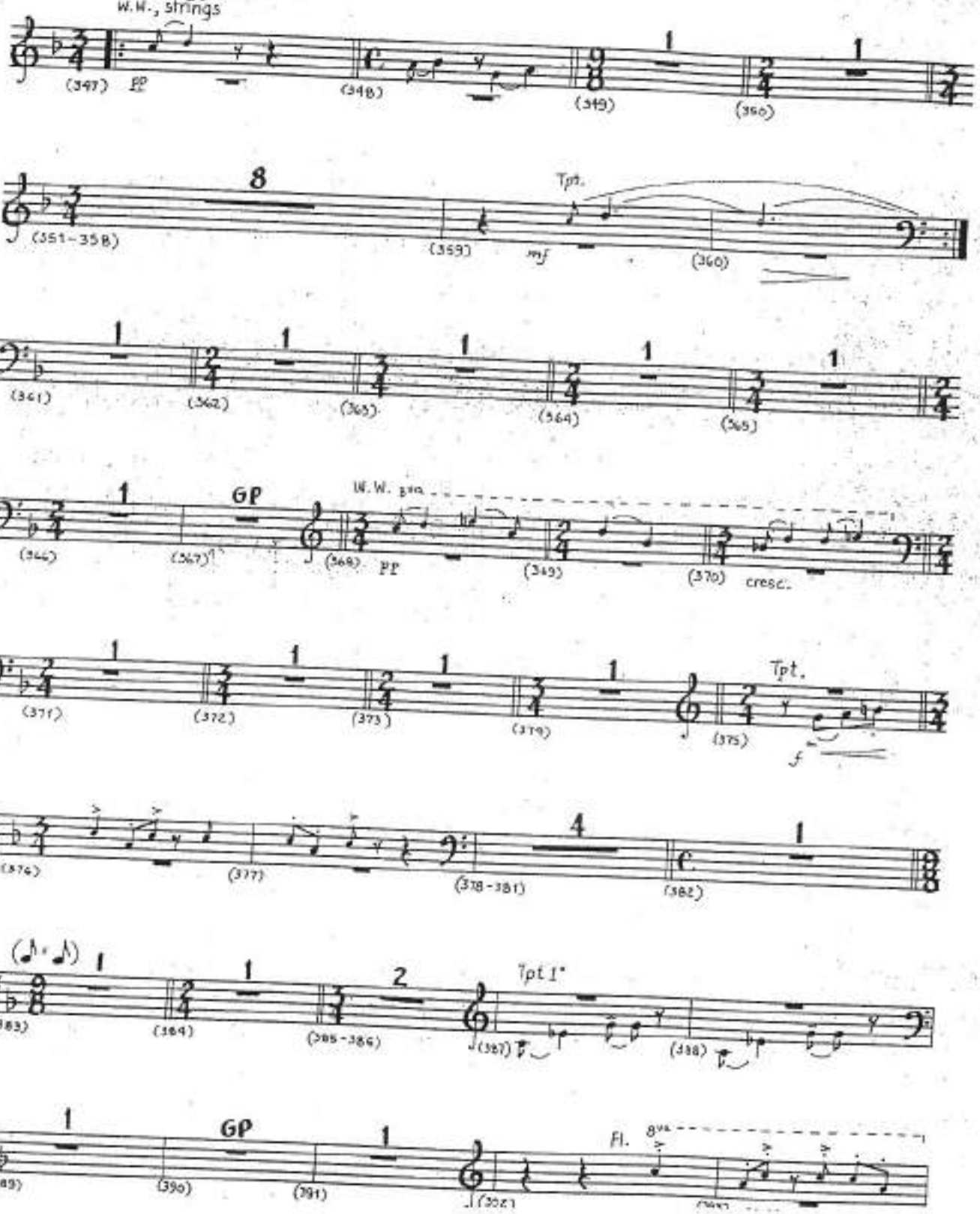

dim molto
mp cresc.
flutter tongue
Furiosa
gliss
sffz

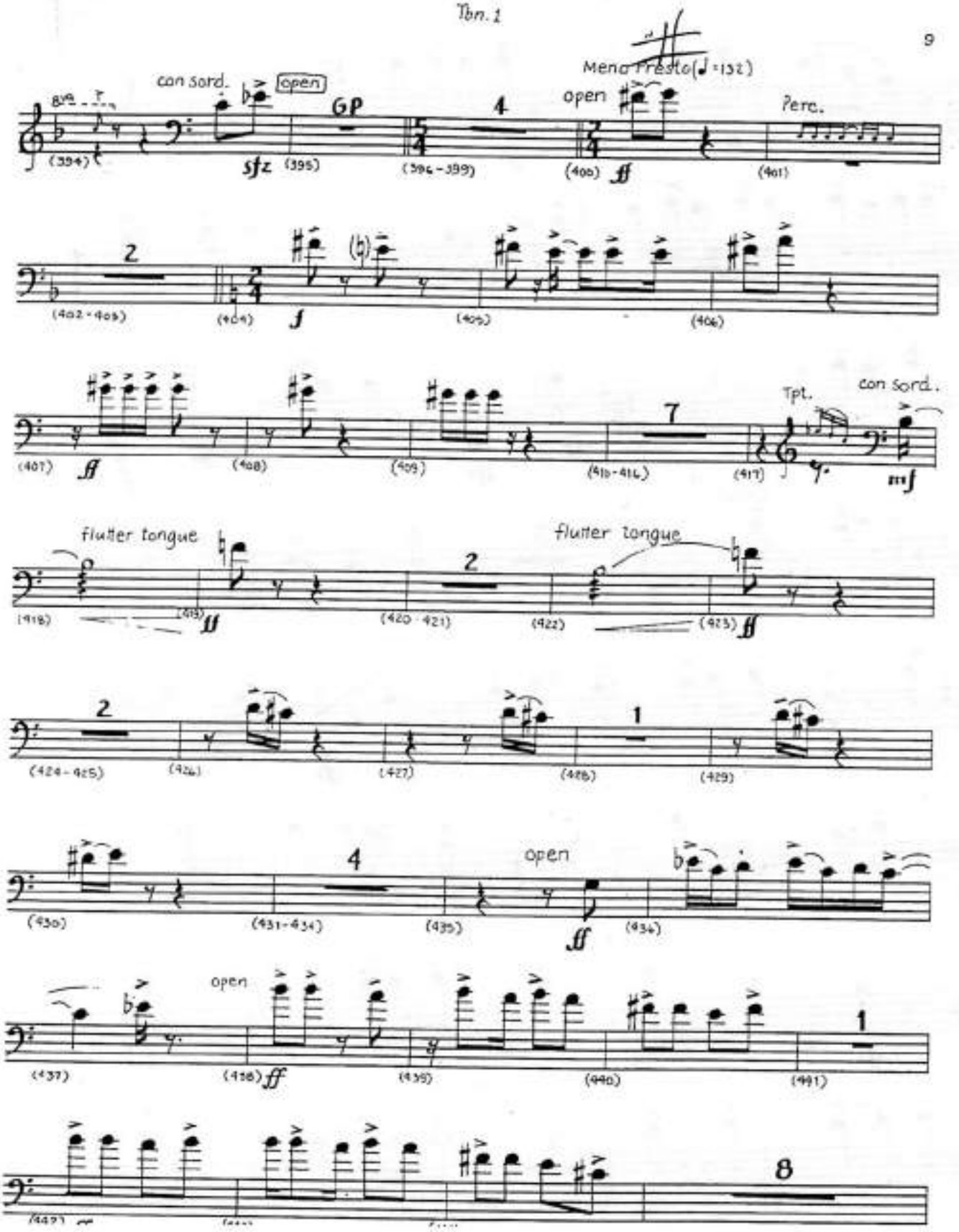

(260)
(261)
(262)
(265)
(♩ = ♩.)
12
(269 - 275)
Adagio ♪ = 72
17
(276 - 292)
Vlns.
(293)
(294)
mf
(295)
mf
4
(296 - 299)
1
(300)
Hn. 1°
solo
rall. e dim.
(301)
pp
a tempo
8
(302 - 309)
Tbn. 2
(310)
mp
(311)
mf
CUP
(312)
f
con sord.
dim.
rall.
(313)
mf
1
(314)
a tempo
12
(315 - 326)
1
(327)
1
(328)
Vln.
Twice as fast
Andante con moto
(329)
fff
(330)
1
(331)
Poco accel.
3
(332 - 334)
Poco più mosso (♩ = 96)
2
(335 - 336)
Agitato (♩ = 120)
1
(337)
1
(338)
Hn., Tpt.
(339)
accel di più
Vln.
(340)
f
8va
accel. (♩ = 132)
1
1
3

Tbn 1

Vivace e leggiero ♩ = 172

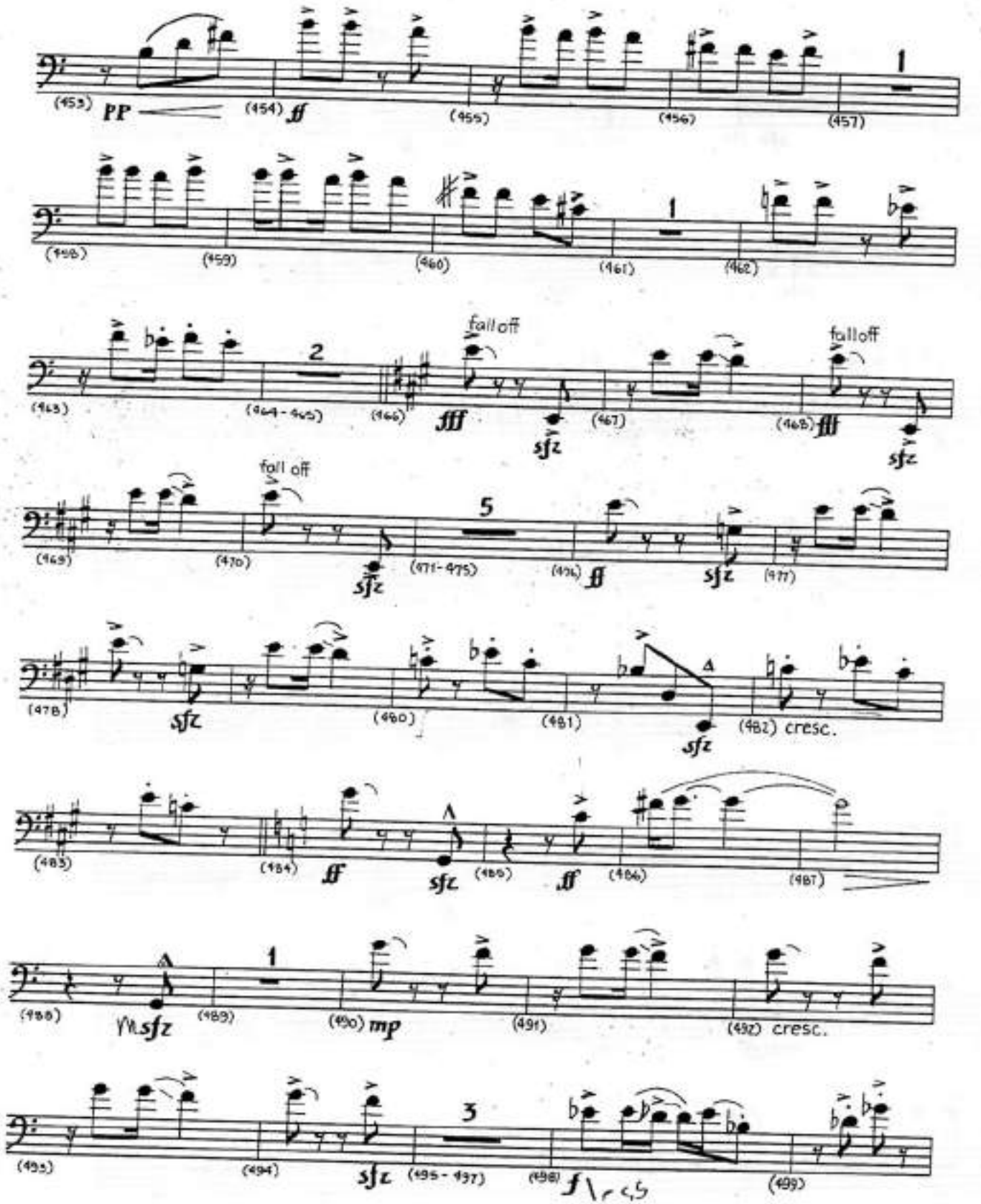
W.W., strings

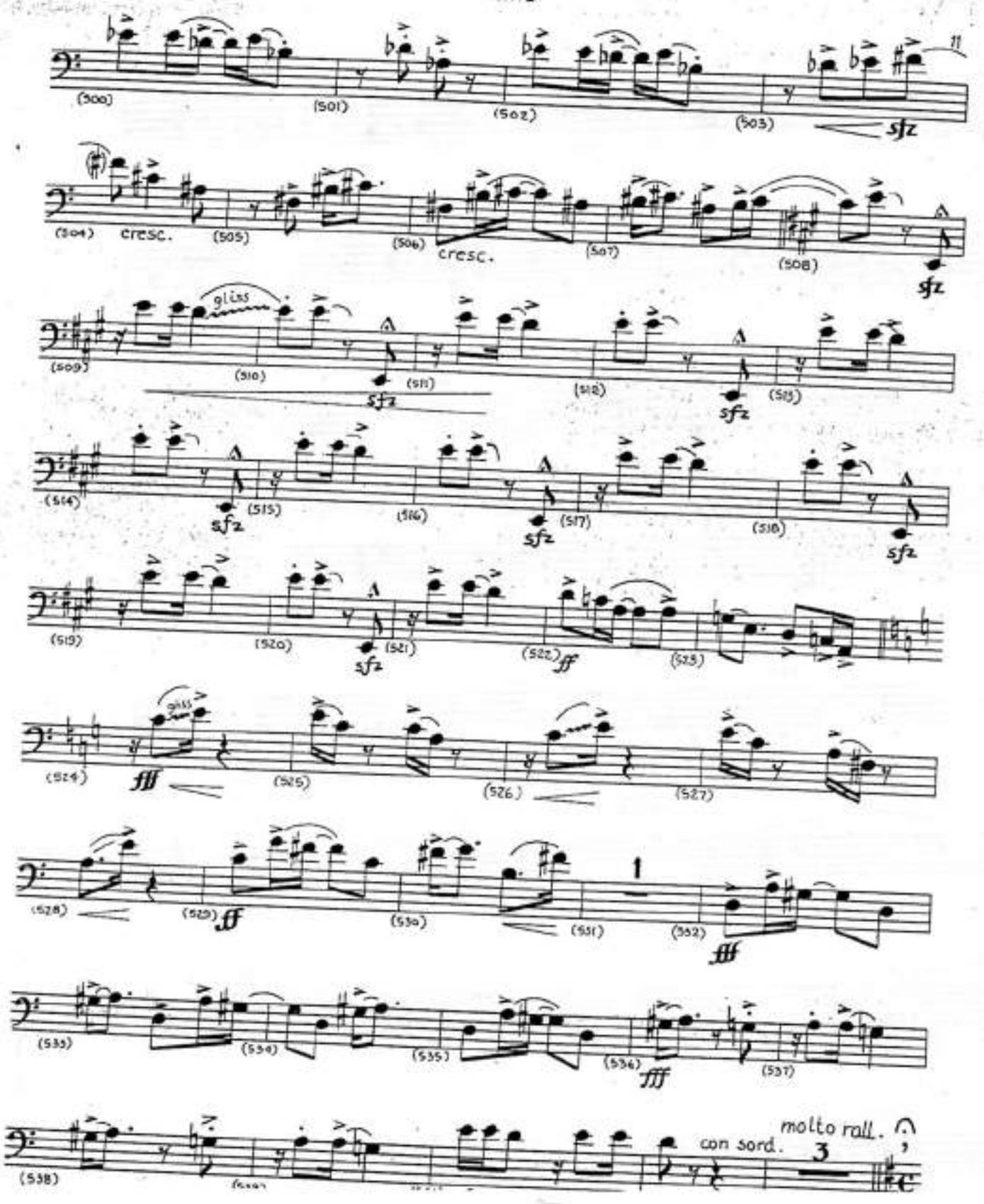



con sord.
open
GP
4
Meno Presto (♩=132)
open
Perc.
sfz
ff
2
f
7
Tpt.
con sord.
mf
flutter tongue
2
flutter tongue
ff
2
1
4
open
ff
open
ff
1
8

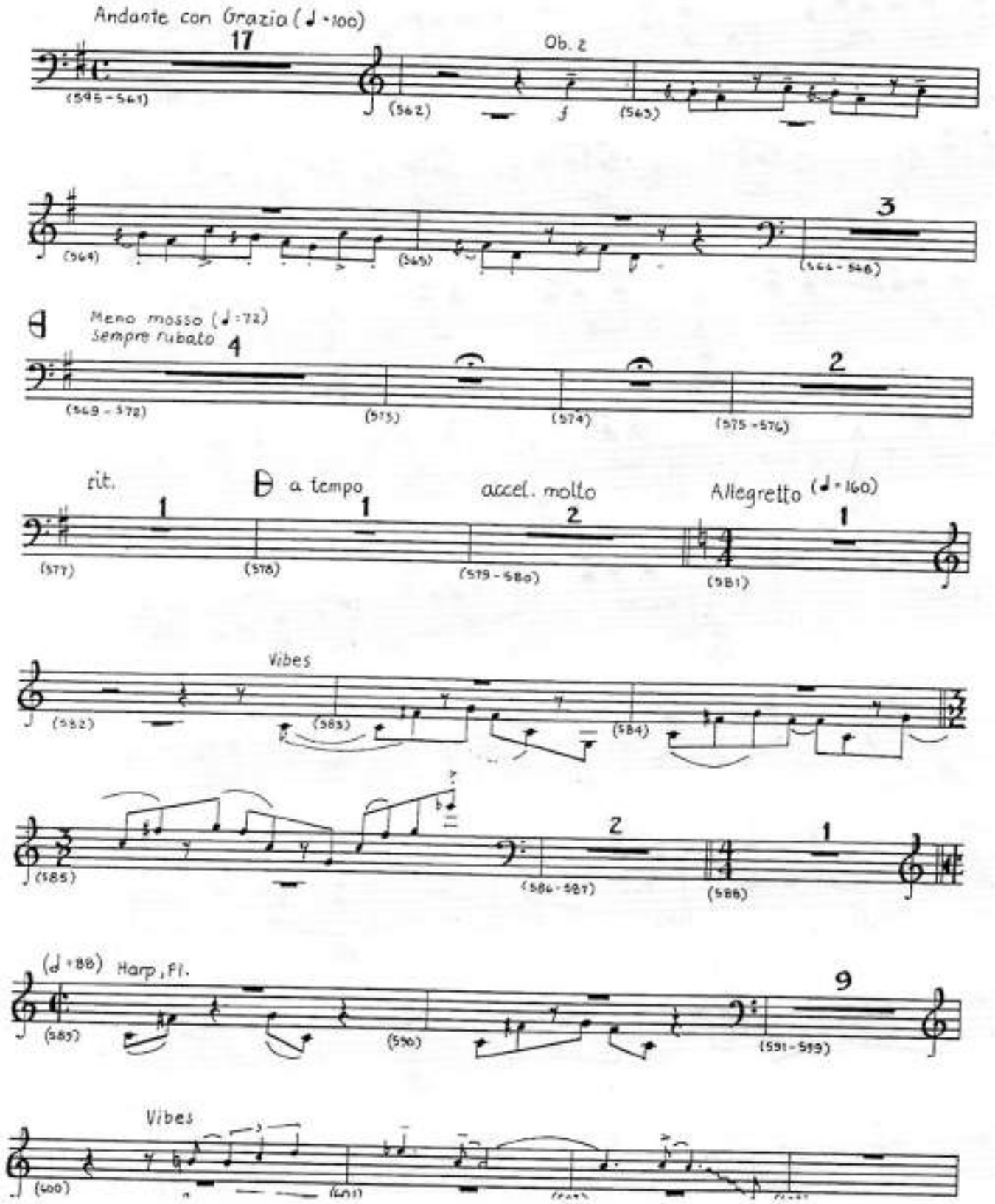
Tbn. 1

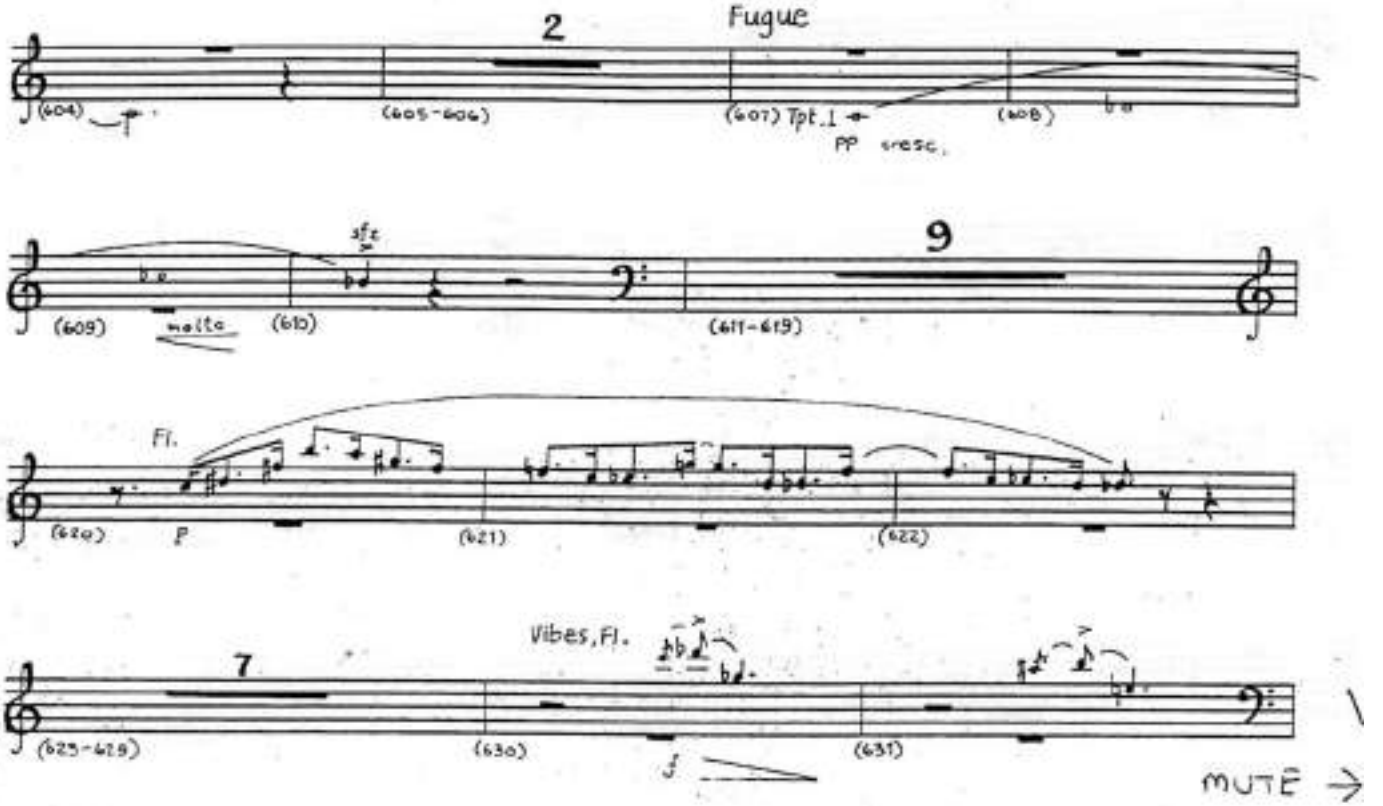
8-

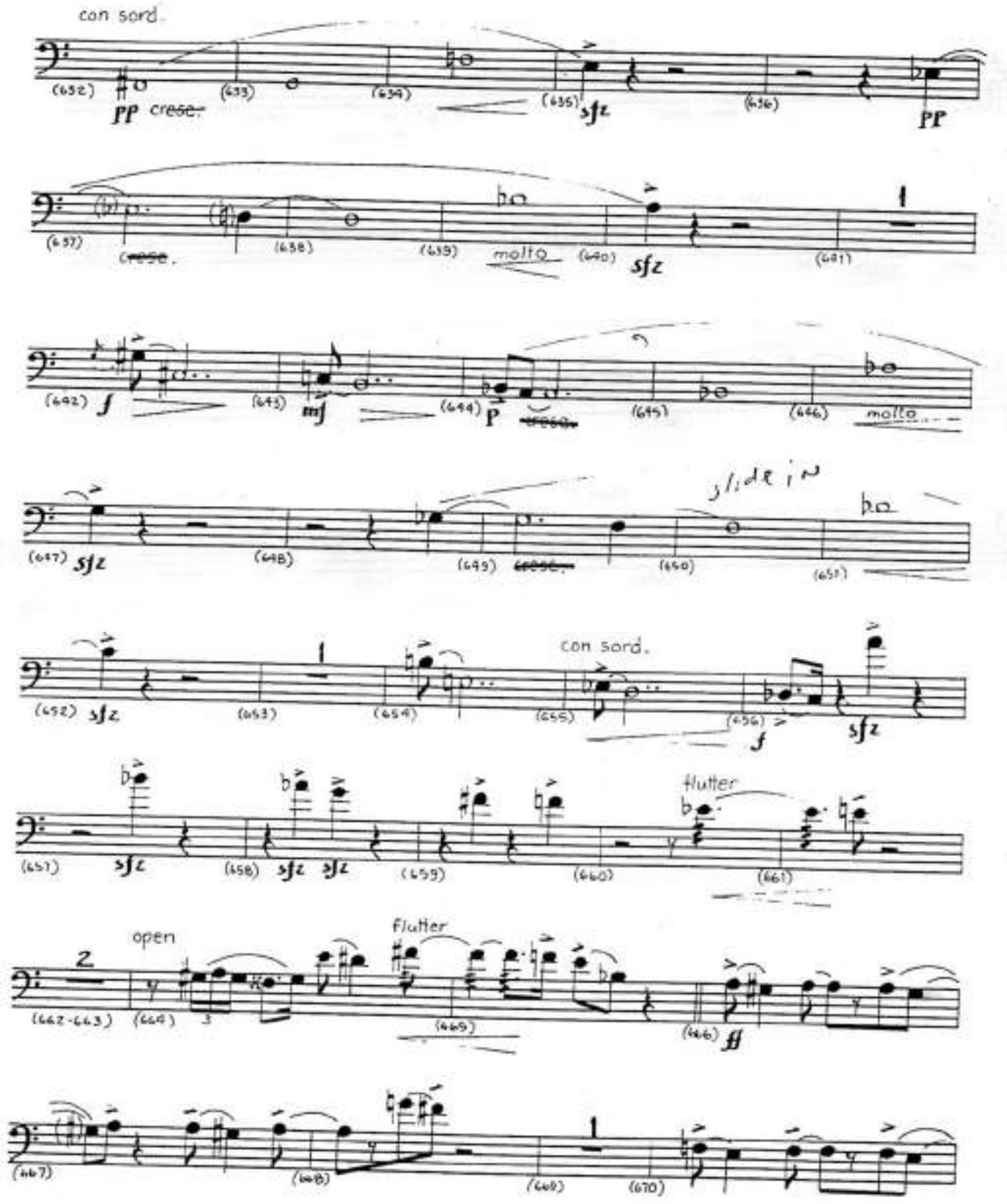

(453) PP
(454) ff
(455)
(456)
(457)
(458)
(459)
(460)
(461)
(462)
(463)
(464-465)
(466)
fall off
fff
sfz
(467)
(468)
fall off
fff
sfz
(469)
(470)
fall off
sfz
(471-475)
(476) ff
sfz
(477)
(478)
sfz
(480)
(481)
(482) cresc.
sfz
(483)
(484)
ff
sfz
(485)
ff
(486)
(487)
(488)
sfz
(489)
(490) mp
(491)
(492) cresc.
(493)
(494)
sfz
(495-497)
(498) f
(499)

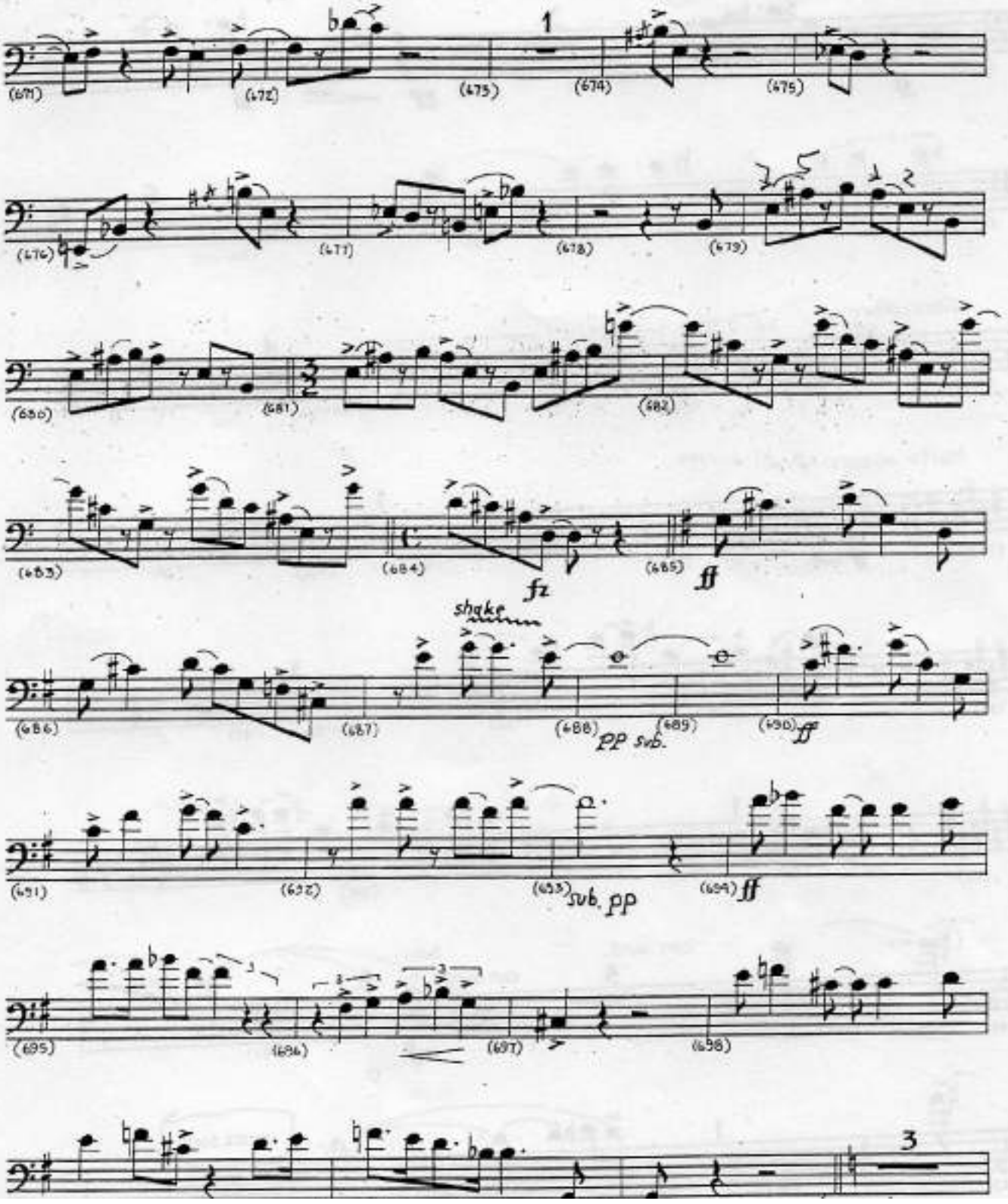

(500)
(501)
(502)
(503)
sfz
(504)
cresc.
(505)
(506)
cresc.
(507)
(508)
sfz
(509)
gliss
(510)
(511)
sfz
(512)
(513)
sfz
(514)
(515)
sfz
(516)
(517)
sfz
(518)
sfz
(519)
(520)
(521)
sfz
(522)
ff
(523)
(524)
gliss
fff
(525)
(526)
(527)
(528)
(529)
ff
(530)
(531)
1
(532)
fff
(533)
(534)
(535)
(536)
fff
(537)
(538)
molto rall.
con sord.
3

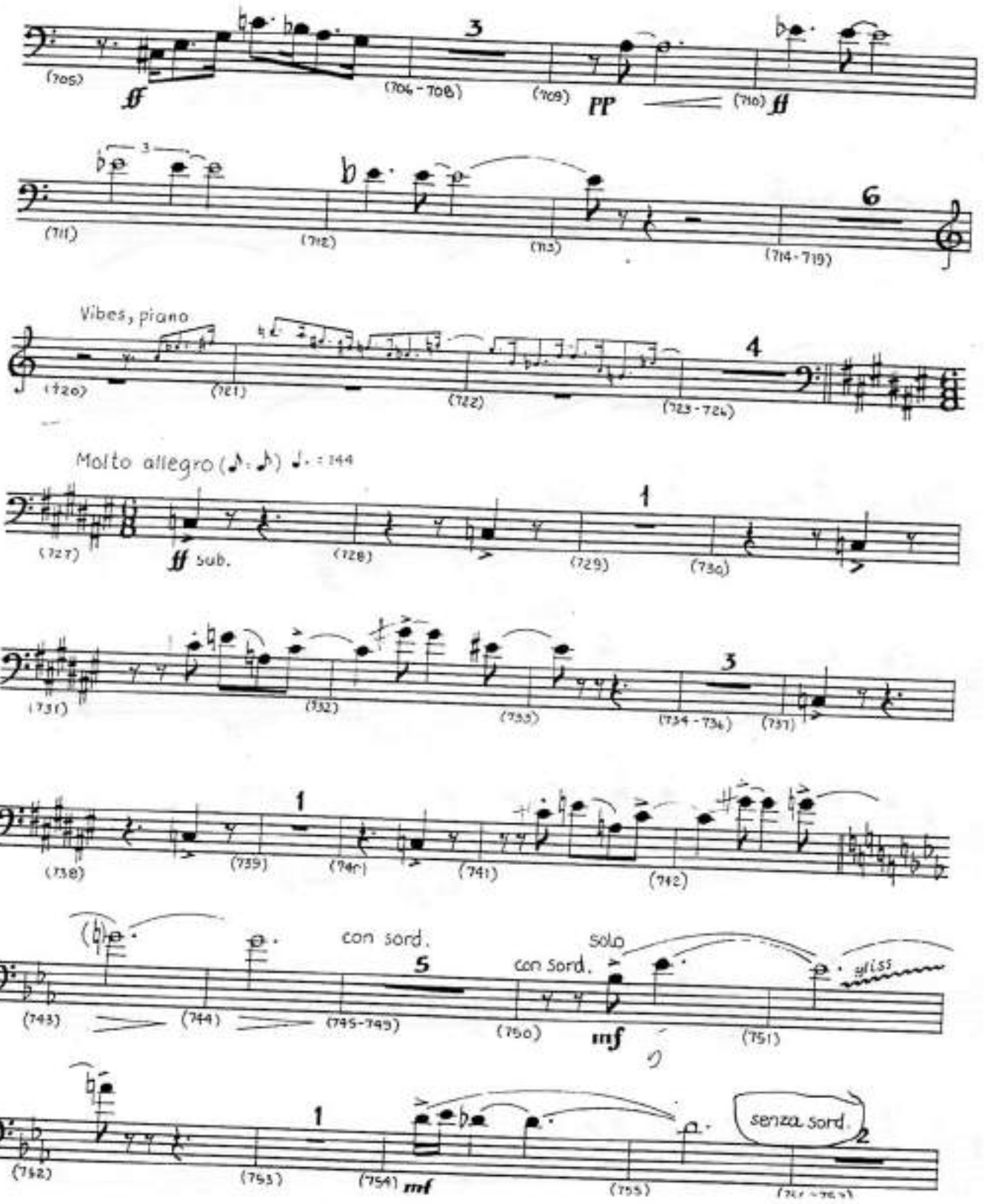
Tbn. 1

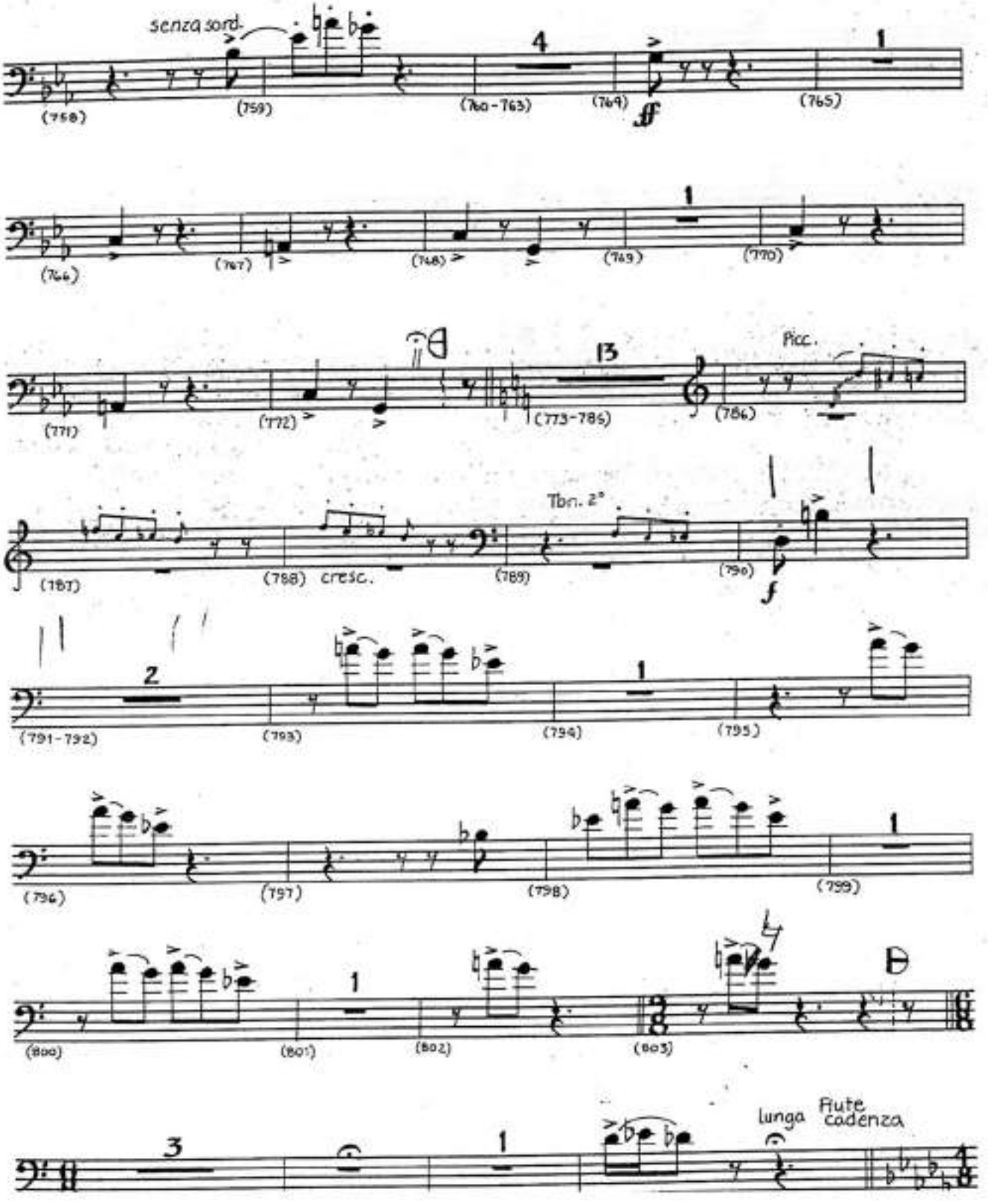

Andante con Grazia (♩ = 100)
17
(545 - 561)
Ob. 2
(562)
f
(563)
(564)
(565)
3
(566 - 568)
Meno mosso (♩ = 72)
Sempre rubato
4
(569 - 572)
(573)
(574)
2
(575 - 576)
tit.
1
(577)
a tempo
1
(578)
accel. molto
2
(579 - 580)
Allegretto (♩ = 160)
1
(581)
Vibes
(582)
(583)
(584)
2
(585)
(584 - 587)
1
(586)
(♩ = 88) Harp, Fl.
(589)
(590)
9
(591 - 599)
Vibes
(600)
(601)


2
Fugue
(604)
(605-606)
(607) Tpt. 1
PP cresc.
(608)
sfz
(609)
molto
(610)
9
(611-619)
Fl.
(620)
P
(621)
(622)
Vibes, Fl.
7
(625-629)
(630)
(631)
f
MUTE


con sord.
(632)
PP cresc.
(633)
(634)
(635)
sfz
(636)
PP
(637)
cresc.
(638)
(639)
molto
(640)
sfz
(641)
(642)
f
(643)
mf
(644)
P
cresc.
(645)
(646)
molto
(647)
sfz
(648)
(649)
cresc.
(650)
(651)
slide in
(652)
sfz
(653)
(654)
(655)
con sord.
(656)
f
sfz
(657)
sfz
(658)
sfz sfz
(659)
(660)
flutter
(661)
2
(662-663)
open
(664)
3
Flutter
(665)
(666)
ff
(667)
(668)
(669)
(670)


1
(671)
(672)
(673)
(674)
(675)
(676)
(677)
(678)
(679)
(680)
(681)
(682)
(683)
(684)
(685)
fz
ff
shake
(686)
(687)
(688)
pp subito
(689)
(690)
ff
(691)
(692)
(693)
subito pp
(694)
ff
(695)
(696)
(697)
(698)
3

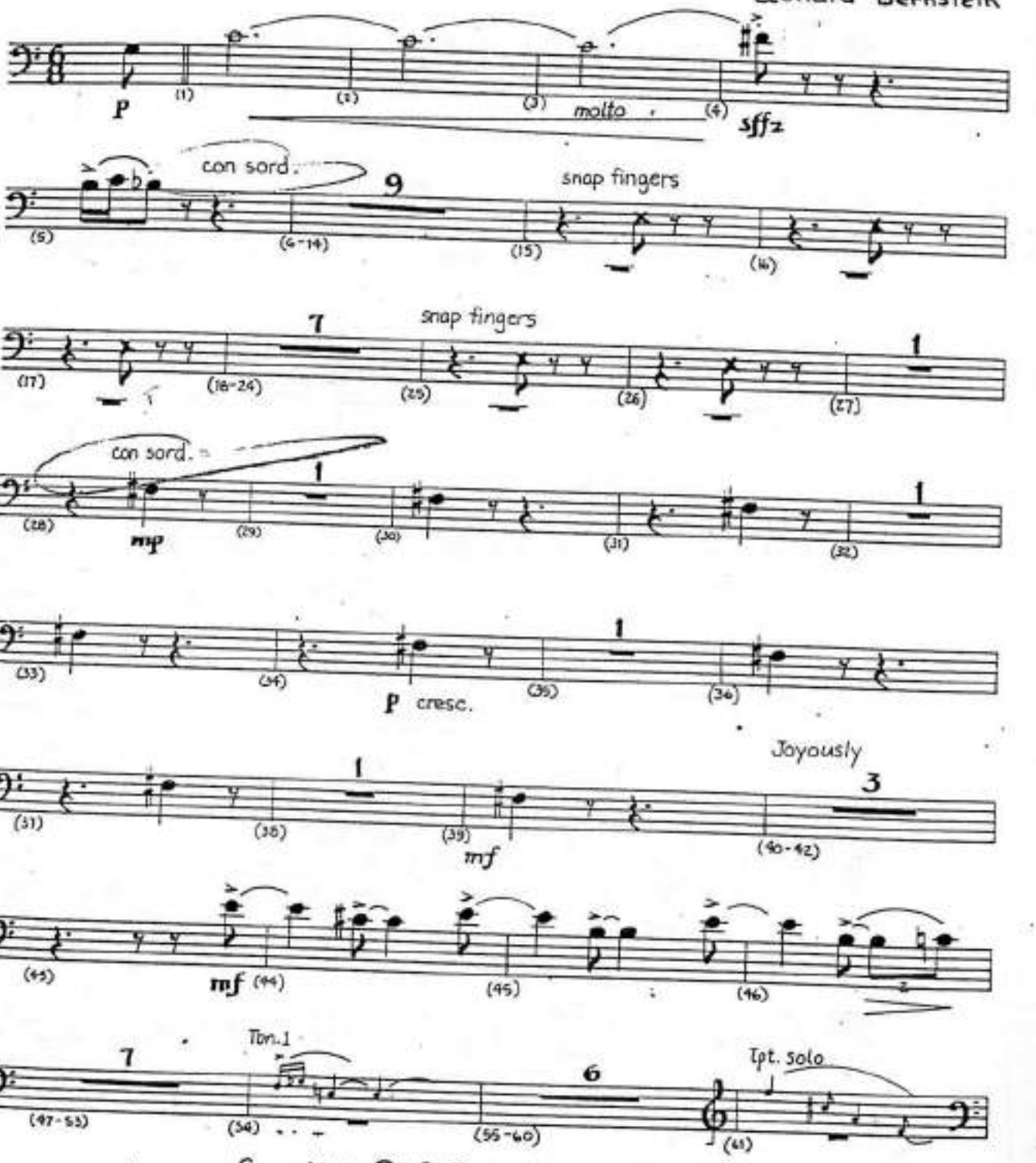

(705)
ff
3
(706-708)
(709)
pp
(710)
ff
(711)
(712)
(713)
6
(714-719)
Vibes, piano
(720)
(721)
(722)
4
(723-724)
Molto allegro (♪. ♪) ♩. = 144
(727)
ff sub.
(728)
1
(729)
(730)
(731)
(732)
(733)
3
(734-736)
(737)
(738)
1
(739)
(740)
(741)
(742)
con sord.
5
(743)
(744)
(745-749)
Solo
con Sord.
(750)
mf
(751)
(752)
1
(753)
(754)
mf
(755)
senza sord.
2


senza sord.
4
1
(758)
(759)
(760-763)
(764)
ff
(765)
1
(766)
(767)
(768)
(769)
(770)
13
Picc.
(771)
(772)
(773-786)
(786)
Tbn. 2°
(787)
(788) cresc.
(789)
(790)
f
2
(791-792)
(793)
1
(794)
(795)
(796)
(797)
(798)
1
(799)
1
(800)
(801)
(802)
(803)
3
1
lunga
flute
cadenza

Trombone 2

SYMPHONIC DANCES FROM "WEST SIDE STORY"

Leonard Bernstein



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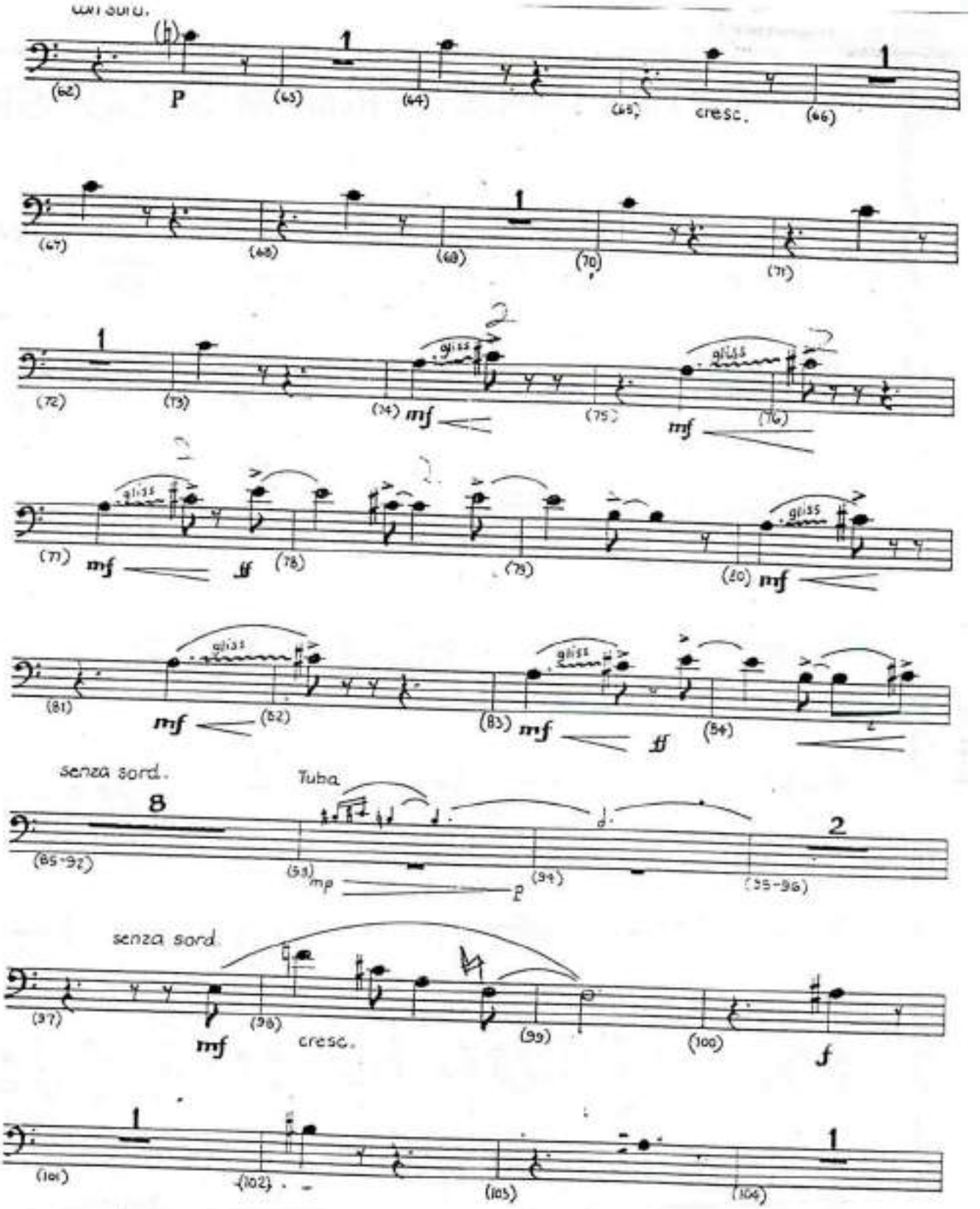
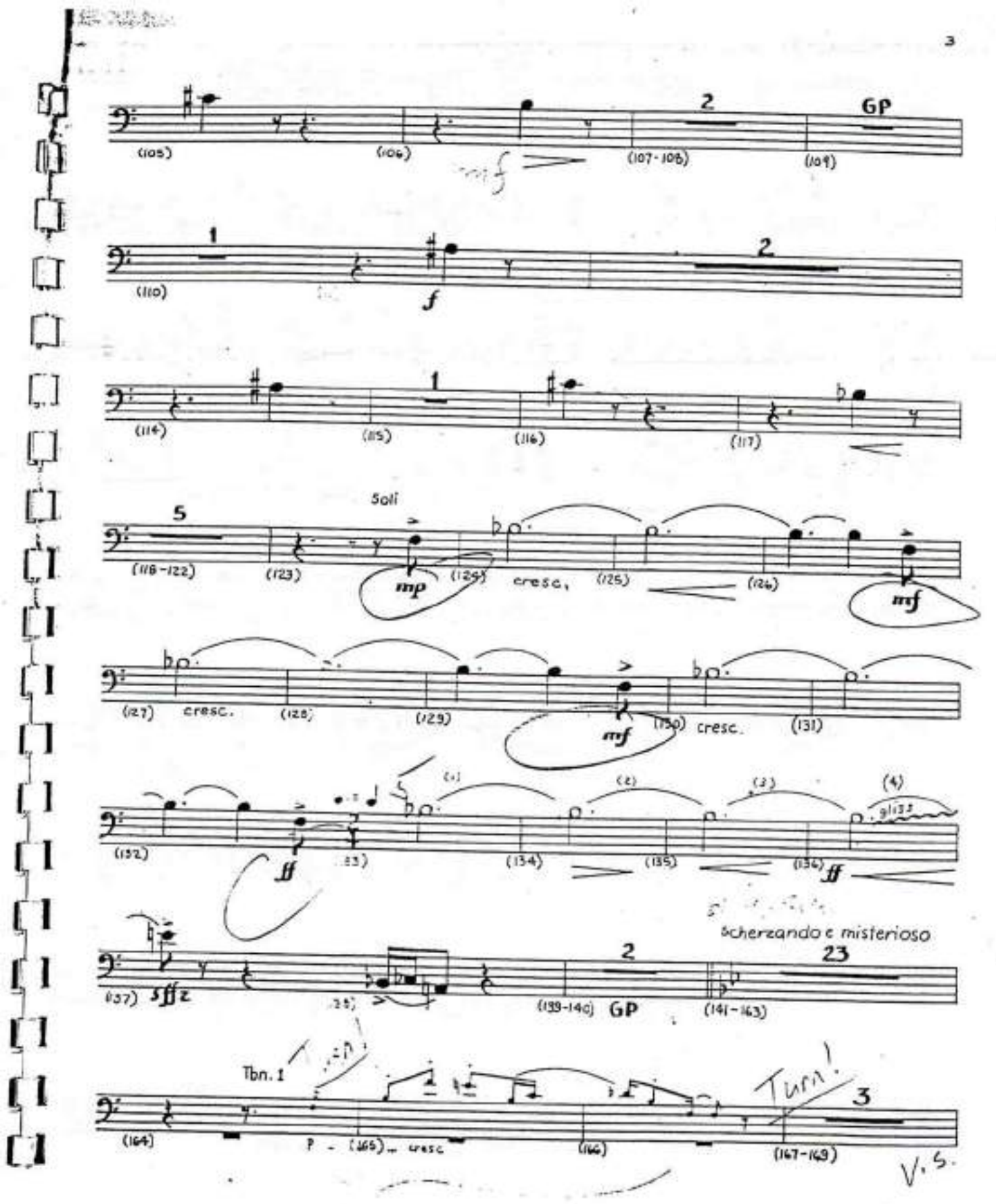
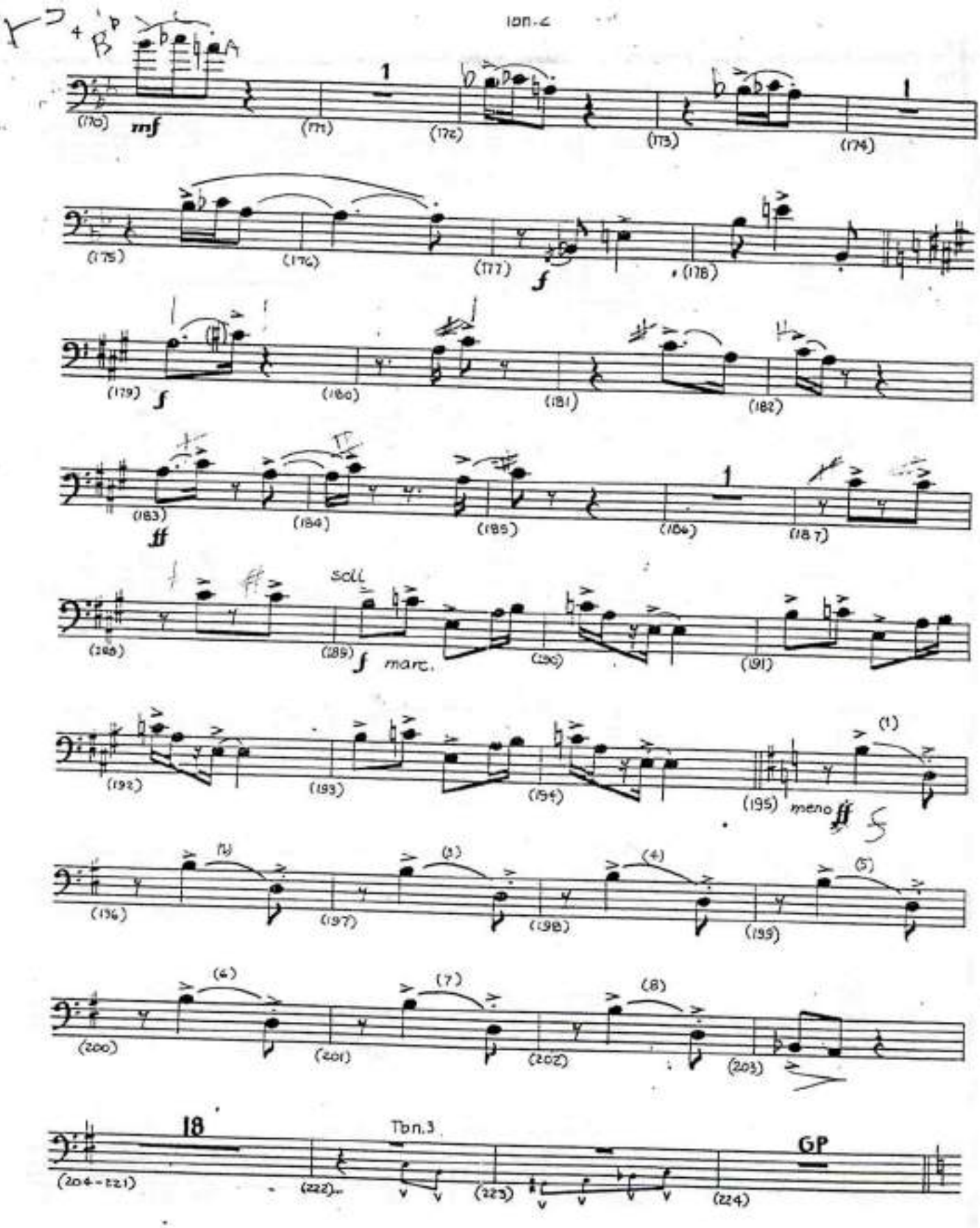
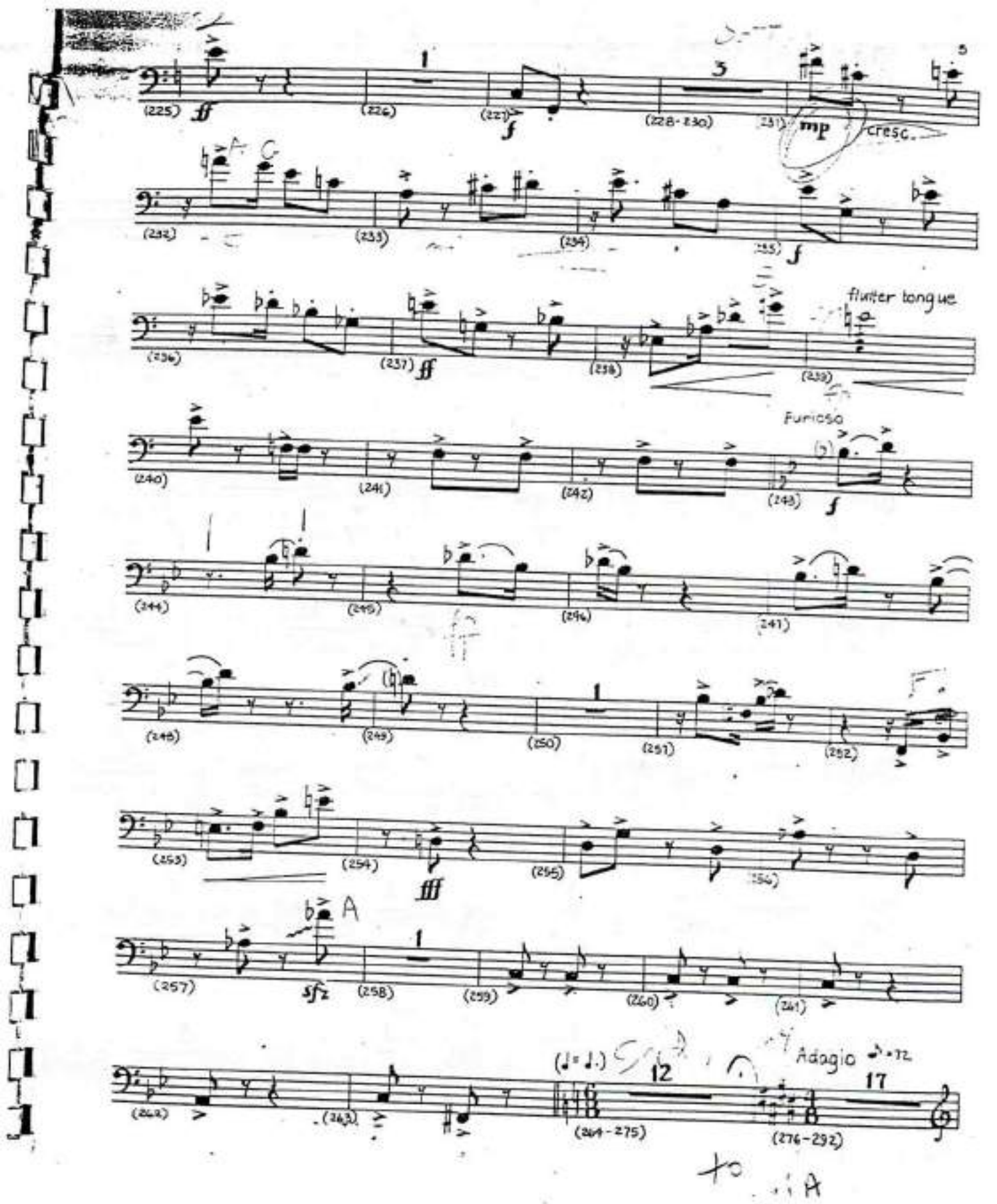
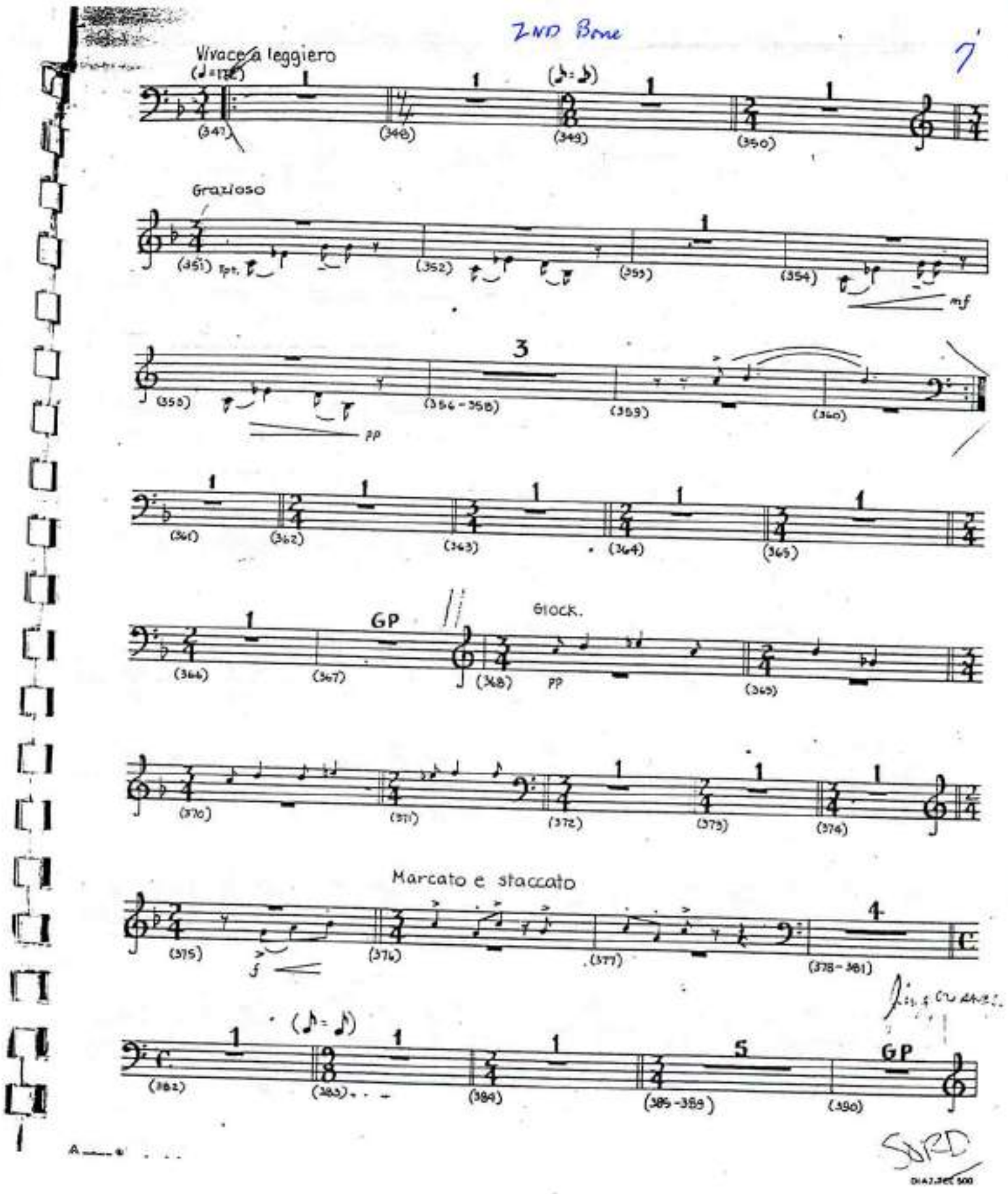
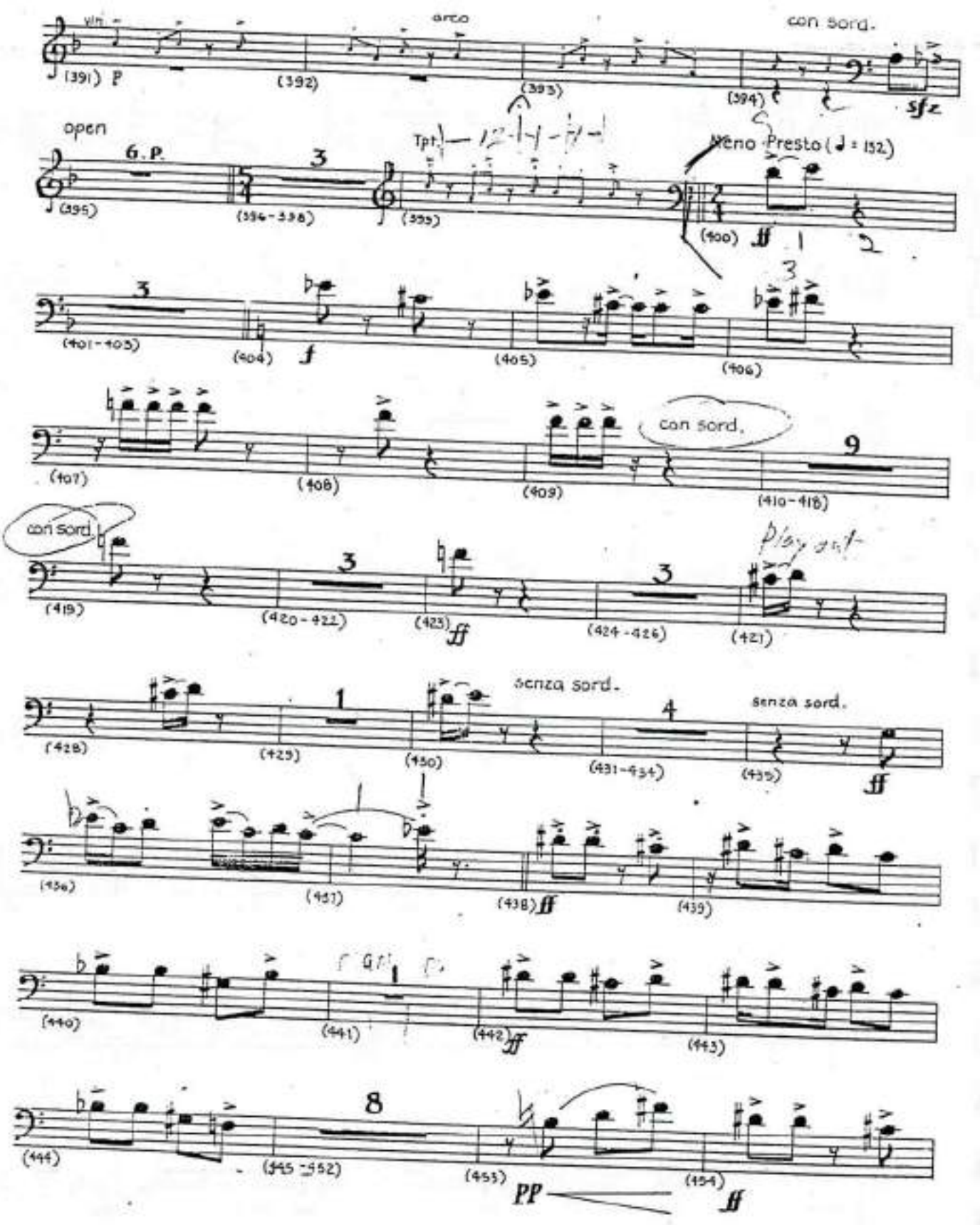

con sord.
p
cresc.
gliss
mf
ff
senza sord.
Tuba
mp
p
senza sord.
cresc.
f

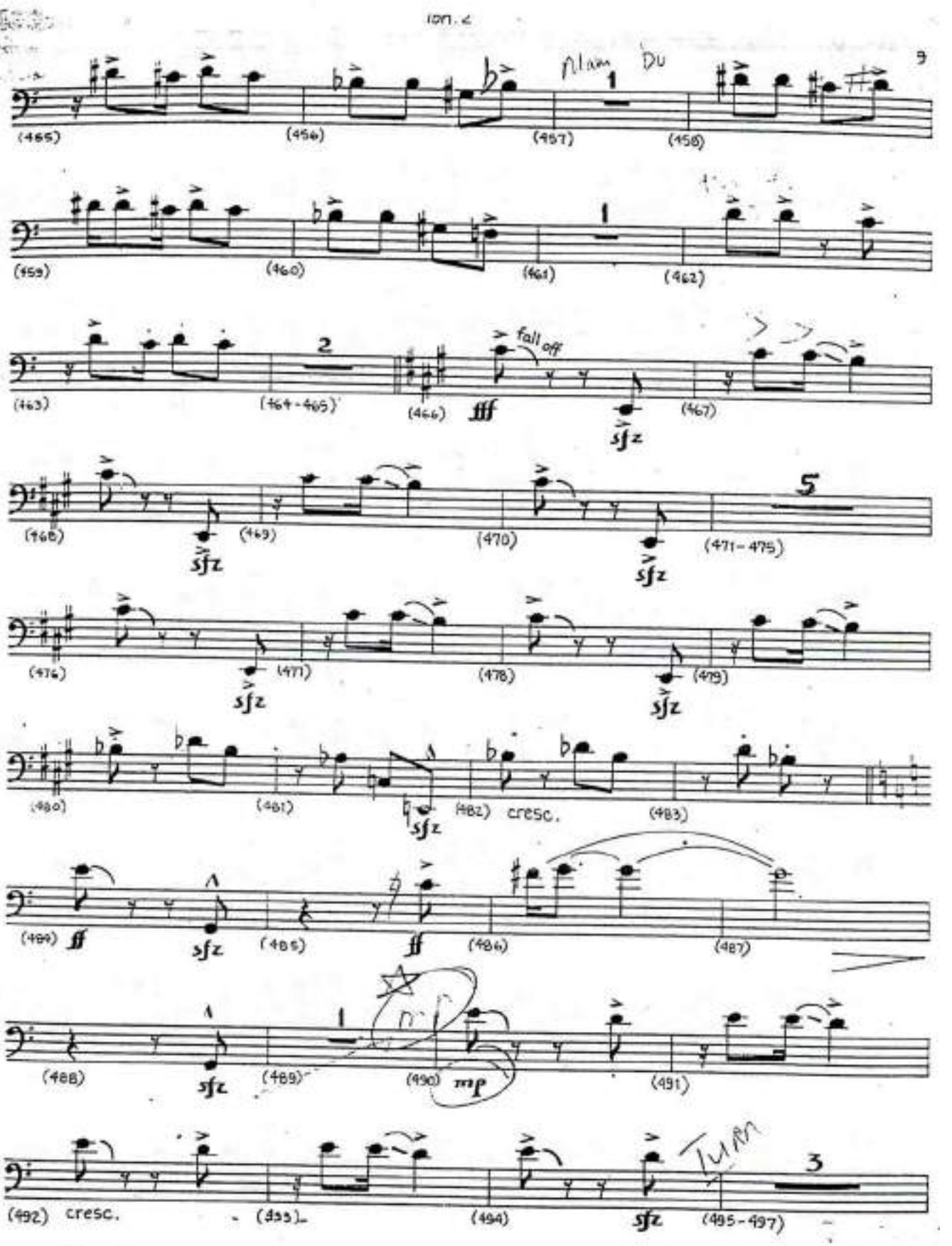

(105)
(106)
2
GP
(107-108)
(109)
1
(110)
f
2
(114)
1
(115)
(116)
(117)
5
(118-122)
Soli
(123)
mp
(124)
cresc.
(125)
(126)
mf
(127)
cresc.
(128)
(129)
mf
(130)
cresc.
(131)
(1)
(2)
(3)
(4)
gliss
(132)
ff
(133)
(134)
(135)
(136)
ff
Scherzando e misterioso
(137)
sffz
(138)
2
(139-140)
GP
23
(141-163)
Tbn. 1
(164)
p
(165)
cresc
(166)
Turn!
3
(167-169)
V.S.


(170)
mf
(171)
(172)
(173)
(174)
(175)
(176)
(177)
f
(178)
(179)
f
(180)
(181)
(182)
(183)
ff
(184)
(185)
(186)
(187)
(188)
scll
(189)
f mart.
(190)
(191)
(192)
(193)
(194)
(195)
meno ff
(196)
(197)
(198)
(199)
(200)
(201)
(202)
(203)
18
(204-221)
Ten.3
(222)
(223)
(224)
GP

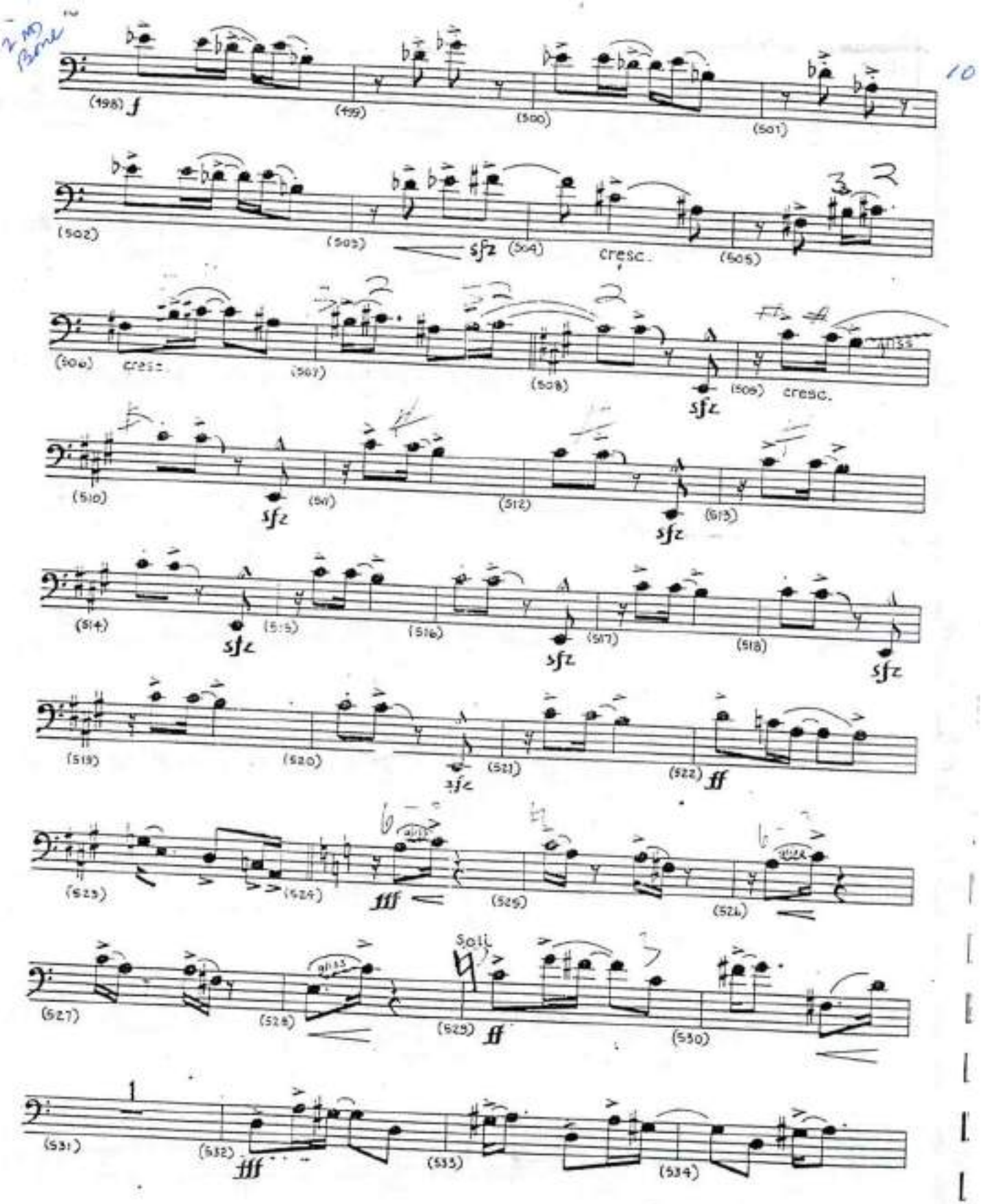

(225)
ff
(226)
1
(227)
f
(228-230)
3
(231)
mp
cresc.
A
C
(232)
(233)
(234)
(235)
f
(236)
(237)
ff
flutter tongue
(238)
(239)
(240)
(241)
(242)
Furioso
(243)
f
(244)
(245)
(246)
(247)
(248)
(249)
(250)
1
(251)
(252)
(253)
(254)
fff
(255)
(256)
A
(257)
sfz
(258)
1
(259)
(260)
(261)
(262)
(263)
(264-275)
(♩= ♩.)
12
Adagio
17
(276-292)
to A

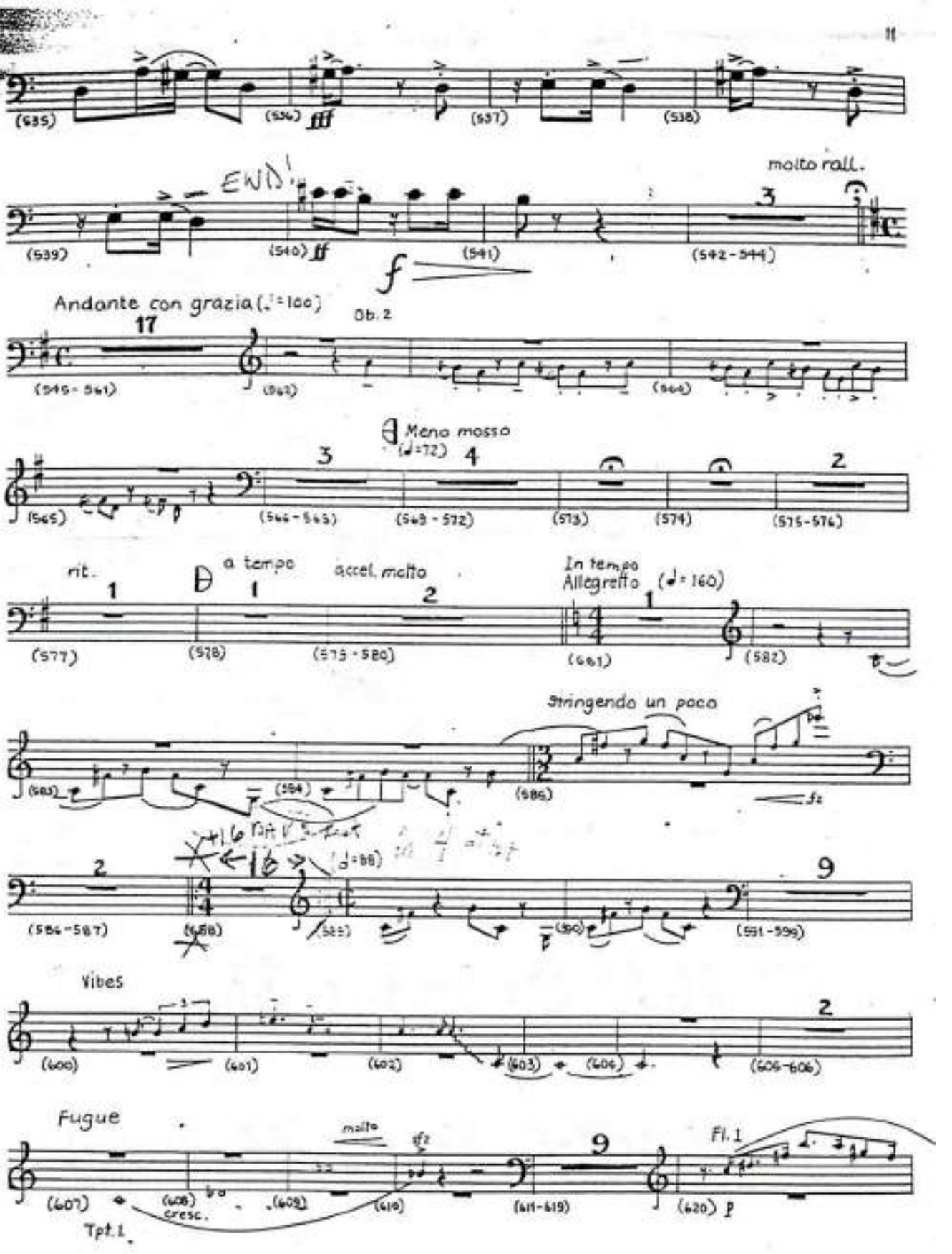

Vivace a leggiero
(347)
(348)
(349)
(350)
Grazioso
(351) 6pt.
(352)
(353)
(354)
mf
(355)
(354-356)
pp
(359)
(360)
(361)
(362)
(363)
(364)
(365)
GP
(366)
(367)
(368)
pp
Glock.
(369)
(370)
(371)
(372)
(373)
(374)
Marcato e staccato
(375)
f
(376)
(377)
(378-381)
(382)
(383)
(384)
(385-389)
(390)
GP
SORD

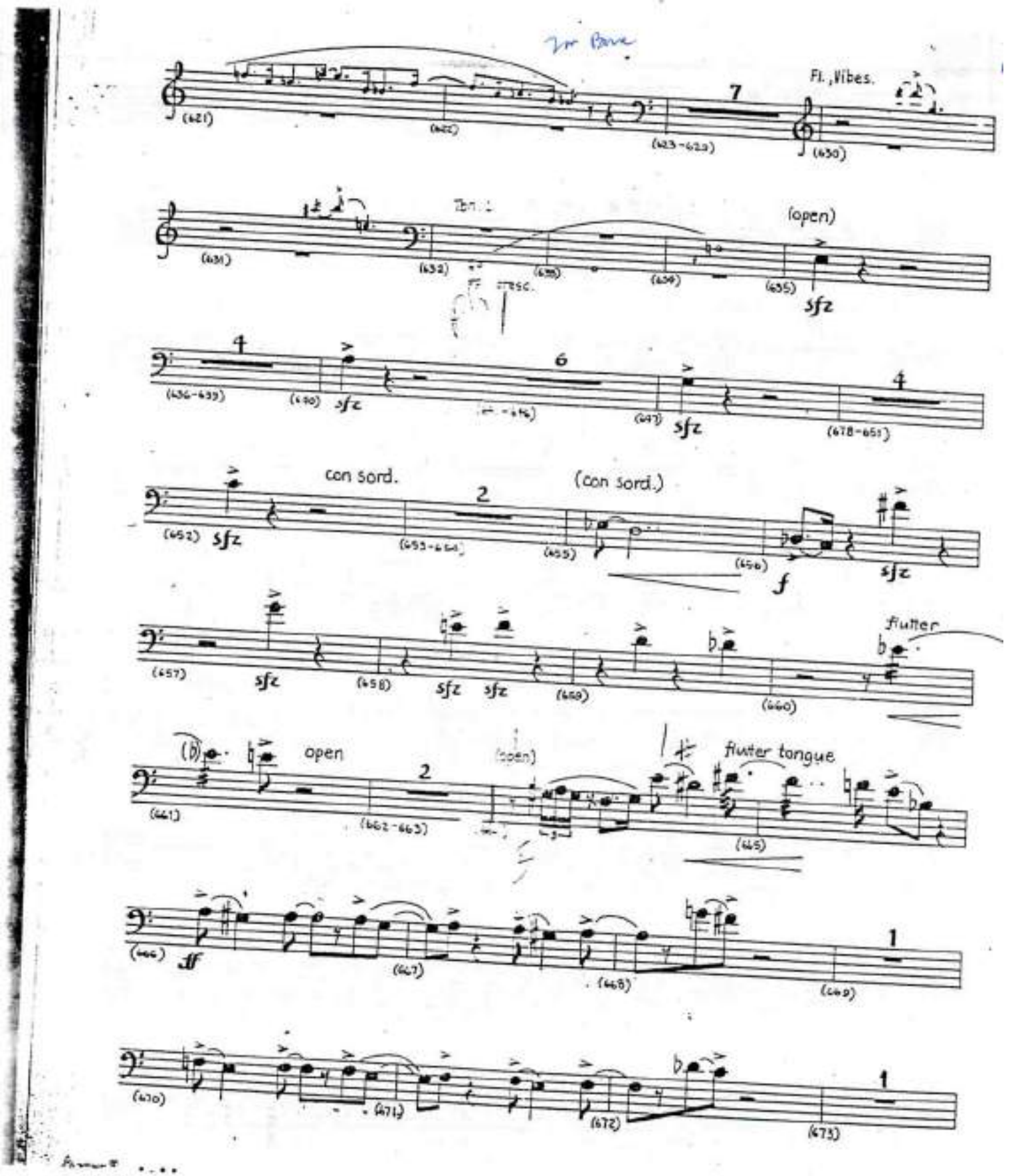

arco
con sord.
(391) p
(392)
(393)
(394)
sfz
open
6. P.
Tpt.
Meno Presto (♩ = 132)
(395)
(396-398)
(399)
(400) ff
(401-405)
(404) f
(405)
(406)
(407)
(408)
con sord.
(409)
(410-418)
con sord.
(419)
(420-422)
(423) ff
(424-426)
Play out
(421)
senza sord.
(428)
(429)
(430)
(431-434)
senza sord.
(435) ff
(436)
(437)
(438) ff
(439)
(440)
(441)
(442) ff
(443)
(444)
(445-452)
(453) PP
(454) ff

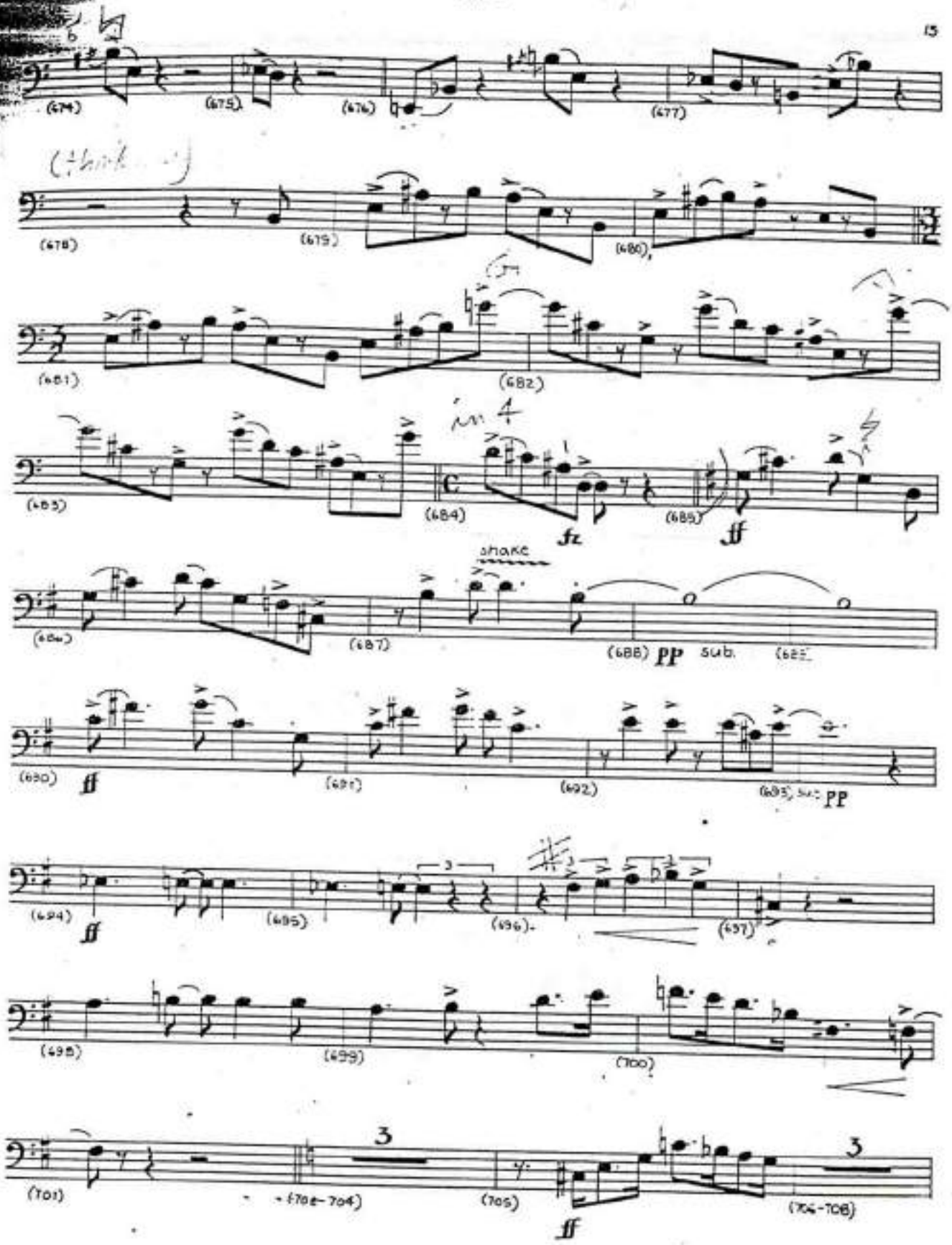

Nam Du
(455)
(456)
(457)
(458)
(459)
(460)
(461)
(462)
(463)
(464-465)
(466)
fff
fall off
sfz
(467)
(468)
(469)
(470)
(471-475)
(476)
(477)
(478)
(479)
(480)
(481)
(482)
cresc.
(483)
(484)
ff
(485)
(486)
(487)
(488)
(489)
(490)
mp
(491)
(492)
cresc.
(493)
(494)
(495-497)
TUM

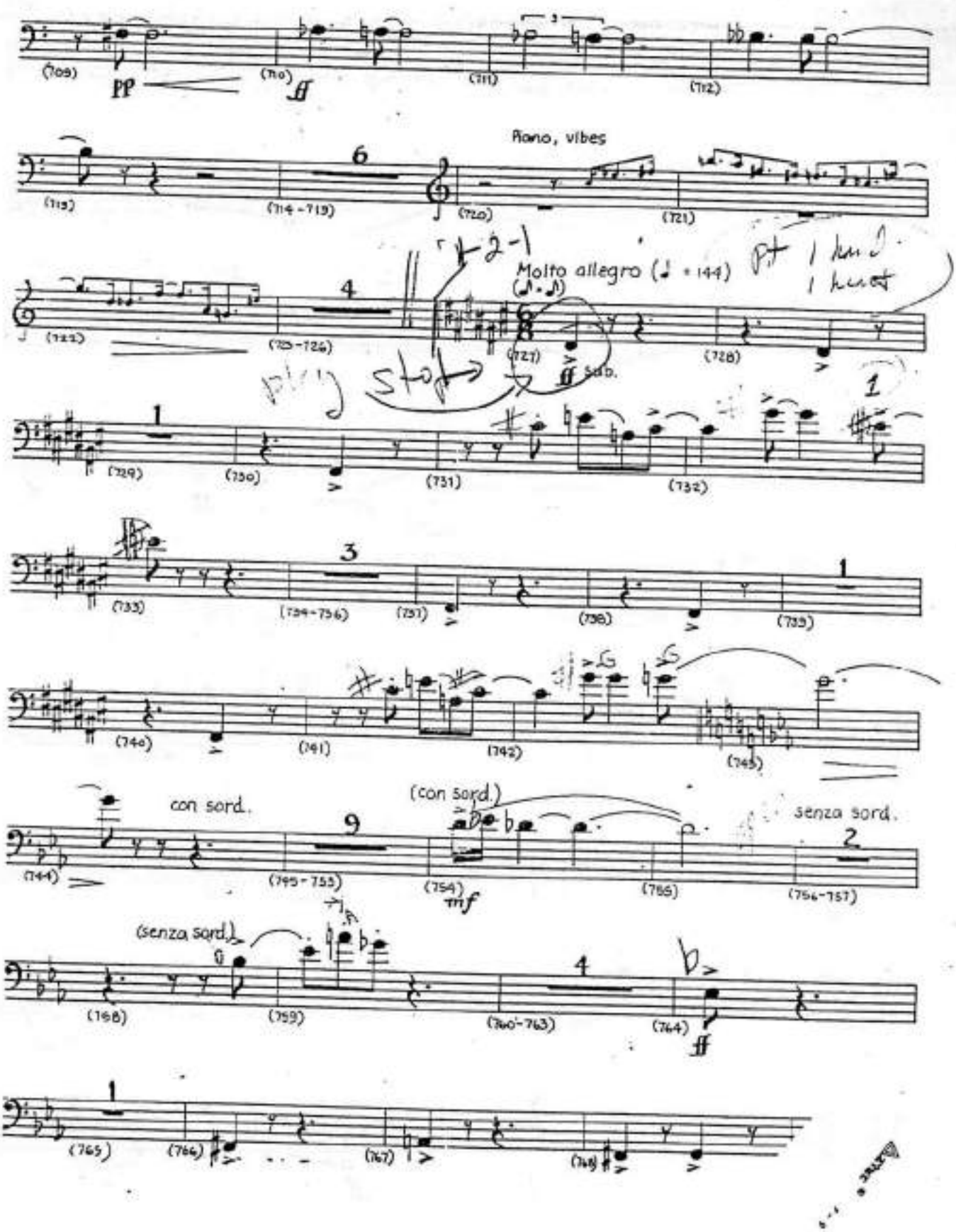
2nd Bone

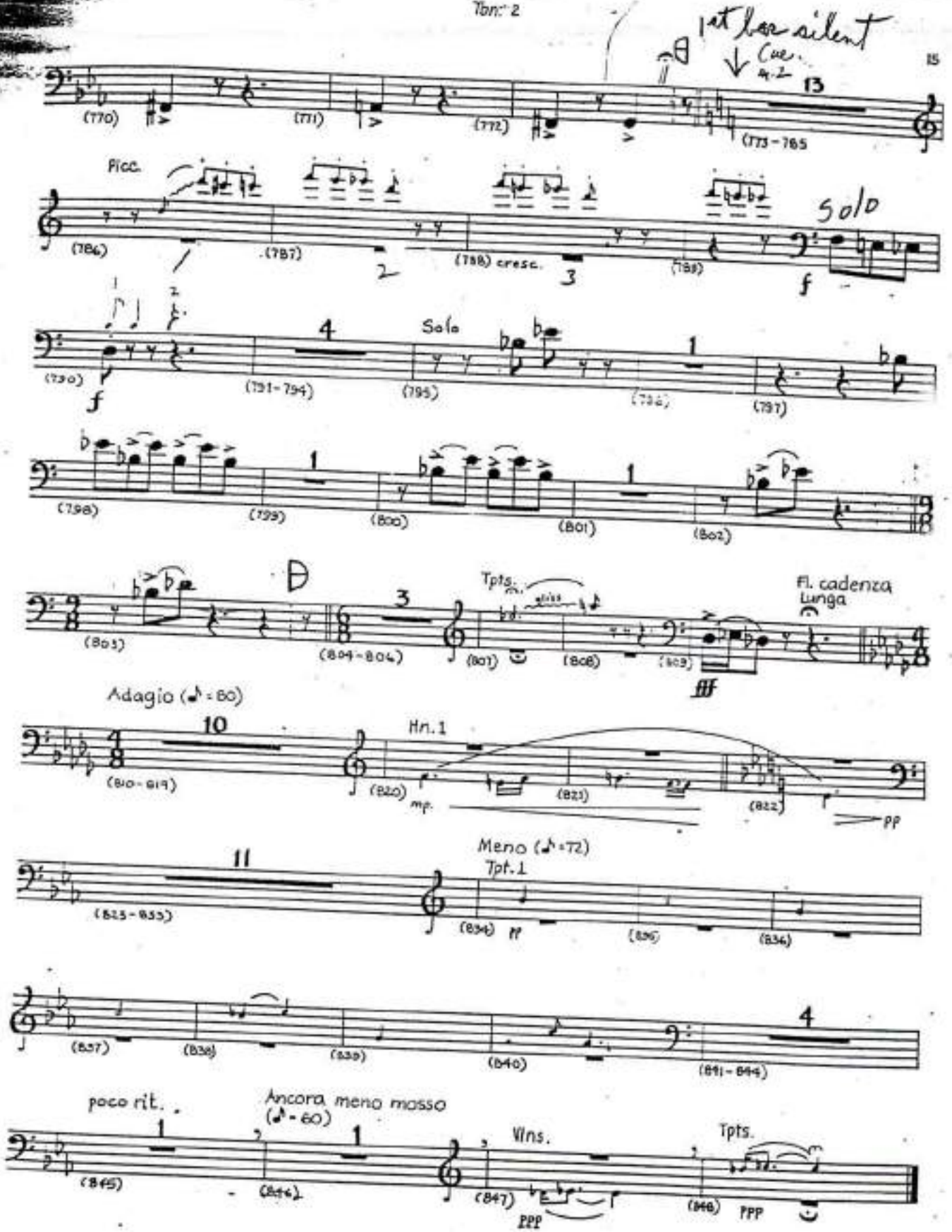

(498) f
(499)
(500)
(501)
(502)
(503)
sfz
(504)
cresc.
(505)
(506)
cresc.
(507)
(508)
sfz
(509)
cresc.
(510)
sfz
(511)
(512)
sfz
(513)
(514)
sfz
(515)
(516)
sfz
(517)
(518)
sfz
(519)
(520)
sfz
(521)
(522) ff
(523)
(524)
fff
(525)
(526)
(527)
(528)
Soli
(529) ff
(530)
(531)
(532) fff
(533)
(534)


(535)
(536) fff
(537)
(538)
molto rall.
END!
(539)
(540) ff
(541)
(542-544)
f
Andante con grazia (♩=100)
Ob. 2
17
(545-561)
(562)
(564)
Meno mosso
(♩=72)
(565)
(566-567)
(568-572)
(573)
(574)
(575-576)
rit.
a tempo
accel. molto
In tempo
Allegretto (♩=160)
(577)
(578)
(579-580)
(581)
(582)
Stringendo un poco
(583)
(584)
(586)
(584-587)
(588)
(589)
(590)
(591-599)
Vibes
(600)
(601)
(602)
(603)
(604)
(605-606)
Fugue
molto
(607)
(608) cresc.
(609)
(610)
(611-619)
Fl. 1
(620) p
Tpt. 1


2nd Bone
Fl., Vibes.
7
(621)
(622)
(623-629)
(630)
Tbn. 1
(open)
(631)
(632)
ff cresc.
(633)
(634)
(635)
sfz
4
6
4
(636-639)
(640)
sfz
(641-646)
(647)
sfz
(678-681)
con sord.
(con sord.)
2
(652)
sfz
(653-654)
(655)
(656)
f
sfz
(657)
sfz
(658)
sfz sfz
(659)
(660)
flutter
(661)
open
2
(662-663)
(open)
flutter tongue
(665)
(666)
ff
(667)
(668)
1
(669)
(670)
(671)
(672)
1
(673)


(674)
(675)
(676)
(677)
(678)
(679)
(680)
(681)
(682)
(683)
(684)
(685)
fz
ff
shake
(686)
(687)
(688) PP sub.
(689)
(690)
ff
(691)
(692)
(693) sub. PP
(694)
ff
(695)
(696)
(697)
(698)
(699)
(700)
(701)
(702-704)
(705)
ff
(706-708)


(709)
pp
(710)
ff
(711)
(712)
Piano, vibes
6
(713)
(714-719)
(720)
(721)
Molto allegro (♩. = 144)
4
(722)
(723-726)
(727)
ff sub.
(728)
1
(729)
(730)
(731)
(732)
3
(733)
(734-736)
(737)
(738)
1
(739)
(740)
(741)
(742)
(743)
con sord.
9
(744)
(745-753)
(con sord.)
(754)
mf
(755)
senza sord.
2
(756-757)
(senza sord.)
(758)
(759)
4
(760-763)
(764)
ff
1
(765)
(766)
(767)
(768)


1st bar silent
Cue
13
(770)
(771)
(772)
(773-785
Picc.
(786)
(787)
(788) cresc.
(789)
Solo
f
(790)
(791-794)
Solo
(795)
(796)
(797)
(798)
(799)
(800)
(801)
(802)
(803)
(804-806)
Tpts.
(807)
(808)
(809)
fff
Fl. cadenza
Lunga
Adagio (♪ = 80)
10
(810-819)
Hn. 1
(820)
mp.
(821)
(822)
pp
Meno (♪ = 72)
Tpt. 1
11
(823-833)
(834)
pp
(835)
(836)
(837)
(838)
(839)
(840)
(841-844)
poco rit.
Ancora meno mosso
(♪ = 60)
(845)
(846)
Vlns.
(847)
ppp
Tpts.
(848)
ppp